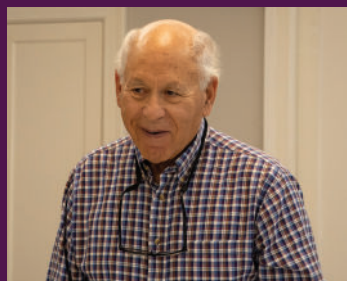


# TILLI

TEMPLE ISRAEL LIFELONG LEARNING INSTITUTE



*Winter/Spring 2023*

Learn with us online or onsite!

Welcome to TILLI's Winter/Spring 2023 TILLI Brochure!

Our exciting ongoing Winter program and calendar follows the Spring study groups. The Winter program focuses on the freedoms in the First Amendment. We will also visit two wonderful museums and join a cooking class. Please be aware that the museum zoom visits require registration a week before the event and have a limited enrollment. All Winter program events will be on zoom, free of charge.

**Register by going to the TILLI website at [TILLI.org](http://TILLI.org) and clicking on Full View Calendar.**

The Spring session will include nine study groups, some onsite at the temple, and some mixed presence (both onsite and online). Cost for the Spring session is \$75 for members and \$100 for non-temple members. Come to the temple for coffee before class and lunch served at Lunch and Learn. We have five excellent speakers for our Lunch and Learn. Register by going to the TILLI website at [TILLI.org](http://TILLI.org).

TILLI is a peer-led community. Is there a subject that excites you? Please contact us at [TILLI@tisrael.org](mailto:TILLI@tisrael.org) if you would like to discuss leading a study group. All suggestions and ideas are welcome. Study group coaching is available.

TILLI has a fund called the Gale Raphael TILLI Fund that supports our important TILLI activities. Honor your friends and families with a donation to the Gale Raphael TILLI Fund.

We look forward to an enlightening and wonderful Winter/Spring 2023 Session.

See you soon,

Barbara Koff and Priscilla Golding  
TILLI Co-Chairs

## Core Committee

**Co-Chairs:** Barbara Koff and Priscilla Golding

**Archivist and Caring Community:** Abby Greenberg, Chair

**Budget, Data, Tech Assistance and Elections:** Ted Greenwood, Chair

**Curriculum:** Judy Herman, Chair

**Entertainment and Events:** Susan Fliegel, Debi Gandre, Joan Loren, Co-Chairs

**Special Events:** Serena Fujita, Chair

**Lunch and Learn:** Bob McCorkle, Chair

**Membership:** Paula Folkman and Mark Kaplan, Co-Chairs

**Books and Movies:** Sandy Wixted and John Freeman, Co-Chairs

**Adult Education Liaison:** Saralynn Busch, Chair

**Summer and Winter Session:** Natalie Schatz, Program Coordinator

**Public Relations and Photography:** Andrea Rosenthal, Coordinator

**Clergy Liaison:** Rabbi Suzie Jacobson

**Adult Education Team:** Brigid Goggin, McKenzie Johnson and Ann Abrams (TILLI Coordinator)

Brochure design: April Ropes



## TILLI SPRING 2023 SCHEDULE

**THURSDAYS: April 13, 20, 27, May 4, 11, 18**

11:00 a.m. - 12:30 p.m.	Morning Study Groups
12:30 p.m. - 1:45 p.m.	Lunch and Learn Program
2:00 p.m. - 3:30 or 4:00 p.m.	Afternoon Study Groups

### MORNING STUDY GROUPS

**11:00 a.m. - 12:30 p.m.**

**Writing from the Heart** - Robbie Apfel (ONSITE ONLY)

**The Ordeal of Japanese Americans during WWII** - Serena Fujita (ONSITE and ONLINE)

**The Hearing Brain** - Barbara Koff (ONSITE and ONLINE)

**Affordable Housing: The Problem and Some Solutions** - Larry Koff (ONSITE and ONLINE)

### AFTERNOON STUDY GROUPS

**2:00 p.m. - 3:30 p.m.**

**The First Artists: Prehistoric Cave Painters** - Ron Ebert (ONSITE and ONLINE)

**Queer History 101: Pre-Stonewall to the Present** - Priscilla Golding & Marvin Kabakoff (ONSITE and ONLINE)

**The Vision of August Wilson** - Judy Herman (ONSITE ONLY)

**Photography and Social Change** - Steven Targum (ONSITE ONLY)

**The Mystique of Aging: Challenge and Opportunity** - Rhoda Wald (ONSITE ONLY)

**Register at [TILLI.org](http://TILLI.org) Deadline: April 7<sup>th</sup>**

If you have any questions regarding TILLI, please contact Ann Abrams at [TILLI@tisrael.org](mailto:TILLI@tisrael.org), 617-566-3960.

Temple Israel's Lifelong Learning Institute (TILLI) provides opportunities for Temple members and others to engage in peer-led, intellectually stimulating study groups covering a broad range of topics, to enjoy cultural events together, and to develop social relationships and a community.

# Morning Study Groups

## ► Writing from the Heart

Robbie Apfel ([apfelroberta@gmail.com](mailto:apfelroberta@gmail.com))

“The subject matter of: Poetry by Native American Women was most enlightening.”

— TILLI Participant

This course will provide participants with an opportunity to write in prose or poetry about their lives. Writing will take place in class and then be read aloud/shared, for those who so wish, with the group. This may start

the flow of memories and words/images. Between classes, some may want to edit or expand a story begun in class or create a file on their computers to store their writing for later development. Participants should bring a notebook and their favorite writing implement to all classes. Although no outside reading or writing will be assigned, study group members may want to prepare by reflecting upon what they might like to write and for whom. Participants may discuss a favorite memoir that has inspired them and given them goals for writing about their own lives.



Above: Scenes from TILLI Summer and Fall Semester, 2022

# Morning Study Groups

## ► The Ordeal of Japanese Americans during WWII

Serena Fujita ([sfujita@bucknell.edu](mailto:sfujita@bucknell.edu))

To this day, very few people on the East Coast know about the unjust treatment of Japanese Americans on the West Coast during WWII. This study group will cover Japanese immigration to the United States; Pearl Harbor and the creation of the internment camps; Supreme Court involvement; military enlistment; and, finally, the experience of returning home. We will look in depth at why FDR was pushed into ordering the removal of the Japanese from the West Coast, the terrible treatment of the Japanese Americans in the camps, and the divisions among the Japanese Americans themselves. We will also look at the two Supreme Court cases (Hirabayashi and Korematsu) fighting against the internment of American citizens.

**Reading:** Robert Reeves, *Infamy: The Shocking Story of the Japanese American Internment in World War II*, (Picador, 2015), \$19 online. The class format will have some lecture components, but discussion will be highly encouraged.

**Preparation:** 1-2 hours per week.

## The Hearing Brain

► Barbara Koff ([barbara.smith.koff@gmail.com](mailto:barbara.smith.koff@gmail.com))

Making sense from sounds around us is fundamental to how we live and who we are. The hearing brain coordinates information from our ears and auditory nerves with all our other senses, muscles, and networks that mediate thought, emotions, and motivation. Hearing is important for language and music, as well as for an awareness of where we are and how our bodies move. Recent research on the auditory system provides a fascinating window into how our brains work. We will examine our day-to-day experiences with sound as well as strategies and technologies to preserve and improve our hearing as we age.

**Reading:** Nina Kraus, *Of Sound Mind: How Our Brain Constructs a Meaningful Sonic World* (MIT, 2021). Price online: (\$18.99 new). Additional readings and videos from popular and medical literature will be sent by email.

See Study Group Leader biographies on pages 11-12.



# Morning Study Groups

## ► Affordable Housing: The Problem and Some Solutions

Larry Koff ([larry.koff@outlook.com](mailto:larry.koff@outlook.com))

We are all a part of the housing crisis. As citizens, we have allowed our elected and appointed officials, through zoning, municipal, state, and federal legislation, to limit our ability to provide the mix of housing at an affordable price and at the right locations. Issues of equity, segregation, and racism have undermined, to our detriment, the opportunity to address the affordable housing crisis. We as seniors and our extended families are increasingly impacted. In class, the focus throughout will be to understand the basics of affordable/mixed income housing today and the barriers and various strategies which we can adopt to address the housing crisis to the benefit of all.

**Reading:** The material will include various readings such as the affordable housing plans of Boston and neighboring communities, readings, short videos, and a review of some of the current mixed-use and affordable housing developments in Brookline and Newton. The class will involve discussion and the participation of speakers involved with these issues.

"I liked 1. the study group leader's preparation, knowledge, enthusiasm;  
2. the openness and exchange among our small group of participants;  
3. the mix of reading assignments, classroom dramatic reading, discussion,  
and video presentations; 4. the subject matter."

— TILLI Participant



Above: Scenes from TILLI Summer and Fall Semester, 2022

# Afternoon Study Groups

## ► The First Artists: Prehistoric Cave Painters

Ron Ebert ([rebertpsi@yahoo.com](mailto:rebertpsi@yahoo.com))

Beginning 40,000 years ago and continuing for another 20,000 years, our most ancient ancestors painted and carved art of remarkable sophistication and skill. Most of this art has been found in caves in northern Spain and southern France. We will survey these images to try to arrive at theories of how and why this work was created. Slides and movies will provide the basis for class discussion. Readings of about 50 pages a week (1-2 hrs) are required.

"The study group leader was fabulous, his knowledge was superb. His lectures were unsurpassed."

— TILLI Participant

**Reading:** *The Cave Painters*. Gregory Curtis. Anchor Books, \$16.95 new

## ► Queer History 101: Pre-Stonewall to the Present

Marvin Kabakoff ([mkabakoff4@comcast.net](mailto:mkabakoff4@comcast.net)) and

Priscilla Golding ([pagold1950@gmail.com](mailto:pagold1950@gmail.com))

The class will focus on various aspects of local, national, and some international LGBTQ+ history. In class, we will be reading early documentation of queer history, from Magnus Hirschfeld in the 1920s, through the Daughters of Bilitis and Mattachine Society to Stonewall, and the post-Stonewall movement, with its variety of organizations and activities. Among the topics covered will be the Jewish LGBTQ movement, AIDS, Gay Foster Parenting, queer archives, ongoing challenges, and how the queer movement intersects with other liberation movements. The class format will be lecture, videos, and discussion. Reading will be minimal and distributed online.

"We had fascinating discussions on a complex book describing the many facets of the Palestinian situation in Israel and the West Bank. The SGL\* brought together many contradictory issues and stories."

— TILLI Participant

\*SGL="Study Group Leader" throughout brochure

# Afternoon Study Groups

## ► The Vision of August Wilson

Judy Herman ([judithherman@thehermans.org](mailto:judithherman@thehermans.org))

August Wilson's plays have been the most widely- acclaimed and frequently performed in the history of American theater. In a decade-by-decade sequence of ten plays, Wilson presented a vision of Black life as it was lived in twentieth-century America. Wilson said he wanted to show "that Black lives were affected by the same things that matter to white people—love, honor, beauty, betrayal, duty." The situations of the plays do indeed show the characters struggling toward "things that matter"—work, love, respect. But more. The language of the dialogues gives the characters a kind of eloquence and dignity. "He allowed us to talk," one Black actor said.

In this study group, we will listen to how his characters talk in *Ma Rainey's Black Bottom*, *Fences*, and *The Piano Lesson*. While we are of course considering the central conflicts of the plays, we will also be giving attention to the dramatic language that made critics call Wilson "the poet of the theater."

**Preparation:** Viewing videos of scenes and reading scripts will take about 1 ½ hours per week.

**Reading:** *Ma Rainey's Black Bottom*, *Fences*, and *The Piano Lesson* are each available, online, for under \$10 new and \$5 used. Copies of the plays are widely available in libraries.



Above: Blossoms of A Thousand Deaths Remembering the Victims of Genocide

# Afternoon Study Groups

## ► Photography and Social Change

Steven Targum ([sdtargum@gmail.com](mailto:sdtargum@gmail.com))

Why are some photographs so memorable and capable of producing strong emotional responses? Susan Sontag wrote, "Narratives can make us understand, but photographs do something else: they haunt us".

Photographs can influence our views about social, political, and economic issues. In this course, we'll explore the elements that make a photograph powerful and examine how photographers create images that convey their views. We'll observe photographs in a PowerPoint format and discuss them from three perspectives: the photographer, the subject of the image, and the viewer. Selected articles will require 30-60 minutes of preparation each week.

**Reading:** No books are required. The SGL will send articles related to upcoming course material before each class

"The entire subject was filled with facts and citations—Bravo Bravo!"  
— TILLI Participant

## ► The Mystique of Aging: Challenge and Opportunity


Rhoda Wald ([rhoadawald@gmail.com](mailto:rhoadawald@gmail.com))


"The excellent SGL detailed knowledge of the fascinating, disturbing, and moving subject matter."  
— TILLI Participant


Who Are We Now? In a discussion format, we will explore the conventional and not-so-conventional issues and mysteries that relate to the later stages of life. We will examine the stereotypes about aging and the way we are perceived. Nurturing a new consciousness about the later stage of life, we will examine concepts relating to identity, culture, learning, community, and mortality. The book we will be using represents twenty-seven writers reflecting on their lives. These life stories may nurture interest in your own writing. Writing is welcome but is voluntary. Approximately one to two hours of preparation per week is expected.


**Reading:** (new online) Senturia, Peg; Davis, Stan; Kempler, Hy; King, Prudence; Wald, Rhoda. *New Pathways for Aging*, Boston, MA., Harvard Institute for Learning in Retirement, 2009, \$14.95 Rhoda Wald will provide hard copies. The complete book is also online: [www.PathwaysForAging.org](http://www.PathwaysForAging.org)

# UPCOMING TILLI PROGRAMS *at a glance*

 People Love Dead Jews - **Dec 8**  
(11:00 a.m.)


 Chanukah Latke Party - **Dec 15**  
(11:00 a.m.)

 Modigliani Up Close - **Jan 5**  
(11:00 a.m.)

 First Amendment Freedoms - **Jan 12**  
(11:00 a.m.)


 Shouting Fire - **Jan 19** (11:00 a.m.)


 The Post - **Jan 26** (11:00 a.m.)

 Restricted Access - **Feb 2** (11:00 a.m.)

Cooking Class - **Feb 9** (11:00 a.m.)

 Film Shorts - **Feb 16** (11:00 a.m.)

 The Tenement Museum - **Feb 23**  
(11:00 a.m.)

 The Social Dilemma - **Mar 16**  
(11:00 a.m.)

First Freedom - **Mar 30** (11:00 a.m.)

## DECEMBER 2022

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## JANUARY 2023

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## FEBRUARY 2023

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## MARCH 2023

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## APRIL 2023


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## MAY 2023


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## JUNE 2023


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 TILLI Spring Semester Registration  
Deadline - **Apr 7**

 Spring Semester Study Group  
Sessions/Lunch & Learn  
**Apr 13, 20, & 27**

 Spring Semester Study Group  
Sessions/Lunch & Learn  
**May 4, 11, & 18**

**Morning Study Groups: 11:00 a.m.**  
**Afternoon Study Groups: 2:00 p.m.**  
**Lunch and Learn: 1:00 p.m.**

 Summer Session  
**June 1, 8, 15, 22 & 29**  
Details to come!

See pages 13-16 for  
Winter Programming info.

*Join us for*  
**LUNCH AND LEARN**  
Thursday Afternoons,  
1:00 - 1:45 p.m.  
More info on page 17.



## Study Group Leaders



**Roberta Apfel** (*Writing from the Heart*) practiced psychiatry and psychoanalysis and was on the faculty at Harvard Medical School. She is also a life-long writer. She knows the value of writing, especially when done freely, spontaneously and by hand, and has found that writing in a safe, confidential (non-therapy, non-judgmental) workshop is a good way to remember and memorialize feelings and experiences.



**Ronald (Ron) Ebert** (*The First Artists*) is a retired Forensic Psychologist and long-term TI member who was captivated by cave art after visiting the Cave of Lascaux in his early 20s. Fifty years later he is trying to convert others.



**Serena Fujita** (*The Ordeal of Japanese Americans during World War II*) is a Reform Rabbi, ordained at Hebrew Union College. She was chaplain at Bucknell University for twenty years. She writes: "My ex-husband's family was removed from the San Francisco Bay area to one of the Internment Camps. I became interested in the subject after hearing stories from the members of the Fujita family and began doing extensive reading. I was an American history major in college, and yet never heard about the camps until one of my professors made an offhand comment about them."



**Priscilla Golding** (*Queer History 101: Pre-Stonewall to the Present*) was active in the Jewish GLBT community from the 1970s till 2000 as well as in the GLBT Labor union movement. She holds an MA in American History.



**Marvin Kabakoff** (*Queer History 101: Pre-Stonewall to the Present*) has been involved with the queer movement since the late 1960s and currently serves on the board of the History Project, Boston's LGBTQ+ archives. He has history degrees from Brandeis and Washington University-St. Louis. He worked for the National Archives for 37 years.

## Study Group Leaders



**Judy Herman** (*The Vision of August Wilson*) has a doctorate in English and American literature and has taught in universities in the United States and France. Her poems have been published widely. She has taught 3 study groups for TILLI, with a focus on poetry.



**Barbara Smith Koff, PhD** (*The Hearing Brain*), an Emeritus Professor of Biochemistry at Boston University School of Medicine, taught medical and graduate students molecular biology. She led research grants on collagen gene regulation in wound healing, tumors and fibrosis using DNA cloning, molecular biology, cell biology, and transgenic mice.



**Larry Koff** (*The Housing Crisis*) was a community development organizer serving in the Peace Corps in the Niger Republic. He is now a retired city planner with 25 years experience at the Boston Redevelopment Authority and 20 years managing his own consulting practice providing planning services in housing, environment, transportation, economic development to communities mostly in Massachusetts. He has taught courses in TILLI on Regional Planning, Housing Options for Seniors, and Transportation Choices.



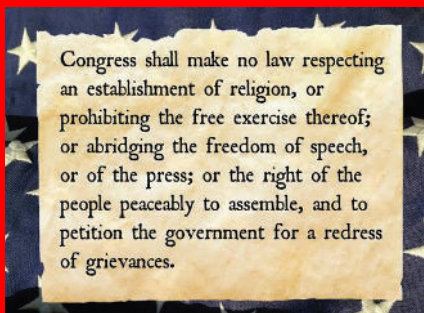
**Steven Targum** (*Photography and Social Change*) is an amateur photographer who has always been fascinated that some photographs convey a compelling narrative without requiring a single word, can often evoke strong responses, and may change the way we think about social or political conditions.



**Rhoada Wald** (*The Mystique of Aging*), Ed.D., Columbia University, was one of the editors of *New Pathways for Aging* and has led several study groups on the topic. She has a long-standing interest in issues of contemporary culture and their impact on adult lives including her own.

Need help obtaining a physical or e-book for your study group, to borrow or buy? Please contact Ann Abrams, who still wears the TI Librarian hat! ([aabrams@tisrael.org](mailto:aabrams@tisrael.org))

## TILLI WINTER SESSION 2022-23



The winter session 2022-23 highlights the freedoms in the First Amendment through a series of lectures, films and documentaries. The First Amendment is frequently referred to but few people know precisely what it says. The freedoms in the First Amendment include the freedom

of speech and assembly, freedom of the press and freedom of religion. The winter session also will present two museum tours, chances to cook with TILLI, and a return of the short films. All sessions are online.

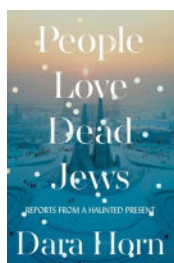
**All events are free and are from 11:00 a.m. – 12:30 p.m.**

**Register at [TILLI.org](https://TILLI.org) or email [TILLI@tisrael.org](mailto:TILLI@tisrael.org) to receive a link.**

### Discussion of *People Love Dead Jews*

**December 8, 11:00 a.m.**

Dara Horn, the author of *People Love Dead Jews* is the 2022 Scholar in Residence at Temple Israel. In a series of essays on historical and literary topics, Horn explores the question, "Are Jewish ghosts more valued than Jewish lives." She writes that by focusing on the Holocaust, the world sees anti-semitism as an Old World phenomenon and not a New World problem. Horn comments on the recent attacks on the American Jewish community and in contrast also writes about the vitality of Jewish life and culture.



### Chanukah Latke Lunch Party

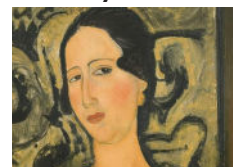
**December 15, 11:00 a.m.**



Come to a Chanukah Latke Party with special chefs! Rabbis Jacobson and Zecher will demonstrate cooking gourmet Chanukah latkes on Zoom. TILLI members are encouraged to bring their own latke creations for a latke competition with the rabbis.

## TILLI WINTER SESSION 2022-23

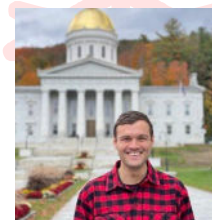
**Modigliani Up Close: At the Barnes Collection Philadelphia, PA  
January 5 at 11:00 a.m.**



Modigliani was born into a Sephardic Jewish family in Livorno Italy. The exhibition is built on research done with a major retrospective at Tate Modern Museum in London. This focused project takes a close look at how Modigliani created his works.

**First Amendment Freedoms:  
These Freedoms are the Bedrock of Democracy  
Max Nosbisch, speaker  
January 12, 11:00 a.m.**

Max Nosbisch, the Manager of Visitor Experiences at the First Amendment Museum, in Augusta, Maine, will be introducing the First Amendment, discussing freedom of speech, freedom of the press and freedom to assemble. He will discuss the legality and nuances behind the phenomena of banned books in the American context. The topic of banning books raises fundamental questions about freedom of speech, its boundaries, power, public education, and more. The First Amendment Museum is a nonpartisan, nonprofit institution dedicated to promoting the understanding and use of the First Amendment.



**Shouting Fire, documentary screening  
January 19, 11:00 a.m.**



*Shouting Fire* is a 2009 documentary film about freedom of speech and the First Amendment in the United States. The documentary features the First Amendment attorney Martin Garbus who talks about the past and present state of free speech in the United States, reviewing well-known cases on academic freedom, freedom to protest and the right to offend.

**The Post, film screening  
January 26, 11:00 a.m.**

*The Post* is a 2017 historical political thriller about *The Washington Post* and the publication of the *Pentagon Papers*. Set in 1971, *The Post* depicts the true story of attempts by journalists at *The Washington Post* to publish the infamous *Pentagon Papers*, a set of classified documents regarding the 20-year involvement of the US government in the Vietnam War. *The Post* and *The New York Times* jointly appear before the Supreme Court to plead their First Amendment rights.





## TILLI WINTER SESSION 2022-23

### Restricted Access: An American History of Book Banning

February 2, 11:00 a.m.



This program was held at the New York Public Library on September 21, 2022 in recognition of banned book week. A panel of authors, scholars, and critics speak with MSNBC's Ali Velshi to reflect on the current climate around book bans and to situate our moment within the history of censorship in the US. Censorship and book bans are nothing new in American

life. Today books that highlight race, gender, or sexuality are being yanked from public shelves around the country. According to the American Library Association, the number of banned and challenged books doubled from 2020 to 2021 reaching the highest number they've ever counted.

### Cooking with Maria Rosario

February 9, 11:00 a.m.

How did rice and beans become a national dish in so many cultures? We will learn how best to make this healthy meal.



### Film Shorts

February 16, 11:00 a.m.

International screenings of short films and discussion led by Meri Caymen and Sandy Wixted returns after a successful trial last year!

### Rogarshevsky Family: The Tenement Museum, New York, NY

February 23, 11:00 a.m.



Explore the life of this family from Lithuania who lived at 97 Orchard Street in the 1910's. Discuss how the family earned a living in the garment industry and how this affected their experiences at home. (60 minutes).

**Please register before February 16th.**

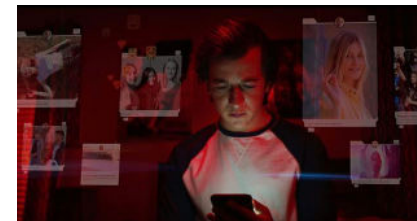
All events are free and are from 11:00 a.m. – 12:30 p.m.  
Register at [TILLI.org](https://TILLI.org) or email [TILLI@tisrael.org](mailto:TILLI@tisrael.org) to receive a link.

## TILLI WINTER SESSION 2022-23

### The Social Dilemma, documentary screening

March 16, 11:00 a.m.

The Social Dilemma is a 2020 American docudrama film that examines how social media's design nurtures addiction to maximize profit and to manipulate people's views, emotions, and behavior by spreading conspiracy theories and disinformation. The film features interviews with many former employees, executives, and other professionals from top tech companies like Google, Facebook, and Twitter. These interviews are presented alongside scripted dramatizations of a teenager's social media addiction. These dramatizations draw attention to the rising concern of the radicalization of youth on the internet.



### First Freedom: The Fight for Religious Liberty, documentary screening

March 30, 11:00 a.m.



*First Freedom: The fight for Religious Liberty* is the story of how the most basic of human freedoms — freedom of conscience — was codified for the first time in human history as an inalienable human right protected by law.

### Winter Session Acknowledgements

from the TILLI Co-Chairs Barbara Koff and Priscilla Golding;  
to the Summer and Winter Session Coordinator: Natalie Schatz  
Committee: Lenny Krulewich, Meri Cayem, Judy Berkowitz and  
Sandy Wixted and the Events and Entertainment Committee:  
Susan Fliegel, Debi Gandre, Joan Loren; and the Adult Ed Team.

TILLI is a Peer to Peer organization and  
their efforts are important to us.

# LUNCH AND LEARN PROGRAM

*Join us!* **Thursday Afternoons, 1:00 - 1:45 p.m.**

RSVP: [TILLI@tisrael.org](mailto:TILLI@tisrael.org) for a ZOOM link

For more info about these speakers and their topics, please visit [TILLI.org](http://TILLI.org)



**APRIL 13**

**KATHRYN MADDEN**

*Temple Israel: Inventing Our Future*

**APRIL 20**

**JANETTE HILLIS-JAFFE (J-STREET)**

*Promoting Democracy at Home and in Israel -  
What Can We Do?*



**APRIL 27**

**BARBARA BROWN**

*Slavery & Freedom: Hidden History &  
Stories from Brookline*



**MAY 4**

**DEB POLANSKY**

*Emily Dickinson: Vesuvius At Home*



**MAY 11**

**CAROL AGATE**

*Understanding and Coping with Hearing Loss*



**MAY 18**

**CLOSING LUNCH**

*Join TILLI for a Summer and Fall Preview*



## PLEASE REGISTER ONLINE AT [TILLI.ORG](http://TILLI.ORG)

- OR - complete this paper registration form and submit with payment by April 7<sup>th</sup>.

**REGISTER EARLY. MANY CLASSES HAVE LIMITED ENROLLMENT**

**All Study Groups are ONLINE unless indicated otherwise.**

Name \_\_\_\_\_

Address \_\_\_\_\_ City/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Temple Affiliation \_\_\_\_\_ None ☐

Do you plan to attend **ONLINE** or **ONSITE** ? (circle one)

**Morning Study Groups (begin at 11:00 a.m.)** Please indicate first and second choice.

1<sup>st</sup> choice \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ **Writing from the Heart - Robbie Apfel**

1<sup>st</sup> choice \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ **The Ordeal of Japanese Americans during WWII - Serena Fujita**

1<sup>st</sup> choice \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ **The Hearing Brain - Barbara Koff**

1<sup>st</sup> choice \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ **Affordable Housing: The Problem and Some Solutions - Larry Koff**

**Afternoon Study Groups (begin at 2:00 p.m.)** Please indicate first and second choice.

1<sup>st</sup> choice \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ **The First Artists: Prehistoric Cave Painters - Ron Ebert**

1<sup>st</sup> choice \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ **Queer History 101 - Priscilla Golding & Marvin Kabakoff**

1<sup>st</sup> choice \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ **The Vision of August Wilson - Judy Herman**

1<sup>st</sup> choice \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ **Photography and Social Change - Steven Targum**

1<sup>st</sup> choice \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ **The Mystique of Aging - Rhoda Wald**

## TILLI ONLINE AND ONSITE

Contact Ann Abrams with any questions: [TILLI@tisrael.org](mailto:TILLI@tisrael.org) or 617-566-3960.

**FEES: \$75.00** (members in good standing at Temple Israel or other local synagogues)

**\$100.00** (community members unaffiliated with a synagogue)

**Make checks payable to Temple Israel and mail by April 7<sup>th</sup> to:**

TILLI-Temple Israel, 477 Longwood Avenue, Boston, MA 02215

Please note: Limited free parking on the lower level of the garage. Please try to car pool.



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