



TEMPLE ISRAEL LIFELONG LEARNING INSTITUTE

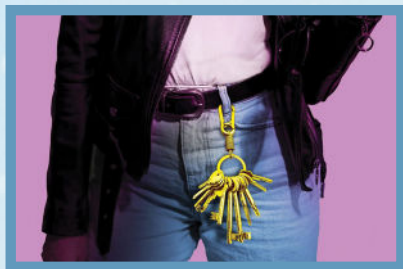


TILLI Winter Session

2025-26



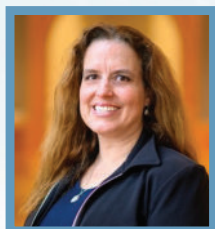
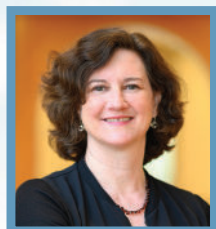
***"Fun Home"* at the Huntington Theater**
Wednesday, December 10, 2025 at 2:00 p.m.
(Onsite at the Huntington Theater)



Winner of five Tony Awards including Best Musical, *Fun Home* is a beloved, groundbreaking, and emotionally rich story of seeing your parents through grown-up eyes. Based on Alison

Bechdel's best-selling graphic memoir, the musical traces Alison from childhood to adulthood as she unravels her coming-out story, and her complex relationship with a brilliant, volatile, and closeted father. How have the mysteries of her father's life shaped her own understanding of love and acceptance of her lesbian identity?

The Baltimore Museum of Art,
Ruth R. Marder Center for Matisse Studies
Thursday, February 5, 2026 at 11:00 a.m.
(Online)



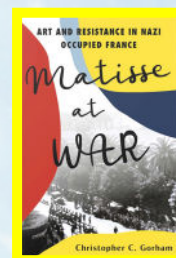
Katy Rothkopf and Laura Albans will present on the collecting habits of Claribel and Etta Cone. These two Baltimore sisters

assembled one of the most important collections of European Impressionist and Post-Impressionist art in the United States. Katy and Laura Albans will give a virtual tour of the Ruth R. Marder Center, which is solely dedicated to the study of Henri Matisse. The Center is a major resource for scholars, students, and artists and shines a spotlight on the largest and most comprehensive collection of over 1500 works by Matisse in a public institution. The tour will show the Center's comprehensive library and include some of Katy's and Laura's favorite Matisse works on paper on view.

Matisse at War

with Author Christopher Gorman
Thursday, January 29, 2026 at 11:00 a.m.
(Onsite at Temple Israel and Online)

Spotlighting the years during WWII when Henri Matisse and his family defiantly refused to evacuate Nazi-occupied France, this groundbreaking book illuminates the previously untold history of their passionate roles in the Resistance and the prodigious, revolutionary work the artist produced in the face of fascism, violence, and hate.



Museum of Fine Arts, Boston: *Provenance Research: Uncovering the Life Stories of Works of Art*
Thursday, February 26, 2026 at 11:00 a.m.
(Online)



Every work of art has a story to tell, and uncovering its past – or provenance – can be a thrilling challenge. But what is provenance, exactly, and why is it important? In this lecture, Victoria Reed, the Bettina Burr Chair for Provenance at the Museum of Fine Arts, Boston (MFA), will review some of the changes the art world has witnessed in recent decades.

Over the past 30 years, the study of provenance and its role on the market and in museums has increased dramatically. Through fascinating case studies, we'll explore how provenance research intersects with issues of condition and conservation, the history of taste, and the ethics of collecting — and why doing this work is critical for any art museum in the 21st century.

Register at tilli.org
or email tilli@tisrael.org

Tentative: The FBI and the Search for Stolen Art
Thursday, March 5, 2026 at 11:00 a.m.
(Onsite and Online)

Representatives of the FBI's art crime squad will describe how they investigate cases and how they work with museums and owners of art to recover stolen art work.



Register at tilli.org
 or email tilli@tisrael.org

The Making of Matisse: An Art Study Center
Seminar at the Harvard Art Museums
Thursday, March 19, 2026 at 11:00 a.m.
(Onsite at Harvard Art Museums)



This seminar will explore the artistic methods and materials of Henri Matisse, from pencil drawings to paper cutouts, and how the artist

became an icon of modern art. With Matisse scholar Camran Mani as our guide, we will look at, and talk as a group about, selections from Harvard's substantial Matisse collection. Notable works will include a study for the groundbreaking painting *The Joy of Life* and the book *Jazz*. Tours at 12:15 and 1:30 p.m. will be added if there is enough interest.

TILLI Winter Session 2025-26 CALENDAR

DECEMBER 2025

| S | M | T | W | Th | F | S |
|----|----|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

"Fun Home" at the Huntington Theater (Dec 10)

JANUARY 2026

| S | M | T | W | Th | F | S |
|----|----|----|----|----|----|----|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

Author Christopher Gorham (Jan 29)

FEBRUARY 2026

| S | M | T | W | Th | F | S |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| | | | | | | |

The Baltimore Museum of Art (Feb 5)
Museum of Fine Arts, Boston (Feb 26)

MARCH 2026

| S | M | T | W | Th | F | S |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

The FBI and the Search for Stolen Art (Mar 5)
The Making of Matisse (Mar 19)