

TILLI

TEMPLE ISRAEL LIFELONG LEARNING INSTITUTE



Winter/Spring 2022

Learn with us online or onsite!

Hello TILLI Friends,

Here we are again...still masked...but having a good time and slowly coming back together.



We look forward to strong Winter and Spring Sessions with something for everyone. During the winter we are offering a powerful series entitled **White Noise** in 5 parts. Please see page 13 for details and times. We are also offering lighter choices — Hidden Gems of Israel, cooking and online museum trips. The Winter Session is free and all online, but you must register on TILLI.org or email TILLI@tisrael.org to receive a link.

Spring should be great. There are 10 study group choices and interesting Lunch and Learn speakers. Some groups are onsite and some are online. This past fall about 30% of the registered TILLI members regularly came to Temple Israel to participate. We all wore masks during the study groups, but lowered them when we ate in Levi Auditorium. It was wonderful to have these face to face encounters again. Spring Session is still a nominal \$50.00 charge.

TILLI is all about peer to peer actions. Please let us know what is missing and if there is something you wish to contribute as a study group leader, Lunch and Learn speaker or host of a single session event.

As we move from all online to a mixed presence, the Temple Israel Covid policy continues as pictured on the cover: distancing and masks everywhere except in Levi when eating.

Judy Berkowitz and Larry Koff

TILLI Co-Chairs

Core Committee

Co-Chairs: Judy Berkowitz, Larry Koff

Archivist and Caring Community: Abby Greenberg, Chair

Budget, Data, Tech Assistance and Elections: Ted Greenwood, Chair

Curriculum: Judy Herman, Chair

Entertainment and Events: Susan Fliegall, Debi Gandre, Joan Loren, Co-Chairs

Special Events: Serena Fujita, Chair

Lunch and Learn: Bob McCorkle, Chair

Membership: Priscilla Golding and Mark Kaplan, Co-Chairs

Books and Movies: Sandy Wixted and John Freeman, Co-Chairs

Summer Session: Saralynn Busch, Chair

Summer and Winter Session: Natalie Schatz, Program Coordinator

Winter Session: Paula Folkman, Chair

Public Relations and Photography: Andrea Rosenthal, Coordinator

Clergy Liaison: Rabbi Suzie Jacobson

Adult Education Team: Brigid Goggin, Emma Glaser and Ann Abrams (TILLI Coordinator)

Brochure design: April Ropes

TILLI SPRING 2022 SCHEDULE

THURSDAYS: April 14, 21, 28, May 5, 12, 19

11:00 a.m. - 12:30 p.m.	Morning Study Groups
12:30 p.m. - 1:45 p.m.	Lunch and Learn Program
2:00 p.m. - 3:30 or 4:00 p.m.	Afternoon Study Groups

All Study Groups are ONLINE ONLY unless indicated otherwise.

MORNING STUDY GROUPS

11:00 a.m. - 12:30 p.m.

Writing from the Heart - *Robbie Apfel* ([ONSITE ONLY](#))

From Outsider to Saint: Pauli Murray and Her Impact on Our Lives - *Priscilla Golding*

The Boston Region: Looking Towards Our Future - *Russ Lopez* ([ONSITE OR ONLINE](#))

Globalization: How It Changed Our Lives - *Irwin Price*

Gender-Benders in Judaism - *Ari Zimmet* ([ONSITE OR ONLINE](#))

AFTERNOON STUDY GROUPS

2:00 p.m. - 3:30 p.m.

Impressionism: An Evolution or Revolution in French Painting? - *Helene Bailen*

George Orwell and His Lessons for Today - *Edmond Murad*

Israeli Short Stories: An Armchair Tour of Israel - *Natalie Schatz*

Reconstruction (1865-1877): Its Legacy in Our Time - *Joanne Tuck*

2:00 p.m. - 4:00 p.m.

Palestinian Perspectives - *Ted Greenwood & Helen Kolsky*

Register at TILLI.org Deadline: April 1st

If you have any questions regarding TILLI, please contact Ann Abrams
at TILLI@tisrael.org, 617-566-3960.

Temple Israel's Lifelong Learning Institute (TILLI) provides opportunities for Temple members and others to engage in peer-led, intellectually stimulating study groups covering a broad range of topics, to enjoy cultural events together, and to develop social relationships and a community.

Morning Study Groups

▶ Writing from the Heart (ONSITE ONLY)

Robbie Apfel (roberta_apfel@hms.harvard.edu)

“The class was just wonderful!”
— TILLI Participant

This course will provide participants with an opportunity to write by “longhand”—in prose and/or poetry—vignettes and short stories about their lives. Writing can be letters to loved ones, a record for oneself, or the beginning of a connected narrative memoir. Current life events

may serve to prompt further writing. Projects will be shared to start the flow of memories and words/images. Writing will take place in class and then be read aloud/shared, for those who so wish, with the group. Between classes, some may want to edit or expand a story begun in class or create a file on their computers to store their writing for later development. Participants should bring a notebook and their favorite writing implement to all classes. Although no outside reading or writing will be assigned, study group members may want to choose or reflect on a starting point to be developed in class. Suggested readings listed below provide resources for anyone who wants more direction.

Suggested Reading: Rabbi Rachel Cowan et al, *Wise Aging*, 2015 (paperback, \$8.47 from Amazon); *Lasting Words: A Guide to Finding Meaning toward the Close of Life*, Claire B. Willis, 2013 (\$ 20 from Amazon); *Memory & Complicity: Poems*, Eve Hoffman (\$20 from Amazon).



Above: Scenes from TILLI Fall Semester, 2021

Morning Study Groups

► From Outsider to Saint: Pauli Murray and Her Impact on Our Lives

Priscilla Golding (pagold1950@gmail.com)

Anna Pauline “Pauli” Murray (November 20, 1910 – July 1, 1985) was a barrier-breaking American human rights activist who became a lawyer, Episcopal priest, memoirist, and professor, teaching at Brandeis and earning a JSD from Yale. She identified as “transgender” decades before gender non-conformity was acknowledged. Her writings on “separate but equal” formed many of the key arguments conveyed in the 1954 Supreme Court case that ended school segregation. She was a co-founder of NOW (National Organization of Women). We will explore Murray’s life, accomplishments, and activism in their historical context. The course will include discussions on the readings, a video of a recent symposium, and a presentation by a guest speaker.

Preparation: 1 - 2 hours per week.

Readings: The SGL* will provide excerpts from Murray’s writings and the writings of others.

“The SGL made me think about...why people collect, significance of collecting/collections, role of museums, collections in the culture of that time and in the future.”

— TILLI Participant

► The Boston Region: Looking Towards Our Future ([ONSITE](#) [OR](#) [ONLINE](#))

Russ Lopez (rptlopez@gmail.com)

Think of all the changes you’ve witnessed over the past several decades in Boston and consider what our region will look like in twenty years. This study group will cover past trends and future possibilities, with each session focusing on a different area: demographics, the economy, the local political climate, transportation, the arts, and climate change. Each class will include a brief presentation followed by a discussion on where we see our region going. Plan on a half-hour of pre-class readings and be ready to share your experiences and ideas about where we are heading.

Readings: Readings on course topics will be available on the internet.

*SGL=“Study Group Leader” throughout brochure

Register at TILLI.ORG by April 1st

Morning Study Groups

► Globalization: How It Changed Our Lives

Irwin Price (irwin.price@gmail.com)

Trade is what allowed humans to graduate from being hunter-gatherers to create the complex societies we now have. Trade was first between individuals, then city-states, then nations. Trade has made the world as we know it. But the fall of the Berlin Wall and a series of amazing technological advances over the past few decades have made trade a truly global activity. The world GDP has never grown faster and some nations are richer than ever. But within nations, we find a greater disparity between rich and poor. The course will explore the foundations of globalization, what it has meant, positively and negatively for different nations — and where we go from here.

Readings: Joseph Stiglitz: *Globalization and Its Discontents*, \$15 on Amazon.

► Gender-Benders in Judaism ([ONSITE](#) [OR](#) [ONLINE](#))

Ari Zimmet (azimmet@tisrael.org)

While society's understanding of "gender identity" has expanded immensely in recent years, stories in Judaism as far back as Genesis blur the boundaries between "male" and "female". Was the first human really only "male"? Was Jacob in drag when he stole his brother's birthright? Was Joseph's coat-of-many-colors really a tunic for princesses? In this class, we'll

look back on Genesis through the lens of gender, consider how our own gender identity was influenced by our Jewish practices, and familiarize ourselves with contemporary terms used by community members to identify themselves. All are welcome — absolutely no prior knowledge, expertise, or understanding of gender necessary!

"Knowledge in this field is expanding rapidly. As the medical scientific community is able to do more, human society will face important and difficult ethical issues."

— TILLI Participant

Readings: We will use the *JPS Tanakh*. Additional reading materials will be provided by the SGL.

See Study Group Leader biographies
on pages 11-12.

Afternoon Study Groups

► Impressionism: An Evolution or Revolution in French Painting?

Helene Bailen (hldab@comcast.net)

French art made a radical break from tradition at the First Impressionist Exhibition in 1874. The works exhibited were dramatically different in technique, scale, and subject matter. Was this a sudden outbreak of iconoclastic tendencies or of a slow evolution? We will look briefly at the art of the French Academy from the 17th century against which the Impressionists rebelled. Through the impressionist paintings of Monet, Pissarro, Renoir, Degas and Morisot, we will explore the vibrant Paris of the 1860's-1880's with its grand boulevards, café life and art studios.

"I enjoyed learning a bit more of French history at the time and the place of this family and Jews in general in France."

— TILLI Participant

We will also follow the artists into the countryside. The revolutionary nature of this new art left an important legacy, which we will see embodied in the works of Van Gogh, Seurat, and Gauguin. The format of the class will be a PowerPoint presentation with time for discussion and questions.

Reading: The SGL will supply handouts with the titles of all the paintings viewed and discussed in the Powerpoint presentation, along with a bibliography for the participant's own enrichment.

► Palestinian Perspectives

Ted Greenwood (tedgreenwood@msn.com),

Helen Kolsky (helen.kolsky@gmail.com)

This study group emerged from our belief that we do not have to choose between being "pro-Israel" and "pro-Palestinian." Understanding and empathizing with Palestinian suffering does not preclude the love of Israel. On the contrary, our Jewish values require that we do both. We will explore Palestinians' lived experience through fiction, memoirs, and essays on one hand, and history, politics, and current events on the other. Each of the six sessions will also include a video of a conversation between a prominent American or Israeli Jew and a Palestinian. These videos, from a series entitled *Powered by Courage*, were produced by Encounter, an organization that brings together Palestinians and Jews for dialogue.

Preparation: 2 hours

Reading: *Where the Line Is Drawn*, Raja Shehadeh. \$15.50 on Kindle. Paperback edition, Profile Books Ltd., London 2018, TBA.

Afternoon Study Groups

▶ George Orwell and His Lessons for Today

Edmond Murad (edmond.murad@gmail.com)

Observing political life around him, Orwell once said, “The very concept of objective truth is fading out of the world. Lies will pass into history.” This study group will focus on Orwell’s lifelong attempt to distinguish between truth and lies in all areas of public life and to expose the corrupting power of totalitarian regimes. We will look at his life and discuss his political views as shown in the movies of two of his books, *Animal Farm* and *1984*.

Preparation: 1.5 hours.

Reading: The SGL will provide handouts on related topics and excerpts from Orwell’s writings.

▶ Israeli Short Stories: An Armchair Tour of Israel

Natalie Schatz (schatz.natalie@gmail.com)

There may be no place more blessed or burdened with narrative than Israel. In Israel, story and place are inextricable. The study group will read and discuss contemporary short stories set in the historical city of Jerusalem, the modern secular city of Tel Aviv, the timeless desert, and places in between. The stories reflect the diversity of backgrounds and world views of Israelis. In the study group, we will examine the history of some of the cities and the changes that have taken place in recent years. Our text is *Israel: A Traveler’s Literary Companion*, an anthology of short stories by a number of modern Israeli authors including David Grossman and Amos Oz, as well as some not as well known.

Reading: *Israel: A Traveler’s Literary Companion*, edited by Michael Gluzman and Naomi Seidman. Available on Amazon and other sites.

“The Study group leader was able to explain complicated ideas so I could understand them.”

— TILLI Participant



Left: August 2021, TILLI outdoor art walk, “Studio Without Walls”

Afternoon Study Groups

► Reconstruction (1865-1877): Its Legacy in Our Time

Joanne Tuck (jwttuck1@verizon.net)

Following the Civil War, the era of Reconstruction was fraught with immense challenges, intense debates, and significant violence. Slavery had been abolished, and the status of formerly enslaved persons brought drastic changes to their lives and to the Southern culture and economy.

Congress and President Andrew Johnson had polarized visions for the nation. These struggles had profound ramifications for the course of our history: amendments, extreme violence, Jim Crow laws, segregation, racism, and injustice. We shall explore these policies and attitudes and their lingering effects on our society today. The format of the course will include lectures, discussions, and film. Preparation will be about 2-3 hours a week. We'll discuss the main points of the readings in each class.

"SGL chose this material to broaden our understanding of Black Life in America... the whole experience of living in a hostile society."

— TILLI Participant

Reading: Farrow, Anne; Lang, Joel and Frank, Jenifer. *Complicity*. \$15.59; Gates, Jr., Henry Louis. *Stony the Road: Reconstruction, White Supremacy, and the Rise of Jim Crow*. \$15.79; Snyder, Timothy. *On Tyranny: Twenty Lessons from the Twentieth Century* Paperback pamphlet \$5.42 (Graphic edition in hardcover \$23.08, or paperback \$14.49.)




Above: Scenes from TILLI Fall Semester, 2021

UPCOMING TILLI


DECEMBER 2021


TILLI Chanukah Party and Final Fall Luncheon - **Dec 2**


 Online Museum Tour (Hidden Gems in Israel) - **Dec 16** (11:00 a.m.)

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JANUARY 2022

 Online Museum Tour (Crystal Bridges) - **Jan 6** (12:00 p.m.)


 Alex Friedfeld, Anti-Defamation League - **Jan 13** (11:00 a.m.)


 Cooking (Chef Josh Ziskin) - **Jan 20** (11:00 a.m.)

 Film: *White Noise* - **Jan 27** (11:00 a.m.)

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23 30	24 31	25	26	27	28	29


FEBRUARY 2022


 *White Noise* Q & A with Daniel Lombroso - **Feb 3** (11:00 a.m.)

 Documentary Screening Program (Manhattan Shorts) - **Feb 24** (11:00 a.m.)


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27	28					

MARCH 2022

 Film (*The Garden of the Finzi Continis*) - **Mar 3** (11:00 a.m.)

 Prof. David Moss - (Is Democracy in Trouble?) **Mar 10** (11:00 a.m.)

 Cooking (Chef Alison Petok) - **Mar 24** (11:00 a.m.)

 Online Museum Tour (Japanese American National Museum) - **Mar 31** (11:00 a.m.)

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PROGRAMS *at a glance*

APRIL 2022

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★ TILLI Spring Semester Registration
Deadline - **Apr 1**

Spring Semester Study Group
Sessions/Lunch & Learn
Apr 14, 21, & 28

MAY 2022

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22	23	24	25	26	27	28
29	30	31				

Spring Semester Study Group
Sessions/Lunch & Learn
May 5, 12, & 19

Morning Study Groups: 11:00 a.m.
Afternoon Study Groups: 2:00 p.m.
Lunch and Learn: 1:00 p.m.

JUNE 2022

S	M	T	W	Th	F	S
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19	20	21	22	23	24	25
26	27	28	29	30		

Summer Session
June 2, 9, 16, 23 & 30
Details to come!



Join us for
LUNCH AND LEARN
Thursday Afternoons,
1:00 - 1:45 p.m.

More info on page 17.

**See pages 13-16 for
Winter Programming info.**

Study Group Leaders



Roberta Apfel, *Writing from the Heart*, practiced psychiatry and psychoanalysis and was on the faculty at Harvard Medical School. She is also a life-long writer. She knows the value of writing, especially when done freely, spontaneously and by hand, and has found that writing in a safe, confidential (non-therapy, non-judgmental) workshop is a good way to remember and memorialize feelings and experiences.



Helene Bailen, *Impressionism: An Evolution or Revolution in French Painting?*, is a former French teacher. She is a gallery Instructor in the Education Department at the Museum of Fine Arts, Boston. Although she teaches in all the major collections at the Museum, French painting is her passion.



Priscilla Golding, *From Outsider to Saint: Pauli Murray and Her Impact on Our Lives*, holds an MA in American History and an MCP in Community Planning from the University of Rhode Island. Although not her chosen profession, the study of American History has been her lifelong interest. This will be the third study group that she has led at TILLI.



Ted Greenwood, *Palestinian Perspectives*, has a Ph.D. in Political Science from MIT. He taught graduate-level courses at MIT and Columbia focused on the U.S. and international security. He has had a lifelong interest in Israeli security and politics and has visited Israel and the West Bank many times.



Helen Kolsky, *Palestinian Perspectives*, received a B.A. in English and American Literature from Brandeis University and an M.A. in Communications from The New School University. She taught English at the secondary and college level. This is her second TILLI study group to focus on Palestinian voices. She and Ted Greenwood taught a class on this topic in the TI Center for Adult Education this past Fall.



Russ Lopez (DSc, MCRP), *The Boston Region: Looking Towards Our Future*, is the author of several books on the history of Boston including *Boston 1945-2015* and *The Hub of the Gay Universe*. He has taught at Harvard, Tufts, and Boston University.

Study Group Leaders



Edmond Murad, *George Orwell and His Lessons for Today*, spent his life studying and writing about meteor chemistry and physics. He became interested in Orwell because he dedicated himself to distinguishing between truth and fiction in politics. Similarly, Ed is interested in distinguishing between truth and fiction in science.



Irwin Price, *Money Matters!*, earned a Ph.D. in Economics, after a bachelor's degree in engineering and an MBA. He has taught basic economics for many years at the university level and enjoyed teaching a course at TILLI in Behavioral Economics. His introductory sessions will set the framework for a discussion of the choices we make.



Natalie Schatz, *Israeli Short Stories: An Armchair Tour of Israel*, received a B.A. in history and political science from Hunter College, M.A. in Soviet Studies from Harvard University, and an M.L.S. from Simmons College. She has visited Israel a number of times and is interested in Israeli culture and film. She has led TILLI study groups on these subjects.



Joanne Tuck, *Reconstruction (1865-1877): Its Legacy in Our Time*, taught Social Movements with the focus on the Civil Rights Movement at Wentworth Institute of Technology for many years. This is an updated version of the Reconstruction course she taught previously at TILLI. She participated in an intense workshop on the Reconstruction period at Facing History where she was on the Teachers' Advisory Board. This will be Joanne's fourth experience teaching at TILLI



Ari Zimmet, *Gender-Benders in Judaism*, is a life-long member of Temple Israel. As an artist-educator, Ari advises TI's teen youth group and B'nei Mitzvah students on their emerging justice practices.

Need help obtaining a physical or e-book for your study group, to borrow or buy? Please contact Ann Abrams, who still wears the TI Librarian hat! (aabrams@tisrael.org)

TILLI WINTER SESSION 2021-22

Winter Session consists of a special TILLI-designed five-part program of speakers, discussion, and a movie about the alt right; a special featured program of online travels and adventures to Israel, Art Museum tours, cooking demonstrations and the pilot of a new screening program entitled “Manhattan Shorts”. A featured guest speaker, Daniel Lombroso, will highlight this Winter program series in a not-to-be-missed February Q & A session following his featured movie *White Noise* which will be shown in January.

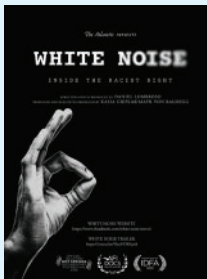
ALL ONLINE and FREE

Register at TILLI.org or email TILLI@tisrael.org to receive a link.

WHITE NOISE

**What’s ALL This Noise About ‘Fake’ News and “Stolen Elections”?
Where’s the harm?**

A series of presentations and discussions that string together events, people and ideas that got us to where we are today, and the risks to our future.



Alex Friedfeld, Speaker

**What is the Meaning of “the Jews Will Not Replace Us”
January 13, 2022, 11:00 - 12:30 p.m.**

“Alex Friedfeld is an Investigative Researcher with the Anti Defamation League’s Center on Extremism where he monitors anti-government extremism, with a particular focus on the militia movement and the boogaloo movement. To date, he has trained thousands of federal, state, and local law enforcement officers on a variety of extremism and domestic terrorism-related issues. He frequently represents the ADL on national and international outlets, including CNN, NBC, and *The Guardian*. Prior to joining the ADL, he worked as an analyst in the New York Police Department’s counterterrorism and intelligence bureaus where he monitored terrorist activity around the world and ran terrorism-related investigations in the city, focusing predominately on ISIS” (AF). Alex has the experience to explain language, tactics (fake news), and groups hiding in plain sight on social media platforms and elsewhere and the consequences.

***White Noise*, film screening**

January 27, 2022, 11:00 - 1:00 p.m. (2020, 95 minutes)

“The inside story of the movement that has come to be known as the alt-right. *White Noise* tracks the rise of far-right nationalism by focusing on the lives of three of its main proponents...*White Noise* represents an urgent warning

TILLI WINTER SESSION 2021-22

about the power of extremism, and where it's going next" (IMDB). Three alt right leaders allowed cinematographer Daniel Lombroso to embed himself in their daily lives even though Daniel, the cinematographer, is Jewish and the grandchild of two grandmothers who are Holocaust survivors. Sandy Wixted will host.

Daniel Lombroso, *White Noise*: Q & A

February 3, 2022, 11:00 - 12:30 p.m.

"Daniel Lombroso is a director and journalist. His debut feature film, *White Noise*, based on his four years reporting inside the alt-right, premiered in 2020 to critical acclaim. It was named one of the top documentaries of the year by Vox and *The Boston Globe*. For five years, he was a staff producer at *The Atlantic*, where he directed shorts exploring Russian espionage, the Israeli settlement movement, far-right Christian media, and more. He is now a Senior Producer at *The New Yorker*. Lombroso has been interviewed about his work in Variety, Vox, NPR, and *Filmmaker Magazine*; at Duke University, Georgetown, and McGill; and at film festivals around the world. His latest film, *American Scar*, won the Special Jury Recognition at DocNYC. Lombroso lives in New York City" (DL). **Save your questions about *White Noise* for Daniel. Judy Berkowitz and Sandy Wixted will moderate.**



***The Garden of the Finzi-Continis*, film screening**

March 3, 2022, 11:00 a.m. - 1:00 p.m. (1970, 94 minutes)

"The Finzi-Continis are a wealthy and privileged Italian family. It is shortly before WWII, a time when the Fascists are slowly taking away the rights and livelihoods of Jews, including the Finzi-Continis" (IMDB); directed by Vittorio De Sica. Natalie Schatz will host.

David Moss, Speaker: Is Democracy in Trouble?

March 10, 2022, 11:00 a.m. - 12:30 p.m.

"What has made our democracy strong or weak in the past, and what can be done now to strengthen it. Professor David Moss is the Paul Whiton Cherington Professor at Harvard Business School, and joined the faculty there in 1993. He teaches in the Business, Government, International Economy Unit (BGIE). In 2005, he founded the Tobin Project, an independent, non-profit research organization, whose mission is to mobilize and support a community of scholars across the social sciences and allied fields, in order to deepen our understanding of our nation's real-world problems, and to engage with policy-makers to make a profound difference. His book *Democracy: A Case Study* is recommended, but not required." (DM)

TILLI WINTER SESSION 2021-22

Travel and Museum Adventures

Hidden Gems in Israel with Uri Feinberg

December 16, 2021, 11:00 a.m. - 12:30 p.m.

An online trip with Uri Feinberg, former TI Education Director. Uri is a full time tour guide in Israel and prepared this trip for us. Uri STATES: "Whether we will find ourselves in unknown alleyways of the Old City of Jerusalem, meeting people you never thought you would meet (and tasting their delicious food), visiting markets you never thought you'd visit, jumping from cliffs and cooling off, engaging with old caves and walls in a new light, or witnessing your guide being moved to tears — this will be an online tour that you will not forget. Israel should always be about experiencing new places, seen for the first time, and visiting old ones- seeing them anew."



Crystal Bridges Museum of American Art, Arkansas

January 6, 2022, 12:00 - 1:30 p.m.

Museum guides will provide an overview of the museum, which includes pavilions and the springs and ponds that surround the specially designed building. They will also present about 6 artworks from their large collection of American Art.

Japanese American National Museum, Los Angeles

March 31, 2022, 11:00 a.m. - 12:30 p.m.

As the national repository of Japanese American history, the museum illuminates the stories and the rich cultural heritage of people of Japanese ancestry in the United States. JANM also speaks out when diversity, individual dignity and social justice are undermined, vigilantly sharing the hard-fought lessons accrued from this history. Its underlying purpose is to transform lives, create a more just America and, ultimately, a better world.



TILLI WINTER SESSION 2021-22



Cooking with TILLI

Chef Josh Ziskin

January 20, 2022, 11:00 a.m. - 12:30 p.m.

Chef Ziskin is head chef at La Morra located in Brookline. This session is Italian cooking and is delicious.

Chef Alison Petok

March 24, 2022, 11:00 a.m. - 12:30 p.m.

Chef Alison is a professional baker. She will demonstrate baking Passover goodies.

Manhattan Shorts

February 24, 2022, 11:00 a.m. - 12:30 p.m.

Documentary screenings and discussion led by Meri Cayem and Sandy Wixted. This is the TILLI inaugural tryout of Manhattan Shorts series. Try it. If you like it, TILLI will offer more Manhattan Shorts.

Winter Session Acknowledgements

from the TILLI Co-Chairs Judy Berkowitz and Larry Koff
to the Events and Entertainment Committee: Sue Fliegel, Debi
Gandre, and Joan Lauren; Winter Session Coordinators: Paula
Folkman and Lenny Krulewich, and Meri Cayem, Natalie Schatz,
Sandy Wixted, and the Adult Ed Team.

TILLI is a Peer to Peer organization and
their efforts are important to us.

LUNCH AND LEARN PROGRAM

Join us!

Thursday Afternoons, 1:00 - 1:45 p.m.

RSVP: TILLI@tisrael.org for a ZOOM link

For more info about these speakers and their topics, please visit TILLI.org



APRIL 14

TALI PUTERMAN

The Jewish Community in South Africa: A Snapshot

APRIL 21

ELLEN CLEGG

"News Deserts" and the Crisis in Local News



APRIL 28

ROGER HERZOG

The Struggle for Affordable Housing in Metro Boston



MAY 5

RABBI SUZIE JACOBSON

Experiencing God in Dialogue with Poetry



MAY 12

MARIAN KNAPP

Rebecca Goldberg: Bootlegger



MAY 19

CLOSING LUNCH

Join TILLI for a Summer and Fall Preview



PLEASE REGISTER ONLINE AT TILLI.ORG

- OR - complete this paper registration form and submit with payment by April 1st.

REGISTER EARLY. MANY CLASSES HAVE LIMITED ENROLLMENT

All Study Groups are ONLINE unless indicated otherwise.

Name _____

Address _____ City/Zip _____

Home Phone _____ Cell Phone _____

Email _____

Temple Affiliation _____ None ☐

Morning Study Groups (begin at 11:00 a.m.) Please indicate first and second choice.

1st choice 2nd choice

Writing from the Heart - Robbie Apfel (ONSITE ONLY)

1st choice 2nd choice

Pauli Murray and Her Impact on Our Lives - Priscilla Golding

1st choice 2nd choice

The Boston Region - Russ Lopez (ONSITE OR ONLINE) ◀ circle one

1st choice 2nd choice

Globalization: How It Changed Our Lives - Irwin Price

1st choice 2nd choice

Gender-Benders in Judaism - Ari Zimmet (ONSITE OR ONLINE)

Afternoon Study Groups (begin at 2:00 p.m.) Please indicate first and second choice.

1st choice 2nd choice

Impressionism - Helene Bailen

1st choice 2nd choice

Palestinian Perspectives - Ted Greenwood & Helen Kolsky

1st choice 2nd choice

George Orwell and His Lessons for Today - Edmond Murad

1st choice 2nd choice

Israeli Short Stories - Natalie Schatz

1st choice 2nd choice

Reconstruction (1865-1877) - Joanne Tuck

TILLI ONLINE AND ONSITE

Contact Ann Abrams with any questions: TILLI@tisrael.org or 617-566-3960.

FEES: \$50.00 (members in good standing at Temple Israel or other local synagogues)

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