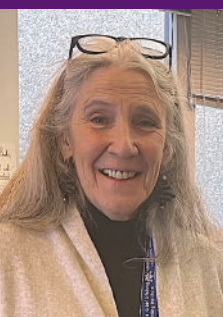


# TILLI

TEMPLE ISRAEL LIFELONG LEARNING INSTITUTE



Spring 2025

Learn with us online or onsite!

Welcome to the Winter/Spring 2025 seasons of Temple Israel Lifelong Learning Institute (TILLI)!



Our winter program will be art and music events onsite and online. If the weather is inclement, we will have Zoom events.

This Spring, we have NINE wonderful study groups, both onsite and online on Zoom. Classes begin April 3rd for six consecutive weeks. We will continue with Google Classroom this spring to show assignments and to interact with classmates. During lunch, we will hear from five fascinating speakers on a wide range of topics. All of the speakers may be heard in person or on Zoom.

As always your registration fee includes both a continental breakfast and lunch. Registration is online only at [TILLI.org](https://tilli.org). Some study groups are limited in size. Please add a second choice so we can ensure you will have a place in a study group. Registration is first come-first serve. Registration online accepts credit cards, but you may make a check payable to Temple Israel and mail to TILLI-Temple Israel, 477 Longwood Ave, Boston, MA 02215. Our fees are \$100 for members of any temple and \$120 for non-temple members. Scholarships are available on request. Please contact the TILLI staff for scholarship and/or other questions/support ([tilli@tisrael.org](mailto:tilli@tisrael.org) or call 617-566-3960).

TILLI is a peer-led community and we welcome your involvement, both as participants and leaders. Consider leading a study group (coaching available), joining a committee, or helping us to recruit new study group leaders and participants.

The Gale Raphael TILLI Fund supports the important work of TILLI. Please consider making a donation in honor of a friend or family member or for your own life lifecycle celebrations.

We look forward to seeing our returning friends and hope to meet many new ones.

Barbara Koff and Priscilla Golding  
TILLI Co-Chairs



*Above: TILLI Semester Fall 2024*

# TILLI SPRING 2025 SCHEDULE

**THURSDAYS: Apr 3, 10, 17, 24, May 1, 8**

11:00 a.m. - 12:30 p.m.

12:30 p.m. - 1:45 p.m.

2:00 p.m. - 3:30 p.m.

Morning Study Groups

Lunch and Learn Program

Afternoon Study Groups

## MORNING STUDY GROUPS

**11:00 a.m. - 12:30 p.m.**

**Post Impressionism** - *Helene Bailen* (**ONSITE**)

**Animal Intelligence** - *Ron Ebert* (**ONSITE**)

**American History** - *Serena Fujita and Ted Greenwood* (**ONSITE and ONLINE**)

**Pride and Prejudice** - *Susan Ebert* (**ONSITE**)

**Come Together: Exploring the Music of the Beatles** - *Paul Lewis* (**ONSITE**)

## AFTERNOON STUDY GROUPS

**2:00 p.m. - 3:30 p.m.**

**Telling Boston's Stories and Boston's Buildings** - *Dayl Cohen* (**ONSITE and ONLINE**)

**Weimar Germany** - *Marvin Kabako* (**ONSITE and ONLINE**)

**The Science of Healthy Longevity and Aging** - *Barbara Ko* (**ONSITE and ONLINE**)

**The Light in the Piazza** - *Deb Mandel and Saralynn Busch* (**ONSITE and ONLINE**)

**Register at [TILLI.org](https://TILLI.org) Deadline: March 6<sup>th</sup>**

If you have any questions regarding TILLI, please contact TILLI Staff  
at [TILLI@tisrael.org](mailto:TILLI@tisrael.org), 617-566-3960.

Temple Israel's Lifelong Learning Institute (TILLI) provides opportunities for Temple members and others to engage in peer-led, intellectually stimulating study groups covering a broad range of topics, to enjoy cultural events together, and to develop social relationships and a community.

Register at [TILLI.ORG](https://TILLI.ORG) by March 6<sup>th</sup>

# Morning Study Groups

## ► Post Impressionism and a Series of Revolutionary Art Explosions: The Origins of Modern Art

Helene Bailen ([hlbailen31@gmail.com](mailto:hlbailen31@gmail.com))

In the late 19th and early 20th centuries, a series of radical art revolutions were underway in the French art world. Some of the most influential artworks of the period appeared in close succession. There was no longer any single school. The boundaries of what art was were being pushed further with bold brushstrokes, personal expression, non realistic use of color, and abstract representation. Van Gogh, Gauguin, Seurat, Matisse, Derain, Cezanne, Braque, and Picasso are some of the artists we will study. The course will be lecture-based with 15-20 minutes at the end for discussion.

“Saw art I hadn't seen before, loved learning the correlation of bible stories to the art, loved the discussion of what we were seeing and how the artists were inspired.”

— TILLI Participant

**Preparation:** A list of the slides to be discussed during the class will be shared on Google Classroom.

## ► American History Through the Lens of the 1619 Project

Serena Fujita ([sfujita@bucknell.edu](mailto:sfujita@bucknell.edu)) and Ted Greenwood ([tedgreenwood@msn.com](mailto:tedgreenwood@msn.com))

So, you think that you know American history? How many times have you studied it? Chances are that one key determinant was mostly omitted. As Pulitzer Prize-winning historian, David W. Blight writes in *Race and Reunion: The Civil War in American Memory*, our nation's “glorious remembrance”

“The study group leader is outstanding. He engaged us all in the discussions and raised questions that deepened our appreciation of the author's skill and intent.”

— TILLI Participant

is “all but overwhelmed by the even more glorious forgetting.” What is often forgotten is the crucial role of slavery in American history. This study group will reexamine American history through the lens of *The 1619 Project*, a collection of essays that give slavery its due. We will discuss several essays from this book during each class. Preparation time will be about eighty minutes each week.

**Preparation:** *The 1619 Project*, created by Nicole Hannah-Jones. Amazon price \$20.46.

# Morning Study Groups

## ► Animal Intelligence

Ron Ebert ([rebertpsi@yahoo.com](mailto:rebertpsi@yahoo.com))

*‘The difference in mind between man and the higher animals, great as it is, certainly is one of degree and not of kind’. Darwin, 1871.* Science ignored Darwin's challenging — and revolutionary — insight for over a century, until researchers recently uncovered the cognitive capabilities of animals: from ants to elephants, octopuses to whales, and pigeons to parrots. In the past 25 years, research has uncovered unexpected animal cognition in areas such as linguistics, logical reasoning, tool creation and use, concept formation, empathy, and even political manipulation. No longer are animals thought to be passive creatures. They are now understood as complicated and complex beings in their own right. And we have reluctantly discovered we are not the only smart species. Lecture, videos and discussion. Two hours preparation.

**Readings:** *Alex & Me*, Irene Pepperberg, Harper, 2009, \$5.94

*The Soul of an Octopus*, Sy Montgomery, Atria, 2016, \$10

## ► Pride and Prejudice, Then and Now

Susan Ebert ([susanebert42@gmail.com](mailto:susanebert42@gmail.com))

“It is a truth universally acknowledged that a reader who is bored in lockdown will turn to Jane Austen.” (*The Daily Mail*, March 22, 2021, reporting a 22% increase in sales of *Pride & Prejudice* the year before.) Some read the book; others watched the films and TV series that have adapted, reworked, and altered the brilliant original. How genuine is an adaptation? What else changes when a plot is revised or a role transformed? We'll read the novel, watch three of the many videos, and consider the impact of the changes made by the many hands that have brought Austen's work to the screen. This is a discussion course. We won't disturb the magic. Weekly preparation will include reading about 40 pages and watching segments of each of the filmed versions.

“The leader was very well prepared. Discussions were informative and friendly.”

— TILLI Participant

**Readings:** Jane Austen, *Pride and Prejudice*, any edition of 61 chapters. Three videos of *Pride and Prejudice* which are available to rent or buy on Amazon for a modest fee: 1940 film (Laurence Olivier & Greer Garson); 1980 BBC TV series (Elizabeth Garvey and David Rintoul); 1995 BBC TV series (Colin Firth and Jennifer Ehle).

**See Study Group Leader biographies on pages 11-12.**



# Morning Study Groups

## ► Come Together: Explore the Music of the Beatles

Paul Lewis ([paullewisxyz@gmail.com](mailto:paullewisxyz@gmail.com))

More than five decades after their break-up, the Beatles remain an object of fascination around the world and a prime object of sustained creative synergy. They were the biggest global pop-cultural phenomenon of the 1960s, with an impact that endures to this day and doubtless for decades to come. Although this course will touch on the Fab Four's influence on culture and other musicians, its focus will be on the band's music, from the earliest recordings through "Abbey Road." The format will be partly lecture accompanied by brief illustrative samplings of music and videos and partly class discussion. There will not be a session on April 24, and we will have a makeup class on May 15.



Above: TILLI Semester Fall 2024

# Afternoon Study Groups

## ► Telling Boston's Stories with Boston's Buildings

*Dayl Cohen (daylcohen@gmail.com)*

The urban, cultural, and social history of Boston can be told by looking at the city's buildings. A building's architecture can lead us to the stories of the people who constructed it and the cultural and historical influences that inspired its appearance. Looking at changes in a building over time and changes to its neighborhood, we can learn stories of the city. In class, we'll look at specific examples and hear some of Boston's stories as told by some of its significant buildings. The course will be conducted through looking at buildings and short readings provided by the instructor.

**Preparation:** It is not required, but you may be interested in purchasing *Boston's Oldest Buildings and Where to Find Them* by Joseph Bagley, \$21.73 on Amazon. Links to materials (readings and videos) will be shared on Google Classroom.

## ► Weimar Germany

*Marvin Kabakoff (mkabakoff4@comcast.net)*

The course will begin with an overview of Weimar Germany, examining the political and economic events of the fifteen year period. Then we'll explore the accomplishments of the period in art, literature, theater, film, music, and sexuality, all set against the background of the growth of Nazism. We will conclude with the Nazi takeover of Germany. The format will be a mixture of lecture, discussion, film, and music. There will be articles distributed for class members to read, and some assignments to watch or listen to movies or music. Preparation time will be about one to two hours per week.

**Preparation:** Lists of readings, films, and websites will be shared on Google Classroom.

"The leaders have a wealth of knowledge on this subject and conveyed a great amount of material in an organized and helpful manner. They were understandable, interesting and open and patient. They also offered an additional "office hours" zoom on Monday evenings, which was exceptionally generous."

— TILLI Participant

# Afternoon Study Groups

## ► The Science of Longevity and Healthy Aging

Barbara Koff ([barbara.smith.koff@gmail.com](mailto:barbara.smith.koff@gmail.com))

Why do we experience physical degeneration as we age? Can we live healthier, longer lives? Can slowing the aging process help alleviate frailty and declines in cognitive function? Much has been learned about how longevity is controlled genetically and biochemically. We will examine the secrets of centenarians' long lifespans. By studying genetically manipulated animals, scientists have recently discovered longevity pathways that may lead to possible targets for slowing aging or clinical treatment. We will read selected chapters in the book *How We Age* by Coleen T. Murphy and supplemental articles. The study group will be lectures followed by discussion.

**Preparation:** *How We Age: The Science of Longevity* by Coleen T. Murphy Princeton press \$29.50 Hardcover, 19.25 kindle. Links to materials (readings and videos) will be shared on Google Classroom for each class.

## ► The Light in the Piazza: From the Novella to Broadway Musical

Deb Mandel ([nyalmond@yahoo.com](mailto:nyalmond@yahoo.com)) and Saralynn Busch ([saralynn0907@gmail.com](mailto:saralynn0907@gmail.com))

*The Light in the Piazza* features a mother and daughter on vacation in Italy. Romance transpires, but it's not that simple. We'll explore the evolution of Elizabeth Spencer's compelling 1960 story from novella to the 1962 film, written by Julius J. Epstein, and the 2005 Tony award

"The visuals, such as architecture and art, as well as the additional articles, provided a clearer and wider understanding of the material."

— TILLI Participant

winning Broadway musical, written by Craig Lucas, with music by Adam Guettel. We'll share perspectives and discuss historical and cultural contexts through reading, viewing, and listening. In June, TILLI will see *The Light in The Piazza* at the Huntington Theatre, so this course will serve as an introduction to that event.

**Preparation: Novella:** Novels & Stories (LOA #344): *The Light in the Piazza and Other Italian Tales* by Elizabeth Spencer (Banner Books) Paperback – March 1, 1996 \$21.49

**Film:** *The Light in the Piazza* \$3.99 on Amazon Prime

**Play:** *The Light in the Piazza* Paperback by Craig Lucas (Author), Adam Guettel (Author) January 15, 2007 \$9.99 Also on Kindle for \$9.49,

**Music:** Free on Amazon.com app with Prime Account, Spotify CD \$9.99.

Other free materials will be listed on Google classroom.



# LUNCH AND LEARN PROGRAM

Join us! Thursday Afternoons, 1:00 - 1:45 p.m.

RSVP: [TILLI@tisrael.org](mailto:TILLI@tisrael.org) for a ZOOM link

For more info about these speakers and their topics, please visit [TILLI.org](http://TILLI.org)



**APR 3**  
**NICOLE**  
**MONAHAN**

**Oh, the Places  
I've Been with My Violin!**



**APR 24**  
**JEFF**  
**FUHRER**

**The Myth That Made Us:  
Understanding How  
We Broke Our Economy,  
and How We Can Fix It**



**APR 10**  
**JULIE and SUZANNE**  
**SALAMON**

**Daughters and Mothers,  
from Beginning to End**



**MAY 1**  
**CLAUDIA**  
**GREENE**

**Elevating Immigrant  
Voices**



**APR 17**  
**KATHY**  
**TALLMAN**

**Coolidge Corner Theatre -  
92 Years Young**



**MAY 8**  
**CLOSING**  
**LUNCH**



**Join TILLI for a  
Summer and Fall Preview.**

# UPCOMING TILLI

-  **History of Jazz Piano**  
January 9
-  **"Jews for the Blues"**  
January 16
-  **Mishkan Museum of Art**  
January 23



## JANUARY 2025

S	M	T	W	Th	F	S
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-  **Laura Young, Prima Ballerina**  
February 13
-  **Jewish Arts Festival**  
February 23

## FEBRUARY 2025

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-  **Spring Semester Registration**  
**Deadline:** March 6
-  **Boston Symphony Orchestra**  
March 7

## MARCH 2025

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See pages 13-15  
for Winter Programming info.



# PROGRAMS *at a glance*

## APRIL 2025

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20	21	22	23	24	25	26
27	28	29	30			

 **TILLI Spring Semester Study Group Sessions/Lunch & Learn**  
April 3, 10, 17 & 24

**Morning Study Groups: 11:00 a.m.**  
**Afternoon Study Groups: 2:00 p.m.**  
**Lunch and Learn: 1:00 p.m.**

## MAY 2025

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 **TILLI Spring Semester Study Group Sessions/Lunch & Learn**  
May 1 & 8

## JUNE 2025

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 **Trip to Huntington Theatre - "Light in the Plaza"**  
June 8

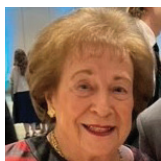
Join us for  
**LUNCH AND LEARN**

**Thursday Afternoons, 1:00 - 1:45 p.m.**

**More info on page 8.**



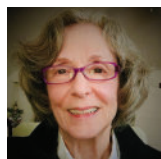
# Study Group Leaders



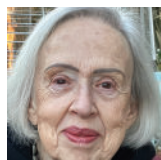
**Helene Bailen** (*Post Impressionism and a Series of Revolutionary Art Explosions: The Origins of Modern Art*) was a former French teacher. She was also a Gallery Instructor at the Museum of Fine Arts, Boston for 45 years. Although she lectured in all the major collections, French Painting is her passion and lifelong interest.



**Saralynn Busch** (*The Light in the Piazza: From the Novella to Broadway Musical*) is a longtime community volunteer and avid participant in adult education programs. She previously led a TILLI study group on the experience of Jews in the American South. A lover of literature, film, and theater, working on this study group has given her the opportunity to dig deeper into the artistic evolution of one work of literature.



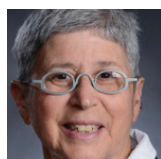
**Dayl Cohen** (*Telling Boston's Stories with Boston's Buildings*) is a retired architectural historian and was a volunteer tour guide for Boston by Foot. She still assists them, supervising writing of new tours and training new guides in using architecture to tell Boston's stories.



**Susan Ebert** (*Jane Austen*) often rereads *Pride and Prejudice* and marvels at Austen's insight and wit, even as she ponders the truths of the text. She holds a PhD in Comparative Literature and has led several previous courses at TILLI.



**Ron Ebert** (*Animal Intelligence*) is a retired forensic psychologist who trained pigeons and parrots as a graduate student, using operant conditioning, a system of reward and punishment. This course is my apology to all those birds who were so much smarter than I thought.

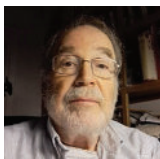


**Serena Fujita** (*American History Through the Lens of the 1619 Project*) majored in American History and has continued her interest in studying what contemporary historians are focusing on. She has taught a TILLI class on the Japanese Internment camps, another sad moment in American history.

# Study Group Leaders



**Ted Greenwood** (*American History Through the Lens of the 1619 Project*) has a deep interest in American history and contemporary American politics and leads study groups at TILLI on topics about which he wants to learn more.



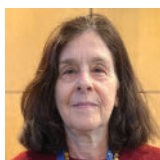
**Marvin Kabakoff** (*Weimar Germany*) is a historian by education and an archivist by trade. He received his BA in history from Brandeis and his Ph.D. in European history from Washington University, St. Louis, and then worked for the National Archives for over 37 years. At different periods, he has also taught history and archival appraisal as an adjunct professor.



**Barbara Koff** (*The Science of Healthy Longevity and Aging*) taught medical and graduate students molecular biology and led research on collagen gene regulation. She enjoys teaching science courses to laypeople at TILLI.



**Paul Lewis** (*Come Together: Exploring the Music of the Beatles*) earned a B.A. in history and an MBA in finance from Rice University, followed by a nearly 40-year career in financial services. None of these qualify him to lead a course on music. What may qualify him is a great deal of enthusiasm for certain composers and musicians, emphatically including the Beatles, and extensive research on the group. In addition, he has been a member of local classical choruses (Brookline, CoroAllegro, Back Bay Chorale) for many years, and has picked up some music theory along the way.



**Deb Mandel** (*The Light in the Piazza: From the Novella to Broadway Musical*) worked as a librarian for more than 40 years, most recently at Northeastern University, where she directed media services and served as liaison to Jewish studies, music, and media departments. She enjoys all types of music and cultural pursuits.



# TILLI Winter Session 2025

## REGISTRATION OPTIONS

[www.tilli.org](http://www.tilli.org) or contact Emma Glaser:  
[tilli@tisrael.org](mailto:tilli@tisrael.org) or 617-566-3960

### **TILLI Exhibit Tour "Silvina Mizrahi: A Sephardic Spirit"**

**Thursday, December 19, 2024 11:00 a.m.**

**(ONSITE at Hebrew College: Newton Center, MA)**

The bold and multifaceted richness of Sephardic life is reflected in Hebrew College's fall art exhibit, "Silvina Mizrahi: A Sephardic Spirit", curated by Hebrew College Trustee Deborah Feinstein, who spearheads the Hebrew College Arts Initiative. "Mizrahi's artwork is bold in its unshakeable joy and Sephardic spirit, building bridges, celebrating life, and echoing her ancestral past. Her visual art explodes across surfaces, springs forth from pedestals. Strong acrylic colors, bold brushstrokes, multi-media collage play together on vivid canvases."



*Prayer in Blue" 40×30, mixed media.*

### **A Brief History of Jazz Piano, Part One**

**"From Jelly Roll to Nat King Cole" (1900-1945):**

**Allen Morrison, Speaker**

**Thursday, January 9, 11:00 a.m.**

**(ONSITE at Temple Israel and ONLINE)**

What is jazz and where did it come from? Why is the piano central to the history of jazz and how did its role change in the first half of the 20th century? Jazz journalist Allen Morrison answers these questions and more as he recounts the great players and jazz piano styles, illustrating with fascinating film clips and rare audio recordings. The pioneering artists featured include Jelly Roll



# TILLI Winter Session 2025

Morton, James P. Johnson, Fats Waller, Art Tatum, Teddy Wilson, and Nat King Cole. Allen Morrison is a music journalist, jazz pianist, songwriter and lecturer on jazz history. A contributing writer for *DownBeat Magazine*, he has also written about jazz for *The Guardian*, *JazzTimes*, *TIDAL Magazine* and *Jazziz*.

## **The “Jews for Blues:” Bob Philips and Company Speaker and Concert January 16, 2025 11:00 a.m. (ONSITE at Temple Israel and ONLINE)**



The “Jews for Blues” program celebrates the profound impact that Jewish musicians, producers, and industry figures have had on the blues genre. By exploring the contributions of key figures such as Milt Gabler and Jerry Wexler, we aim to highlight how these

individuals helped promote and elevate blues music, bridging cultural divides and fostering collaboration. This initiative not only honors the rich history of Jewish involvement in the blues but also emphasizes the significance of shared musical traditions and the enduring legacy of these influential figures in shaping the sound and reach of the blues. We will also be playing music from the decades of the “Blues Masters” as part of our program.

## **“TISH - Shabbat Tablescapes” Mishkan Museum of Art, Ein Harod, Israel January 23, 2025, 11:00 a.m. (ONLINE)**

Join us as we introduce you to the Mishkan Museum of Art, Ein Harod. Founded in 1937, the brainchild of Israeli artist and kibbutz member Haim Atar, the



# TILLI Winter Session 2025

Mishkan was established in the heart of the kibbutz community. Its founders believed that art, culture, knowledge, and understanding were essential. Today, the Mishkan is a respected museum and leading cultural center for local, national, and international artists. The museum houses a large collection of Jewish art from the late 19th and early 20th century and boasts an extensive collection of Judaica and Israeli art. Its structure has inspired some of the 20th century's most iconic buildings. In this virtual tour we will explore the Mishkan's current exhibit "TISH - Shabbat Tablescapes" with Judaica curator Dvora Liss and discover its relevance to the challenging times we are living in. We will also be joined by senior educator Tanya Fredman, who will take us behind the scenes in the educational and communal programs for all ages which provide resilience and hope to Israeli Society.

**Laura Young, Prima Ballerina**

**February 13, 2025, 11:00 a.m.**

**(ONSITE at Temple Israel and ONLINE)**



As a charter member of Boston Ballet and its predecessor New England Civic Ballet, Laura Young was one of the longest-serving female principal dancers at Boston Ballet. She started dancing with the Company in 1960 and retired from the stage in 1989. She toured throughout Europe and Asia with Boston Ballet, and partnered with ballet luminaries like Rudolf Nureyev and Fernando Bujones. While still

dancing, and for the next 30 years, Young served in many capacities for both the Company and the School, in her favorite role as a teacher. She retired after nearly six decades with Boston Ballet in 2019.

## REGISTRATION OPTIONS

**[www.tilli.org](http://www.tilli.org) or contact Emma Glaser:**

**[tilli@tisrael.org](mailto:tilli@tisrael.org) or 617-566-3960**



# TILLI Winter Session 2025

## **Jewish Arts Festival at Temple Israel**

**February 23, 2025, 11:00 a.m.**

**(ONSITE at Temple Israel)**

Join us at the Winter Arts Festival, a vibrant celebration of Jewish culture and community! Enjoy art exhibits, live music, dancing, delicious food, and a marketplace of handmade goods. With activities for all ages, it's an event you won't want to miss—mark your calendar! Cost: \$15 members/\$20 nonmembers.



## **Boston Symphony Orchestra Concert**

**Eun Sun Kim, conductor and Inon Barnatan, piano**

**Friday, March 7, 2025, 12:15 p.m.**

**(ONSITE at Symphony Hall)**

We will go as a group to Symphony Hall to hear LIADOV The Enchanted Lake BARTÓK Piano Concerto No. 3 and RACHMANINOFF Symphony No. 3. The concert will be preceded by a talk. Ticket information is available at [tilli.org](http://tilli.org).



## Core Committee

**TILLI Co-Chairs:** Priscilla Golding, Barbara Koff

**Adult Education Liaison:** Saralynn Busch

**Archivist & Caring Community:** Abby Greenberg

**Budget:** Ted Greenwood

**Curriculum Committee:** Natalie Schatz, Chair

**Events Committee:** Yetta Katz, Debra Mandel, Co-Chairs

**Photographer:** Debra Mandel

**Lunch and Learn Committee:** Bob McCorkle, Chair

**Membership and Hospitality Committee:** Mark Kaplan, Beth Sands, Co-Chairs

**Special Events Coordinator:** Serena Fujita

**Winter/Summer Program Committee:** Deborah Seidel

**Clergy Liaison:** Rabbi Suzie Jacobson

**Adult Education TILLI Staff:**

Lily Van Cleave and Emma Glaser

**Brochure Design:** April Ropes

## Summer/Fall Session Acknowledgements

**from the Co-Chairs, Barbara Smith Koff and Priscilla Golding**

- To the Events Committee: Debra Mandel, Yetta Katz Co-Chairs, Amy Michaels, Glenda Fishman, Jackie Anapolle, Debi Gandre
- To the Program Committee: Deborah Seidel, Lenore Miller, Carol Agate, Ruth Klepper, Larry Koff
- To the Curriculum Committee: Natalie Schatz, Chair, Judy Berkowitz, Serena Fujita, Judy Herman, Helen Kolsky, Peggy Morrison, Ted Greenwood



# PLEASE REGISTER ONLINE AT [www.TILLI.org](http://www.TILLI.org)

REGISTER EARLY.

MANY CLASSES HAVE LIMITED ENROLLMENT.

PLEASE INDICATE FIRST AND SECOND CHOICE  
WHEN REGISTERING.

## REGISTER BY MARCH 6, 2025

Registration is online only at [www.TILLI.org](http://www.TILLI.org), with no mail in registration. You will still have the option to pay by check or credit card when registering online. You may also register by phone by calling 617-566-3960 and asking for a TILLI staff person.

### FEES

**\$100.00** (members of a temple)

**\$120.00** (community members unaffiliated with a temple)

Contact TILLI staff at [tilli@tisrael.org](mailto:tilli@tisrael.org) or  
call 617-566-3960 for questions/support.

Scholarships are available on request.

Fees can be paid by credit card online or by check.

Make checks payable to Temple Israel and mail to:

TILLI-Temple Israel, 477 Longwood Avenue, Boston, MA 02215



Temple  
Israel  
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