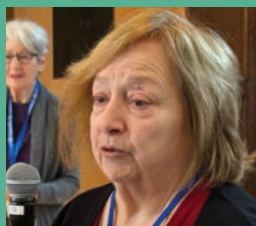


# TILLI

TEMPLE ISRAEL LIFELONG LEARNING INSTITUTE



Spring 2026

Learn with us online or onsite!

## Welcome to TILLI: Temple Israel Lifelong Learning Institute – A Program of Temple Israel of Boston



Temple Israel of Boston is proud to present Temple Israel Lifelong Learning Institute (TILLI), a vibrant, peer-led learning community for older adults. Rooted in Temple Israel's mission—**“Living Judaism together through discovery, dynamic spirituality, and righteous impact”**—TILLI embodies a commitment to community, lifelong exploration, and meaningful connection.

### **TILLI Winter/Spring 2026 Season**

Please join us for **Winter 2026** events including theater and museums both virtual and on site. Our theme this winter is Matisse and works of art provenance. Registration is on line at [www.tilli.org](http://www.tilli.org).

The **Spring 2026** has 12 study groups, 6 in the morning and 6 in the afternoon, led by our committed volunteer study group leaders. There will be a lunch followed by five fascinating speakers on a wide range of topics.

As we are a peer-led institute, we welcome your input and participation on any level. Consider leading a study group (coaching available), joining a committee, or helping us to recruit new study group leaders and participants.

You may also honor or recognize TILLI by donating to the Gale Raphael TILLI Fund which supports our important work.

### **Who Can Join:**

TILLI is open to all. We warmly welcome Temple Israel members, members of other synagogues, and those new to our community.

### **Member Pricing:**

Temple Israel members receive discounted registration of \$120. In many cases, individuals who belong to other synagogues are also eligible for this member rate.

### **Non Member Pricing:**

Participants who are not members of a synagogue pay a rate of \$150.

Registration is online only at [www.tilli.org](http://www.tilli.org), which accepts credit cards. You may make a check payable to Temple Israel and mail to **TILLI-Temple Israel**, 477 Longwood Ave, Boston, MA 02215. Please register before mailing in a check.

As always your registration fee includes parking, lunch, and coffee/tea before the study groups. Scholarships are available on request. Please contact the TILLI staff for scholarship and/or other questions/support. ([tilli@tisrael.org](mailto:tilli@tisrael.org) or call 617-566-3960)

Hope to see you soon,  
Barbara Koff and Priscilla Golding

# TILLI SPRING 2026 SCHEDULE

**THURSDAYS: April 9, 16, 23, 30, May 7, 14**

11:00 a.m. - 12:30 p.m.

1:00 p.m. - 1:45 p.m.

2:00 p.m. - 3:30 p.m.

Morning Study Groups

Lunch and Learn Program

Afternoon Study Groups

## MORNING STUDY GROUPS

**11:00 a.m. - 12:30 p.m.**

**Creating Memoirs** - *Roberta Apfel* (**ONSITE**)

**My Favorite Things** - *Paula Folkman* (**ONSITE**)

**Vietnam through Literature and History** - *Brooks Goddard* (**ONSITE**)

**The Many Worlds of Bob Dylan** - *Cantor Jeff Klepper* (**ONSITE and ONLINE**)

**Rhymers from Dickinson to Dylan** - *Bob McCorkle* (**ONSITE and ONLINE**)

**Current Events** - *Ann Peck* (**ONSITE**)

## AFTERNOON STUDY GROUPS

**2:00 p.m. - 3:30 p.m.**

**The Sixties: From Selma to Saigon** - *Theresa Ammirati* (**ONSITE**)

**Jewish Plays Project** - *Saralynn Busch and Deb Mandel* (**ONSITE and ONLINE**)

**Telling Boston's Stories with Boston's Buildings** - *Dayl Cohen* (**ONSITE and ONLINE**)

**Immune Health** - *Barbara Koff* (**ONSITE and ONLINE**)

**The 'Greats' in Country Music: Duets, Families, and Trios** - *Paula Noe* (**ONSITE**)

**Jews and the Ethics of Warfare** - *Ashley Pratt* (**ONSITE**)

**Register at [www.tilli.org](http://www.tilli.org) Deadline: March 9<sup>th</sup>**

If you have any questions regarding TILLI, please contact TILLI Staff  
at [TILLI@tisrael.org](mailto:TILLI@tisrael.org), 617-566-3960.

Temple Israel's Lifelong Learning Institute (TILLI) provides opportunities for Temple members and others to engage in peer-led, intellectually stimulating study groups covering a broad range of topics, to enjoy cultural events together, and to develop social relationships and a community.

Register at [www.tilli.org](http://www.tilli.org) by March 9<sup>th</sup>

# Morning Study Groups

## ► Creating Memoirs

Roberta Apfel ([apfelroberta@gmail.com](mailto:apfelroberta@gmail.com))

This study group will be an exploration of various ways to record ourselves/our times in ways we hope to convey to future generations. Inspired by *The Book of Alchemy: A Creative Practice for an Inspired Life*, we will respond to prompts each week — in words or graphic designs or ideas about music or dance

— to convey the creative wishes of each participant. These weekly writings in session will be open for discussion with, and feedback from the group. This class builds on previous study group experience “Writing from the Heart”, but prior participation is not necessary. Limited to 6 people.

“The readings were varied and illuminating. The study leader was terrific. Discussions allowed all to participate.”

— TILLI Participant

**Readings:** Suggested readings from *The Book of Alchemy: A Creative Practice for an Inspired Life*, by Suleika Jaouad, Random House New York, 2025 and/or *Lasting Words: A Guide to Finding Meaning Toward the Close of Life*, Claire B. Willis, 2013.

## ► My Favorite Things

Paula Folkman ([pepfolk@comcast.net](mailto:pepfolk@comcast.net))

This is like choosing your favorite child! We will listen to one or two of the SGL's\* favorite orchestral pieces each week and discuss the reasons for her preferences. Alternative opinions will be welcomed. We will begin with Bach, Beethoven, and Stravinsky.

**Reading:** Readings and links will be posted on Google Classroom if needed.



Above: TILLI Fall Semester 2025

\*SGL=Study Group Leader

# Morning Study Groups

## ▶ Vietnam through Literature and History

Brooks Goddard ([goddard@rcn.com](mailto:goddard@rcn.com))

The Vietnam War was one of our generation's horrors. The tentacles of anger, grief, and support affected many of us in various ways. The emphasis of the Study Group will be more on how events felt as opposed to what actually happened. While there is no single definitive text, there is no end of books on the subject. We shall look at two of these. *The Things They Carried*

(1990) by veteran Tim O'Brien centers on a narrator who is in a platoon of close-knit soldiers. *Dear America: Letters Home from Vietnam* (1986 & 2002) outlines the activities of soldiers in a "typical" tour of duty. These are real letters collected after the war. Strap yourselves in and join us for discussions of the many things that the war and the memory of the war evoke. Seminar discussion with 1-2 hours prep time/week.

"The study group leader has a welcoming approach and encourages comments. The subject was interesting. The study group participants added to the discussions."

— TILLI Participant

**Reading:** *The Things They Carried* (1990), Tim O'Brien. Penguin-old, Mariner-new  
*Dear America: Letters Home from Vietnam* (1986 & 2002s). B. Edelman, ed.  
Pocket Books-old, Norton-new. I am a big fan of buying used books on [www.bookfinder.com](http://www.bookfinder.com). Otherwise, Amazon.

## ▶ The Many Worlds of Bob Dylan

Cantor Jeff Klepper ([jeff1326@me.com](mailto:jeff1326@me.com))

"The breadth of knowledge that Jeff had, the wonderful resources he assigned and the fantastic material he shared in class. He brought an enthusiasm and passion to the class which was both acoustic and electric."

— TILLI Participant

Bob Dylan is arguably the most important musical artist of our time. He is also one of the most enigmatic. Our course will delve into as many aspects of his life and career as we can manage in the time we have. We will learn about his history, listen to and discuss his songs, read what critics have written about him, watch

scenes from his movies, all in an attempt to better understand the man who has been described as "a planet to be explored."

**Reading:** Readings and links will be emailed or handed out if needed.

# Morning Study Groups

## ► Rhymers from Dickinson to Dylan

*Bob McCorkle (mccorkle49@yahoo.com)*

Most poetry nowadays is free verse, but traditional forms with rhyme and rhythm still have great appeal. Of course, songwriters have never abandoned them. In this course we'll look closely at work by poets Emily Dickinson, Robert Frost, May Sarton, and Rachel Hadas and songwriters Leonard Cohen and Bob Dylan. We'll view interviews and concert footage, but most of our time will be spent in discussion. We'll read, we'll listen, we'll talk. There will be a half-hour of reading to prepare for each class. No, we couldn't book Dylan, but he has kindly made some recordings for us.

"I loved the selection of poets. Some I knew and some I didn't, and enjoyed everything I learned in the class. The videos about the poets were a welcome addition.

And, the discussions are always fun and wonderful. I also loved the singing. As a group, we're not the most talented singers but I for one fully enjoyed the sing-along."

— TILLI Participant

**Reading:** All the reading will be in PDF files posted on Google Classroom.

## ► Current Events

*Ann Peck (bobann20@aol.com)*

The events of each week are ripe for discussion. As people say, we are living in interesting times. This study group will give you the opportunity to discuss current events in a structured setting with other members of TILLI. The facilitator will bring in local, national, and international news articles that she has gleaned from the Sunday newspapers and other sources. Participants are encouraged to bring in items of interest to them on current events. Different opinions will be accepted and conversations will be respectful. Limited to 12 people.

**Reading:** Preparation is being up to date on current events.

"Everything was great, the obvious deep knowledge of the leader on the subject (there was just not enough time), interaction with attendees, leader's motivation to have us participate in an active discussion."

— TILLI Participant

**See Study Group Leader biographies on pages 11-12.**



# Afternoon Study Groups

## ► The Sixties: From Selma to Saigon

*Theresa Ammirati (tpamm@conncoll.edu)*

The Sixties were a turbulent time with the civil rights movement, the feminist movement, and the war in Vietnam giving rise to exciting change, as well as worrisome fears for the present and future. We will look at and discuss some of the major events of the decade, including works by Martin Luther King, Jr., President John F. Kennedy, Malcolm X, Tim O'Brien, and others. In light of the challenges we face today, it is relevant to look back at an equally challenging time. Limited to 12 people.

**Reading:** Most readings will be in the form of handouts placed on Google Classroom.

## ► Jewish Plays Project – Vote for the Best New Play

*Saralynn Busch (saralynn0907@gmail.com)*

*and Deb Mandel (nyalmond@yahoo.com)*

Would you like to help determine the winner of a national Jewish playwriting contest? Participate in a study group where your vote makes a difference. This study group will be part of the Jewish Plays Project in which local volunteer groups are enlisted to discuss the best new Jewish plays and important contemporary Jewish ideas. We will read and evaluate six unpublished plays and submit our vote as part of this national contest. For more information on the Jewish Plays Project, the leading incubator for new Jewish plays, please check out their website: <https://jewishplaysproject.org/>

**Readings:** All readings will be available through the Jewish Plays Project website. We will read one play per week.



*Above: TILLI Fall Semester, 2025*

# Afternoon Study Groups

## ► Telling Boston's Stories with Boston's Buildings

Dayl Cohen (daylcohen@gmail.com)

The urban, cultural, and social history of Boston can be told by looking at the city's buildings. A building's architecture can lead us to the stories of the people who constructed it and the cultural and historical influences that inspired its appearance. Looking at changes in the building over time and changes to its neighborhood, we can learn stories of the city. In class, we'll look at specific examples and hear some of Boston's stories as told by some of its significant buildings. The course will be conducted through looking at buildings through photographs and short readings provided by the instructor.

**Reading:** It is not required, but you may be interested in purchasing *Boston's Oldest Buildings and Where to Find Them* by Joseph Bagley, currently \$18.71 on Amazon. It tells the history of 50 of Boston's oldest buildings, including four of the buildings we'll be examining in this class. It's also richly illustrated.

## ► Immune Health

Barbara Koff (barbara.smith.koff@gmail.com)

Are claims like "orange juice wards off colds" true? How do age and mental health affect our immune system? How can we tell fact from fiction? With so many quick fixes for "boosting" immunity, it's important to know that everyone's immune system

is unique—what works for one may not work for another. Using *Self-Defense: A Myth-Busting Guide to Immune Health*, we'll explore how stress, diet, age, exercise, and the microbiome impact immunity; debunk myths; and provide practical advice for making informed choices.

"The high level of discussion among some very knowledgeable participants. The wide scope of topics enabled by the choice of readings."

— TILLI Participant

**Reading:** *Self-Defense: A Myth-Busting Guide to Immune Health*. Daniel M. Davis \$20.72 on thrift books. Supplemental readings and videos for those interested in the science will be placed on Google Classroom.



# Afternoon Study Groups

## ► The 'Greats' in Country Music: Duets, Families, and Trios

Paula Noe ([paulahnoe@gmail.com](mailto:paulahnoe@gmail.com))

Lets travel through the 100 (ish) years of American history through "Roots" music (Country and Bluegrass), examining the lives, careers, and canon of several significant groups (including but not limited to the Carter family, Bill Monroe & Doc Watson, Tammy Wynette and George Jones, the Naomi & Wynonna Judd, Willie and Lucas Nelson). We will consider how the complex political and social environments navigated by country and roots music artists shaped their music and public personas. Listen, discuss, and learn about the richness, variety, and relevance of these gems of American music. No prior interest or knowledge required - come be surprised! We will have weekly listening, with reading, and/or watching 'assignments', and our meetings will be listening and discussing.

"The leader had deep knowledge of the material and spent a lot of time assembling and showing videos, articles, lyrics on a screen for the whole class to see."

— TILLI Participant

**Readings:** *Country Music USA* (50th anniversary edition), Bill C. Malone & Tracey E. Laird, 2020. Ken Burns - *'Country Music: A Film'* (2019)


## ► Jews and the Ethics of Warfare

Ashley Pratt ([apratt@tisrael.org](mailto:apratt@tisrael.org))

Modern international laws of armed conflict are based largely in medieval Christian thought. How does that compare to Jewish concepts of the ethics of warfare? Where do they diverge? We will learn about the foundational principles of the ethics of war, tracing the concepts back to their foundation texts in the Bible. We'll also engage with divergent Jewish thought and Jewish texts that did not get incorporated into the Bible. By the end of the class, you will have a working understanding of the core areas of Just War Theory and its bases in medieval theological thought. This class will be a balance of discussion and lecture with a maximum of one hour of a week of preparation time expected outside of class.

**Reading:** Packets or links for any required reading/text will be placed on Google Classroom.

# UPCOMING TILLI

 **"Fun Home,"**  
Huntington Theater  
(December 10)

## DECEMBER 2025


S	M	T	W	Th	F	S
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28	29	30	31			

 **Author Christopher Gorham**  
(January 29)

## JANUARY 2026

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 **See pages 13-15**  
**for Winter**  
**Programming info.** 


 **The Baltimore Museum of Art**  
(February 5)

## FEBRUARY 2026

S	M	T	W	Th	F	S
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 **Museum of Fine Arts, Boston**  
(February 26)

 **Spring Semester Registration**  
**Deadline: March 9<sup>th</sup>**

 **The FBI and the Search for**  
**Stolen Art**  
(March 5)

## MARCH 2026


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 **The Making of Matisse**  
(March 19)

# PROGRAMS *at a glance*

## APRIL 2026


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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

 **TILLI Spring Semester Study Group Sessions/Lunch & Learn**  
April 9, 16, 23, 30

**Morning Study Groups: 11:00 a.m.**  
**Afternoon Study Groups: 2:00 p.m.**  
**Lunch and Learn: 1:00 p.m.**

## MAY 2026

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 **TILLI Spring Semester Study Group Sessions/Lunch & Learn**  
May 7, 14



**Stay tuned for information about TILLI Summer Session events!**

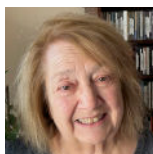


**Join us for**  
**LUNCH AND LEARN**  
**Thursday Afternoons, 1:00 - 1:45 p.m.**  
**More info on page 13.**

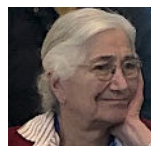


*Above: TILLI Fall Semester, Lunch and Learn, 2025*

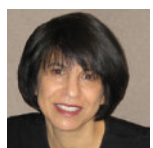
# Study Group Leaders



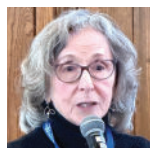
**Theresa Ammirati** (*The Sixties: From Selma to Saigon*) moved to Brookline 6 years ago after retiring from Connecticut College where she had served for several decades as a Dean, English Department faculty member, and co-director of the American Studies program. Having taken two terrific classes at TILLI, she was inspired to offer a course based on one she'd loved teaching in the past.



**Roberta Apfel** (*Creating Memoirs*) practiced psychiatry and psychoanalysis and was on the faculty at Harvard Medical School. She is also a life-long writer. She knows the value of writing, especially when done freely, spontaneously and by hand, and has found that writing in a safe, confidential (non-therapy, non-judgmental) workshop is a good way to remember and memorialize feelings and experiences.



**Saralynn Busch** (*Jewish Plays Project*) is a community volunteer and avid participant in adult education programs. She previously led TILLI study groups on the experience of Jews in the American South and on *The Light in the Piazza*.



**Dayl Cohen** (*Telling Boston's Stories with Boston's Buildings*) is a retired architectural historian and was a volunteer tour guide for Boston by Foot. After stopping her guiding, she continued to assist them, supervising writing of new tours and training new guides, in using architecture to tell Boston's stories.



**Paula Folkman**, (*My Favorite Things*) holds a B.A. and M.A.T. in music theory, history and education. She has been a pianist, choral singer, teacher, editor, accompanist, choir director and coach.



**Brooks Goddard** (*Vietnam through Literature and History*) is a graduate of Williams College and received a Master's degree from Teachers College, Columbia University. He started teaching in 1963 in a US-AID program in East Africa. Since then he taught high school English for many years and was the Chair of the English department at Wellesley High. Over the years he has taught these books to high school seniors.

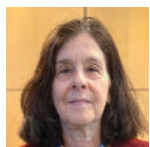


**Cantor Jeff Klepper** (*The Many Worlds of Bob Dylan*) has been listening to (and singing) Bob Dylan's songs since 1963. Jeff is especially interested in Dylan's religious identity and spiritual life. His lecture, "Bob Dylan's Jewish Blues" has been presented widely, and he recently released an album of Jewish-themed Dylan parodies, "Like a Rolling Cohen."

# Study Group Leaders



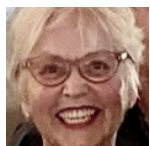
**Barbara Smith Koff** (*Immune Health*) (an Emeritus Professor of Biochemistry at BU) taught medical and graduate students molecular biology and led research on collagen gene regulation in wound healing, tumors, and fibrosis. She has enjoyed leading study groups at TILLI such as cell biology, genes, nutrition, and the hearing brain.



**Deb Mandel** (*Jewish Plays Project*) worked as a librarian for more than 40 years, most recently at Northeastern University, where she directed media services and served as liaison to Jewish studies, music, and media departments. She enjoys all types of music and cultural pursuits.



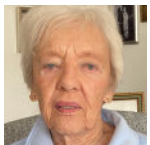
**Bob McCorkle** (*Rhymers from Dickinson to Dylan*) has taught poetry to both children and adults. This is his fourth TILLI literature course. He loves revisiting familiar writers and discovering new ones, and the pleasure of holding discussions with TILLI friends. He has heard Dylan play twice (from the cheap seats).



**Paula H. Noe** (*The 'Greats' in Country Music: Duets, Families, and Trios*) loves music of all kinds, and really adores country and bluegrass (her son and grandson are bluegrass musicians!). She is a (happily) retired Family Law attorney who lived in Italy for a year after retiring in 2013. She (and her fabulous dog, Leo) live in Brookline, and she is a longtime member of Temple Israel.



**Ashley Pratt** (*Jews and the Ethics of Warfare*) is a rabbinical student at Hebrew College. Ashley received her Masters in International Relations at King's College London, where her dissertation focused on Just War Theory and the Ethics of Warfare as applied to insurgent groups and non-state actors.



**Ann Peck** (*Current Events*) is a local businesswoman in the field of healthcare consulting. She is a graduate of Boston University. Ann has been facilitating a weekly discussion group on current events where she lives. As a volunteer, she teaches English as a second language at the Newton Free Library.

# LUNCH AND LEARN PROGRAM

Join us! Thursday Afternoons, 1:00 - 1:45 p.m.



Livestream at [www.tisrael.org/live-stream](http://www.tisrael.org/live-stream) or email [TILLI@tisrael.org](mailto:TILLI@tisrael.org) to join onsite

For more info about these speakers and their topics, please visit [www.tilli.org](http://www.tilli.org)



**APRIL 9**  
**MIMI**  
**PICHEY**

## Slavery in Jamaica Plain

Mimi is involved with the Jamaica Plain Historical Society. She and several others are researching the history of slavery in Jamaica Plain.



**APRIL 30**  
**FERN**  
**REMEDI-**  
**BROWN**

## How Seedlings Transformed a Region

Fern is the executive director of Sowing Opportunities. They support indigenous communities in rural Guatemala.



**APRIL 16**  
**THERESA**  
**OKOKON**

## An Afternoon with Author Theresa Okokon

Her 2025 memoir *Who I Always Was* covers Blackness, family loss, and a Wisconsin childhood.



**MAY 7**  
**WALTER**  
**LEVIS**

## A Window on the World of Crime Fiction

Walter's 2025 novel, *The Meaning of Murder*, follows an orthodox Jewish detective on the hunt for domestic terrorists.



**APRIL 23**  
**ANTHONY**  
**AMORE**

## Anthony will discuss his latest book, *The Rembrandt Heist*

Anthony is Director of Security at the Gardner Museum. He has written several books about art theft.



**MAY 14**  
**CLOSING**  
**LUNCH**

Join TILLI's 18th year  
celebration!

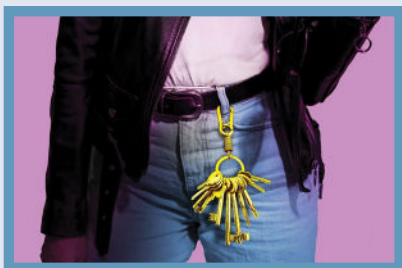


# TILLI Winter Session 2026



**REGISTER AT**  
**[www.tilli.org](http://www.tilli.org)**

***"Fun Home" at the Huntington Theater***  
**Wednesday, December 10, 2025 at 2:00 p.m.**  
**(Onsite at the Huntington Theater)**

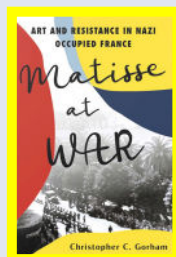


Winner of five Tony Awards including Best Musical, *Fun Home* is a beloved, groundbreaking, and emotionally rich story of seeing your parents through grown-up eyes. Based on Alison Bechdel's best-selling graphic memoir, the musical traces Alison from

childhood to adulthood as she unravels her coming-out story, and her complex relationship with a brilliant, volatile, and closeted father. How have the mysteries of her father's life shaped her own understanding of love and acceptance of her lesbian identity?

***Matisse at War***  
**with Author Christopher Gorham**  
**Thursday, January 29, 2026 at 11:00 a.m.**  
**(Onsite at Temple Israel and Online)**

Spotlighting the years during WWII when Henri Matisse and his family defiantly refused to evacuate Nazi-occupied France, this groundbreaking book illuminates the previously untold history of their passionate roles in the Resistance and the prodigious, revolutionary work the artist produced in the face of fascism, violence, and hate.



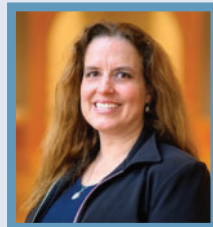
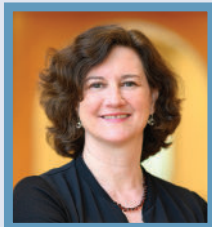


# TILLI Winter Session 2026



**The Baltimore Museum of Art,  
Ruth R. Marder Center for Matisse Studies  
Thursday, February 5, 2026 at 11:00 a.m.  
(Online)**

Katy Rothkopf and Laura Albans will present on the collecting habits of Claribel and Etta Cone. These two Baltimore sisters assembled one of the most important collections of European



Impressionist and Post-Impressionist art in the United States. Katy and Laura Albans will give a virtual tour of the Ruth R. Marder Center, which is solely dedicated to the study of Henri Matisse. The Center is a major resource for scholars, students, and artists and shines a spotlight on the largest and most comprehensive collection of over 1500 works by Matisse in a public institution. The tour will show the Center's comprehensive library and include some of Katy's and Laura's favorite Matisse works on paper on view.

**Museum of Fine Arts, Boston: *Provenance Research:  
Uncovering the Life Stories of Works of Art*  
Thursday, February 26, 2026 at 11:00 a.m.  
(Online)**



Every work of art has a story to tell, and uncovering its past – or provenance – can be a thrilling challenge. But what is provenance, exactly, and why is it important? In this lecture, Victoria Reed, the Bettina Burr Chair for Provenance at the Museum of Fine Arts, Boston (MFA), will review some of the changes the art world has witnessed in recent decades. Over the past 30 years, the



# TILLI Winter Session 2026



study of provenance and its role on the market and in museums has increased dramatically. Through fascinating case studies, we'll explore how provenance research intersects with issues of condition and conservation, the history of taste, and the ethics of collecting — and why doing this work is critical for any art museum in the 21st century.

## **Tentative: The FBI and the Search for Stolen Art** **Thursday, March 5, 2026 at 11:00 a.m.** **(Onsite and Online)**

Representatives of the FBI's art crime squad will describe how they investigate cases and how they work with museums and owners of art to recover stolen art work.

## **The Making of Matisse: An Art Study Center Seminar** **at the Harvard Art Museums** **Thursday, March 19, 2026 at 11:00 a.m., 12:15 p.m., and 1:30 p.m.** **(Onsite at Harvard Art Museums)**



This seminar will explore the artistic methods and materials of Henri Matisse, from pencil drawings to paper cutouts, and how the artist became an icon of modern art. With Matisse scholar Camran Mani as our guide, we will look at, and talk as a group about, selections

from Harvard's substantial Matisse collection. Notable works will include a study for the groundbreaking painting *The Joy of Life* and the book *Jazz*. We may add a fourth tour at 2:45 p.m.



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## Winter/Spring Session Acknowledgements

from the Co-Chairs, Barbara Smith Koff and Priscilla Golding

- To the Events Committee: Debra Mandel, Yetta Katz Co-Chairs, Amy Michaels, Glenda Fishman, Jackie Anapolle, Debi Gandre
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Registration is online only at [www.tilli.org](http://www.tilli.org), with no mail in registration. You will still have the option to pay by check or credit card when registering online. You may also register by phone by calling 617-566-3960 and asking for a TILLI staff person. TILLI and Temple Israel members have access to early registration through January 20.

### FEES

**\$120.00** (members of a temple)

**\$150.00** (community members unaffiliated with a temple)

Contact TILLI staff at [tilli@tisrael.org](mailto:tilli@tisrael.org) or  
call 617-566-3960 for questions/support.

Scholarships are available on request.

Fees can be paid by credit card online or by check.

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