

TILLI

TEMPLE ISRAEL LIFELONG LEARNING INSTITUTE



Summer/Fall 2026

Welcome to TILLI: Temple Israel Lifelong Learning Institute – A Program of Temple Israel of Boston

Temple Israel Lifelong Learning Institute (TILLI) is a vibrant, peer-led learning community for older adults. Rooted in the mission of Temple Israel of Boston, “Living Judaism together through discovery, dynamic spirituality, and righteous impact,” TILLI embodies a commitment to community, lifelong exploration, and meaningful connection.



TILLI Summer/Fall 2026 Season

Please join us for **Summer 2026** events including the MIT museum, Boston Public Library, Studios Without Walls outdoor exhibit, and a Tanglewood concert. In addition, **there will be a TILLI Qabbalat Shabbat “nosher” on Friday, August 7th before services.** Registration for all events is online at www.tilli.org.

Fall 2026 includes 12 study groups, 6 in the morning and 6 in the afternoon, led by our committed volunteer study group leaders. There will be five Lunch and Learn sessions with fascinating speakers presenting a variety of topics.

As we are a peer-led institute, we welcome your input and participation on any level. Consider leading or co-leading a study group (coaching available), joining a committee, or helping us to recruit new study group leaders and participants.

You may also honor or recognize TILLI by donating to the Gale Raphael TILLI Fund which supports our important work. (See *back inside cover* for a QR code.)

Who Can Join:

TILLI is open to all. We warmly welcome Temple Israel members, members of other synagogues, lay people, and those new to our community.

Member Pricing:

Temple Israel members receive discounted registration of \$120. Individuals who belong to other synagogues are also eligible for this member rate.

Non Member Pricing:

Participants who are not members of a synagogue pay a rate of \$150.

Registration is online only at TILLI.org, which accepts credit cards. You may make a check payable to Temple Israel and mail to **TILLI-Temple Israel**, 477 Longwood Ave, Boston, MA 02215. Please register before mailing in a check.

As always, your registration fee includes parking, lunch, and coffee/tea before the study groups. Come to **TILLI’s Fall Welcome Breakfast, Thursday, October 15th, 10:00 - 10:50 a.m.** Scholarships are available on request. Please contact the TILLI staff for scholarship and/or other questions/support. (tilli@tisrael.org or call 617-566-3960)

Hope to see you soon,
Yetta Katz and Debra Mandel

TILLI FALL 2026 SCHEDULE

THURSDAYS: October 15*, 22, 29, November, 5, 12, 19

11:00 a.m. - 12:30 p.m.	Morning Study Groups
1:00 p.m. - 1:45 p.m.	Lunch and Learn Program
2:00 p.m. - 3:30 p.m.	Afternoon Study Groups

***10:00 a.m. Welcome breakfast on October 15th**

MORNING STUDY GROUPS

11:00 a.m. - 12:30 p.m.

The Life and Music of Bruce Springsteen - Debbie Berlanstein (ONSITE)

WWII Through Music - Paula Folkman and Peggy Morrison (ONSITE)

Election '26: Key Issues - Serena Fujita and Larry Koff (ONSITE)

Genes: The Inherited Code of Life - Barbara Koff (ONSITE and ONLINE)

Short Stories: 2025 O. Henry Prize Winners - Bob McCorkle (ONSITE and ONLINE)

Shakespeare's "The Winter's Tale" Romantic - Bennett Simon (ONSITE)

AFTERNOON STUDY GROUPS

2:00 p.m. - 3:30 p.m.

F. Scott Fitzgerald and *The Great Gatsby* - Theresa Ammirati (ONSITE)

Conflict and Peacemaking in Israel - Ted Greenwood (ONSITE and ONLINE)

A Mindful Lens (Meditation) - Nancy Karp and Marilyn Pritikin (ONSITE)

Through a Glass Darkly: Irish Short Fiction - Helen Kolsky (ONSITE)

The World of Sepharad: The Jews of Spain - Natalie Schatz (ONSITE)

Jewish Lives Through Film Marlene and Susan Yesley (ONSITE)

Register at www.tilli.org Deadline: September 4th

If you have any questions regarding TILLI, please contact TILLI Staff at TILLI@tisrael.org, 617-566-3960.

Temple Israel's Lifelong Learning Institute (TILLI) provides opportunities for Temple members and others to engage in peer-led, intellectually stimulating study groups covering a broad range of topics, to enjoy cultural events together, and to develop social relationships and a community.

Register at www.tilli.org by September 4th

Morning Study Groups

► The Life and Music of Bruce Springsteen

Debbie Berlanstein (dberlanstein@gmail.com)

With his emergence from the clubs of Asbury Park, New Jersey in the 1970s, Bruce Springsteen was soon hailed as “the future of rock and roll.” He became an international icon in the 1980s and continues to produce what many call the soundtrack to American life.

His career follows the social, cultural and political currents of American life, and through his lyrics he examines just what the American dream truly means. This course will use audio, video and autobiography for participants to appreciate the joy he brings to his many fans and his continuing impact on American music and society.

“I liked the fact that the presenter came prepared with a focus for the class, but was also flexible to allow members of the class to share their memories and interpretations of a time we all lived through and knew well.”

— TILLI Participant

Reading: *Born to Run* by Bruce Springsteen (autobiography available in print and audio). Readings will require one to two hours per session.

► Remembering World War II Through Music

Paula Folkman (pepfolk@comcast.net) and

Peggy Morrison (prmmorrison@verizon.net)

Can music bear witness to history? How does music convey memory? Can music be a way of bearing witness to the Holocaust? *In Time's Echo*, Jeremy Eichler, former chief music critic of *The Boston Globe*, discusses how works by Arnold Schoenberg, Benjamin Britten, Dimitri Shostakovich, and Richard Strauss answer these questions. These composers lived through World War II and created musical works which embody their experiences during this period and the cultural milieu in which they occurred. About 2 hours of reading a week.

Reading: We will read and discuss Eichler's book, *Time's Echo*, and listen to the works he references to see how the past speaks to the present—a new way of listening to history.

See Study Group Leader biographies on pages 11-12.

Morning Study Groups

► Election '26: Key Issues Impacting Democracy

Larry Koff (larry.koff@outlook.com) and Serena Fujita (sfujita@bucknell.edu)

As the November '26 election draws near, many of us stay up late at night trying to understand key issues, policy ideas, and how well the government is functioning so that we can more effectively discuss our concerns and advocate for our perspectives. We will consider six issues and the related trade-offs: 1. The key issues behind Massachusetts ballot propositions this year; 2. The economy and affordability, including housing and health care; 3. Democracy and tyranny: gerrymandering, the shadow court, and the rule of law; 4. Immigration and ICE; 5. The Red and Blue State divide over social and regulatory policy including reproductive rights, LGBT+ rights, climate and energy policies; and 6. Does Christian nationalism fit into the American democratic tradition?

Reading: Articles, news clips, excerpts from relevant books will be available online. Students are encouraged to bring in various articles for the class.

► Genes: The Inherited Code of Life

Barbara Koff (barbara.smith.koff@gmail.com)

"The SGL* was so enthusiastic and knowledgeable about the subject that it was contagious!"

— TILLI Participant

How do genes work and interact with the environment? We will look at the history of scientific discoveries, culminating in the ability to read and edit genes as well as the social, moral, and ethical issues surrounding heredity. We will

look at genetics and molecular biology, with slides to illustrate the astonishing complexity that regulates our identities and heredity. We will use the book and Ken Burns documentary both called *The Gene: An Intimate History*. The text is written for a general audience, weaving science, personal, and social history. The reading assignments will be between 50-100 pages. Additional short films and the Ken Burns' film will be available by shared links for further explanation of science.

Reading: Mukherjee, Siddhartha. *The Gene: An Intimate History*, Scribner, 2016., Thrift books or World of Books \$6.00-\$8.00. Ken Burns' video of *The Gene: An Intimate History* will be available by email.

*SGL=Study Group Leader

Morning Study Groups

► Short Stories: The 2025 O. Henry Prize Winners

Bob McCorkle (mccorkle49@yahoo.com)

We'll read five O. Henry Prize-winning short stories and also two stories from O. Henry himself. The O. Henry Award is given to twenty of the best stories from American and Canadian periodicals each year. We'll meet a Kentucky farmer with little need to speak, a lottery winner stuck in her past, a Nigerian family in crisis, a woman with six rifles and three bibles in her childhood bedroom, and a heroic safecracker. There will be one story a week to read at home.

Reading: Five of the stories come from *The Best Short Stories 2025: The O. Henry Prize Winners*, edited by Edward P. Jones. I'll email the O. Henry pieces to the students.

► Shakespeare's "The Winter's Tale" Romantic: A Play For All Genres

Bennett Simon (1933bsimon@gmail.com)

We will explore Shakespeare's late play, *The Winter's Tale*. It is his play par excellence that defies any characterization of genre. There is painful tragedy as we helplessly watch a king's jealousy cause the deaths of his wife and son. There is also deep remorse, forgiveness and a magical reversal of the wife's death. Interlaced are farce, pastoral romance, a trickster, and a bear and Time as characters. We will read aloud scenes of the play as the basis for our discussions. Film clips of the play will be viewed selectively. Throughout, we will consider the different emotional reactions the play elicits. And have some fun! You will read the play's successive acts, about one to two hours per week.

Reading: Folger edition is the text of *The Winter's Tale* containing convenient notes explaining vocabulary, good print and modest cost.



Above: Photos from the celebration of the publication of *The World of TILLI*

Afternoon Study Groups

► F. Scott Fitzgerald and *The Great Gatsby*— More Than All That Jazz

Theresa Ammirati (tpamm@conncoll.edu)

The Great Gatsby is inextricably tied to the Jazz Age but is much more than that. In creating *Gatsby*, and the magnificence of his hope, Fitzgerald also took a stark look at class, the often-corrupting power of wealth, and the American Dream. Although this novel is not without flaws (its casual racism among them), we'll look at why it has become an American classic. We'll discuss the novel along with several of Fitzgerald's other writings and will also look at how Fitzgerald's life influenced this book. If possible, we'll also look at some of the filmic representations of the novel. There will be 30-50 pages of reading a week.

"Theresa Ammirati was so engaging. She chose interesting readings for this course and played music from the 60's as well as playing videos like Martin Luther Kings' *I Have a Dream* speech."

— TILLI Participant

Reading: *The Great Gatsby*, F. Scott Fitzgerald— available at any bookstore, on Amazon, and in the library. Edition doesn't matter.

► Conflict and Peacemaking Between Israel and Its Neighbors

Ted Greenwood (tedgreenwood@msn.com)

This Study Group will be Part 1 of a two-part series delving deeply into the history of conflict and peacemaking between Israel and its Arab neighbors and the differing perspectives of the many protagonists. We will begin with the birth of Arab nationalism and modern Zionism in the late 19th century and end with the high point of peacemaking in 1994. Weekly reading will vary from 35 to 70 pages. Each study section will be mostly discussion and will assume that participants have done the reading. Part 2 in the spring will continue the drama to the present. Participants can take one or both study groups.

Reading: Abdel Monem Said Aly, Shai Feldman, and Khalil Shikaki, *Arabs and Israelis: Conflict and Peacemaking in the Middle East*. Available from the publisher, Bloomsbury Publishing Inc., for \$54.85, Amazon and through libraries.

Afternoon Study Groups

► Being and Thinking with a Mindful Lens

Nancy Karp (eggplantnk@gmail.com) and Marilyn Pritikin (mpritikin@gmail.com)

Living in this chaotic world today, many of us are feeling stressed. Although we aren't able to control the world around us, we can learn and practice ways to control our stress with the goal of feeling better emotionally and physically. We will share a variety of tools to help participants learn which might work best for them. Class will include a combination of lecture, exercises and discussion. Participation and sharing by study group members will enhance the experience. There will be about an hour of reading weekly. Videos and articles will be offered by email.

Reading: *Breathwork: How to Use Your Breath to Change Your Life* by Andrew Smart Chronicle Books, New and Used books available at Amazon and other vendors.

► Through a Glass Darkly: Irish Short Fiction

Helen Kolsky (helen.kolsky@gmail.com)

James Joyce, William Trevor and Claire Keegan, three masters of Irish short fiction, provide us with brilliantly crafted examples of the possibilities of this genre. By means of detailed reading and layered discussion, we will explore the cultural, religious, political and social themes that fuel the narrative. The brevity of the works allows for close reading and re-reading to draw out the mastery and depth of meaning within. This study group will rely on discussion. Participants should plan on at least two hours of reading per week.

Reading: Selected stories from *Dubliners* by James Joyce, *Foster* (a novella) by Claire Keegan, *The Women* by William Trevor along with two or three additional titles. All are easily available from the public library or for purchase online.



Left: TILLI Trip to the Harvard Art Museum in March 2026

Afternoon Study Groups

► The World of Sepharad: The Jews of Spain

Natalie Schatz (schatz.natalie@gmail.com)

Jews lived in Spain for over a thousand years until the expulsion in 1492. This study group will discuss the period of *convivencia* (coexistence) when three religions (Islam, Judaism, and Christianity) created a culture of tolerance in Medieval Spain and the contribution that Jews made to this culture. A major part of the study group will concentrate on the 11th to 13th centuries, considered the Golden Age for Jews in Spain. It was a period of the great thinkers such as Maimonides and the poets Yehuda Halevi and Shmuel H. Nagid. The group will learn about the dispersal of the Sephardim after 1492. There will be about two hours of reading a week.

"I loved the exposure to the wonderful creativity of the plays. They gave me a view to a variety of things I hadn't experienced.

I also loved the discussion, which gave greater depth and understanding to my experience of the plays."

— TILLI Participant

Reading: *The Jews of Spain: a History of the Sephardic Experience*, Jane Gerber. Thrift Books, Amazon \$17. *Ornament of the World*, Maria Rosa Menocal, Amazon \$14. Both books are available from local libraries.

► Jewish Lives Through Film

Marlene Yesley (moyesley@aol.com) and Susan Yesley (suzy.yesley123@gmail.com)

This course explores Jewish identity, memory, humor, ethics, displacement, love and community through six distinctive films spanning comedy, drama, historical reckoning and contemporary storytelling. Together, these films reveal the richness and complexity of Jewish experience across generations and cultures. The study group will watch the films at home and then discuss them in the study group. These are the films that are being considered: *Crossing Delancy*, *The Producers*, *Judgement at Nuremberg*, *Everything is Illuminated*, *A Serious Man* and *The Bands Visit*. Films are approximately two hours long.

Reading: Films will be available to stream; some may require a nominal rental fee. These films are also available in DVD format and can be obtained from local libraries. There may be some readings and other videos that will be sent via email.

UPCOMING TILLI

 MIT Museum Tours
(June 4)

 Central Boston
Public Library Tour
(June 18)

 Studios Without
Walls: Urban
Symphony
(July 9)

 RAINDATE
Studios Without
Walls: Urban
Symphony
(July 16)

 Tanglewood Excursion:
Joshua Bell, Lenox, MA
(August 2)

 TILLI @ Qabbalat
Shabbat:
(August 7)

 Fall Semester Registration
Deadline: September 4th

JUNE 2026

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JULY 2026

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AUGUST 2026

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SEPTEMBER 2026

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PROGRAMS *at a glance*

OCTOBER 2026

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 **TILLI Fall Semester Study Group Sessions/Lunch & Learn**
October 15 (10:00 a.m. Welcome Breakfast!), 22, 29

Morning Study Groups: 11:00 a.m.
Afternoon Study Groups: 2:00 p.m.
Lunch and Learn: 1:00 p.m.

NOVEMBER 2026

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 **TILLI Fall Semester Study Group Sessions/Lunch & Learn**
November 5, 12, 19



Stay tuned for information about TILLI Winter Session events!

DECEMBER 2026

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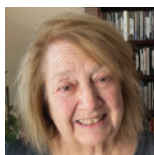


See pages 14-16 for Summer Programming info.

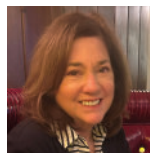


Join us for
LUNCH AND LEARN
Thursday Afternoons, 1:00 - 1:45 p.m.
More info on page 13.

Study Group Leaders



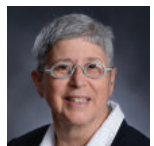
Theresa Ammirati (*F. Scott Fitzgerald and The Great Gatsby—More Than All That Jazz*) retired from Connecticut College, where she was a dean, member of the English Department, and co-director of the American Studies program. A participant in several enjoyable TILLI study groups, she has previously offered a course on The Sixties. *The Great Gatsby* is one of her favorite novels and she hopes this class will show why.



Debbie Berlanstein (*The Life and Music of Bruce Springsteen*) has a Masters of Library Science and has worked as a college reference and medical librarian for more than 40 years. She recently retired as the Associate Director of Tufts University's Hirsh Health Sciences Library in Boston.



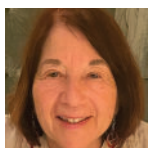
Ted Greenwood (*Conflict and Peacemaking Between Israel and Its Neighbors*) has taught courses on international security and US defense policy at MIT and Columbia. He has a longstanding interest in Israeli politics and security and the challenges that Israel faces as part of the Middle East.



Serena Fujita (*Election '26: Key Issues Impacting Democracy*) has a background and interest in history, political science, philosophy, religion and social justice. Serena is a graduate of Queens College and Hebrew Union College-Jewish Institute of Religion. Serena was ordained as a Reform rabbi in 2000 and worked at Bucknell University as the Jewish chaplain. Serena has taught courses at the Social Justice College at Bucknell and at TILLI.



Paula Folkman, (*Remembering WWII Through Music*) holds a B.A. and M.A.T. in music theory, history and education. She has been a pianist, choral singer, teacher, editor, accompanist, choir director and coach.



Nancy Karp (*Being and Thinking with a Mindful Lens*) worked as a Social Worker for the State of MA and at Jewish Vocational Services with refugees and adult learners. In her retirement she enjoys volunteering, making art and taking nature walks.

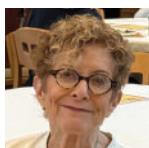


Larry Koff (*Election '26: Key Issues Impacting Democracy*) has a master's degree in urban planning and worked as a city planner for the Boston Redevelopment Authority and principal for his own consulting firm, Larry Koff and Associates. In this capacity, Larry facilitated community planning processes to address a broad range of economic, housing, environment, and transportation issues. Larry has taught courses in TILLI on regional planning, racism, transportation, and the economy.



Barbara Smith Koff (*Genes: The Inherited Code of Life*), an Emeritus Professor of Biochemistry at Boston University School of Medicine, taught medical and graduate students molecular biology. She led research grants on collagen gene regulation in wound healing, tumors and fibrosis using DNA cloning, molecular biology, cell biology, and transgenic mice.

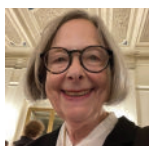
Study Group Leaders



Helen Kolsky (*Through a Glass Darkly: Irish Short Fiction*) has degrees in English and American Literature and Communications. She taught English on the secondary and community college level in New York City. She has led many study groups at TILLI, most recently on the Israel/Palestine conflict.



Bob McCorkle (*Short Stories: The 2025 O. Henry Prize Winners*) is a retired third grade teacher who has also taught adult literacy. This is his fifth TILLI course.



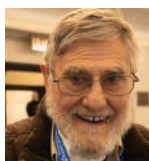
Peggy Morrison (*Remembering WWII Through Music*) has presented several study groups dealing with how visual art and literature preserve historical events as well as several centered on Arnold Schoenberg and his milieu.



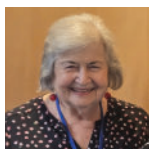
Marilyn Turck Pritikin (*Being and Thinking with a Mindful Lens*) is a recently retired Marriage and Family Therapist. She was a Social Worker, a developer and coordinator of therapeutic Big Brother-Big Sister programs for the Chicago JCC and Director of a Sr adult program, at the Rogers Park JCC in Chicago. Her nascent jewelry business is called Gem and Rock art | jewelry.



Natalie Schatz (*The World of Sepharad: The Jews of Spain*) spent many years as an academic librarian and taught Library and Information Science. She has a lifelong love of literature. At TILLI she has led study groups on Jewish culture and literature.



Bennett Simon (*Shakespeare's "The Winter's Tale" Romantic: A Play For All Genres*) is a retired psychiatrist and psychoanalyst with a lifelong interest in drama, especially Greek tragedy and Shakespeare. At Harvard, he taught "Tragic Drama and Human Conflict" for some twenty years. He is also a consumer and provider of good jokes.



Marlene Yesley (*Jewish Lives Through Film*), a retired language teacher/administrator, has led study groups in TILLI and co-directed it. A lifelong film lover, she has been leading a monthly film group at Newbridge on the Charles for the last six years. For fun she reads, binge watches Netflix programs and plays bridge and canasta.



Suzy Yesley (*Jewish Lives Through Film*) is a former third grade teacher. She began her career in Walpole where she won the "Sallie Mae outstanding first year teacher" award. She then taught in Newton, until she started her family. She has three grown sons. Her hobbies include knitting, reading and watching movies.

LUNCH AND LEARN PROGRAM

Join us! Thursday Afternoons, 1:00 - 1:45 p.m.



Livestream at www.tisrael.org/live-stream or email TILLI@tisrael.org to join onsite

For more info about these speakers and their topics, please visit www.tilli.org



OCT 15
DOUG
MOST

Launching Liberty

Doug will be talking about his latest book, *Launching Liberty*, the World War II story of the men and women who built the Liberty ships that were critical to winning the war.



NOV 5
JULIE
BRILL

The Untold Story of the Holocaust in Serbia

Julie is the author of *Hidden in Plain Sight*, a family history of the Serbian Holocaust.



OCT 22
LISA
PEARSON

Bonsai Legacies

Lisa is the Head of the Library and Archives for the Arnold Arboretum. She will be talking about Larz Anderson and family and their collection of bonsais.



NOV 12
ROSALIE
RIPPEY

Unseen: Women's Experiences of Poverty

Rosalie is the Managing Director of External Relations at Women's Lunch Place.



OCT 29
ERIC
MOSCOWITZ

The Hardest Longest Race

Eric is the author of *The Hardest Longest Race*, the story of a 1909 coast-to-coast automobile race.



NOV 19
CLOSING
LUNCH

Join TILLI for a
Winter and Spring Preview.



TILLI Summer Session 2026

REGISTER AT www.tilli.org

MIT Museum Tours

Thursday, June 4, 10:30 a.m. or 11:30 a.m.

Cost \$15.00

Choose a tour!

10:30 a.m. MIT Collects

The MIT Museum started as a collection of artifacts from across MIT's campus, and has grown into a vast archive of over 1.5 million objects. Tour a gallery featuring a cross section from MIT's past and present, arranged in areas that tell stories, explore themes, and dive into subject areas. **OR**



11:30 a.m. Innovation and Creativity

In this tour, you will explore art pieces from across several of the galleries that harness science and technology. Consider both how science enables artistic innovation and how art can push our thinking about scientific progress and exploration.

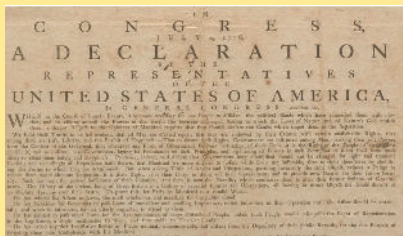
Central Boston Public Library Tour

Thursday, June 18, at 11:00 a.m.

We will be guided through two exhibits:

Declarations: Printing a New

Nation On July 4, 1776, the Continental Congress ratified the Declaration of Independence. The next day, the first printed copies were sent out. See eight different original printings of the





TILLI Summer Session 2026

Declaration of Independence, and take a journey that explores how the news of independence spread out when the ink was not yet dry on the founding documents of a new nation. This exhibit is in the Leventhal Map and Education Center.

Out of the Box: Unpacking the World of Archives in the Special Collections Lobby opens up archives to visitors, demonstrating what archives are, what we can learn from them, and what archivists do to care for and make collections accessible. Highlighting a wide range of materials from twelve different collections, *Out of the Box* explores the stories, connections, silences, and local history across BPL's collections, and takes you behind the scenes with BPL's archivists.

Studios without Walls: Urban Symphony

Thursday, July 9, 11:00 a.m.

(Rain date: July 16)

**Cost is \$25 for tour and lunch at Temple Israel
following the tour.**

Join TILLI to walk on the Riverway to view the 27th annual *Studios Without Walls*. Studios Without Walls has chosen site specific sculptures by 16 artists in various mediums. This outdoor exhibit is welcome to all to escape

daily stress, pause and see art through a different lens. The tour is approximately 1 hour and will be led by an artist/docent. After the walk, we will meet back at Temple Israel for lunch.



REGISTER AT www.tilli.org



TILLI Summer Session 2026

TILLI Excursion to Tanglewood

Joshua Bell performs

Bruch Scottish Fantasy

Sunday, August 2, 2:30 p.m.

Tickets: \$30, Lunch and Dinner not included

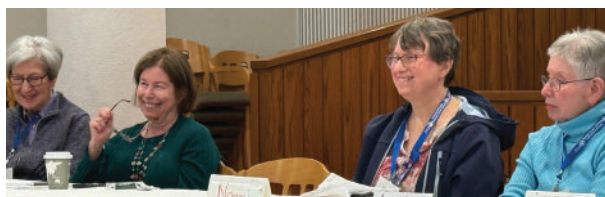


Join TILLI for a special summer excursion to Tanglewood, the summer home of the Boston Symphony Orchestra. Participants will depart from Temple Israel by bus and travel to the Berkshires. We will enjoy lunch at Tanglewood before attending the afternoon concert, featuring the talented popular violinist Joshua Bell performing Bruch Scottish Fantasy with BSO conductor Andris Nelson. Following the performance, the group will gather for dinner at a local restaurant.

TILLI @ Qabbalat Shabbat

Friday, August 7, 5:00 p.m.

Come meet TILLI friends, have a nosh, attend services and learn about TILLI's fall classes. Weather permitting, services will be outside in the garden.



Scenes from TILLI Study Groups Spring 2026



Core Leadership Team

TILLI Co-Chairs: Yetta Katz, Debra Mandel

Archivist & Caring Community: Abby Greenberg

Budget: Mark Kaplan

Curriculum Committee: Natalie Schatz, Barbara Koff, Co-Chairs
Serena Fujita, Ted Greenwood, Judy Herman, Nancy Karp, Barbara Koff,
Helen Kolsky, Debra Mandel, Peggy Morrison

Engagement Committee: Saralynn Busch, Serena Fujita, Larry Koff

Lunch and Learn Committee: Bob McCorkle, Chair

Membership and Hospitality Committee: Mark Kaplan, Beth Sands, Co-Chairs

Nominating Committee: Priscilla Golding, Barbara Koff, Co-Chairs

Program and Events Committee: Priscilla Golding, Deborah Seidel, Co-Chairs
Yetta Katz, Robert Litt, Amy Michaels and Lenore Miller

Tech and Data Committee: Brad Gerratt, Barbara Koff and Debra Mandel

Photographers: Brad Gerratt, Debra Mandel and TI Staff

Clergy Liaison: Rabbi Suzie Jacobson

Adult Education TILLI Staff:

Lily Van Cleave and Emma Glaser

Brochure Design: April Ropes

Summer/Fall Session Acknowledgements

from the Co-Chairs, Barbara Smith Koff and Priscilla Golding

- To the Events Committee: Debra Mandel, Yetta Katz Co-Chairs,
Amy Michaels, Glenda Fishman, Jackie Anapolle, Debi Gandre
- To the Program Committee: Deborah Seidel, Lenore Miller,
Carol Agate, Ruth Klepper, Larry Koff
- To the Curriculum Committee: Natalie Schatz, Chair,
Judy Berkowitz, Serena Fujita, Ted Greenwood, Judy Herman,
Nancy Karp, Helen Kolsky, Peggy Morrison

PLEASE REGISTER ONLINE AT www.tilli.org

REGISTER EARLY.

MANY CLASSES HAVE LIMITED ENROLLMENT.

**PLEASE INDICATE FIRST AND SECOND CHOICE
WHEN REGISTERING.**

REGISTER BY SEPTEMBER 4, 2026

Registration is online only at www.tilli.org, with no mail in registration. You will still have the option to pay by check or credit card when registering online. You may also register by phone by calling 617-566-3960 and asking for a TILLI staff person. TILLI and Temple Israel members have access to early registration through June 29th.

FEES

\$120.00 (members of a temple)

\$150.00 (community members unaffiliated with a temple)

Contact TILLI staff at tilli@tisrael.org or
call 617-566-3960 for questions/support.

Scholarships are available on request.

Fees can be paid by credit card online or by check.

Make checks payable to Temple Israel and mail to:

TILLI-Temple Israel, 477 Longwood Avenue, Boston, MA 02215

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