Sunday, December 10, 2023, at 2:30 pm Theater Party, *The Band's Visit* a musical at the Huntington Theater, Boston (onsite) $25.00 a ticket. You may bring one friend. Deadline for tickets is November 30.

The eight men of the Alexandria Ceremonial Police Orchestra arrive in Israel from Egypt. They have been booked by an Arab cultural center in Petah Tikva, but through a miscommunication (Arabic has no "p" sound, and regularly replaces it with "b"), the band takes a bus to Beit Hatikva, a fictional town in the middle of the Negev Desert. The Egyptians encounter a few Israeli townspeople, who respond with curiosity about the band, are variously friendly and wary, and provide them with shelter, food, music and companionship during their visit.

Thursday, December 14, 2023, at 11:00am Chanukah Party (mixed presence)

Come one and all to TILLI Chanukah celebration. Join us in Levi Auditorium for TILLI’s Chanukah Party. We will celebrate Chanukah with singing and a Chanukah brunch.

Thursday, January 11, 2024 at 11:00 “I’ll Have What She’s Having” Illinois Holocaust Museum (zoom)

More than a place to get a meal, the Jewish deli is a community forged in food. “I’ll Have What She’s Having”: *The Jewish Deli* explores how Jewish immigrants, mostly from Central and Eastern Europe, imported and adapted traditions to create a uniquely American restaurant. The exhibition reveals how Jewish delicatessens became a cornerstone of American food culture, and how delis served as a lifeline for many Holocaust Survivors and refugees who came to the United States. Get a taste of deli history through neon signs, menus, advertisements, uniforms, photographs, and film and TV clips.

Jan 18, 2024 at 11:00 AM “The AI revolution: Google’s developers on the future of Artificial Intelligence | 60 Minutes (Zoom)

Competitive pressure among tech giants is propelling society into the future of Artificial Intelligence, ready or not. Scott Pelley dives into the world of AI with Google CEO Sundar Pichai.
Thursday, January 25, 2024 at 11:00 am “Artificial intelligence this time around, savior or villain?” Aaron Pressman, AI speaker, Boston Globe (Mixed Presence)

ChatGPT, DALLE, and a host of other new AI-powered apps can impressively mimic human creativity in writing and drawing, reaching a new pinnacle after 70 years of AI development. But they also make a lot of seemingly obvious and often times weird mistakes (melting eggs? Google it). How do they work, how can they be improved, and should we be more worried or excited about their emergence?

Thursday, February 8th at 11 am “Dali 101: from Melting Watches to Nuclear Crucifixions” Dalí Museum Collection, St. Petersburg, Florida (Zoom)

In this talk, Peter Tush, Dalí Museum Curator of Education, explores the fascinating, outrageous life and art of Salvador Dalí, focusing on work in The Dalí Museum Collection, St. Petersburg, Florida. The talk traces Dalí’s development from his rural beginnings to becoming an outspoken student to conquering the art world as a member of the surrealist group, only to reinvent himself as a “nuclear mystical” artist following World War II. The talk will feature stories from Dalí’s remarkable life, his world of dreams, and his mind-bending illusions.

Thursday, February 16, 2024 at 11:00 Henry Lieberman “Artificial Intelligence: The End of Civilization or the Beginning of Civilization?” Research Scientist MIT Computer Science and Artificial Intelligence Laboratory (CSAIL), (Mixed Presence)

Popular press articles whipsaw the public between two starkly different views of Artificial Intelligence. On one hand, AI is presented as a magic genie that can solve all of our problems with superhuman intelligence. On the other hand, it's presented as an unprecedented threat to humanity, with the danger of loss of jobs, loss of privacy, automated discrimination, even the end of humanity in some kind of “robot rebellion”. No wonder the public is confused. Which is it? The aim of this talk and discussion is to present a third view. The biggest value of AI will lie, not in improving the operations of today's industry and government, but in making it possible to have a more cooperative, less competitive world.

Thursday, March 7, 2024 at 11:00 AM- International Women’s Day book discussion The Confidante, The Untold Story of the Woman Who Helped Win WWII and Shape Modern America. (Mixed Presence)

More than the story of one remarkable woman, The Confidante explores who gets to be at the forefront of history, and why. Though she was not quite a hidden figure, Rosenberg’s position as “the power behind,” combined with her status as an immigrant and a Jewish woman, served to diminish her importance. In this inspiring, impeccably researched, and revelatory book, Christopher C. Gorham at last affords Anna Rosenberg the recognition she so richly deserves.