

## **TILLI SUMMER SESSION 2021**

### **MORNING VIRTUAL MINI SESSIONS**

Saralyn Busch, Chair

**June 3rd Speaker: Ann Abrams, TILLI Coordinator and TI Librarian 11-12:30 PM ON ZOOM**

Ann Abrams: "Music that has lifted my spirits this past year. This has been quite the year! Oy! And sometimes the only thing that has lifted my spirits has been watching a video of musicians from all over the world playing "Listen to the music " by the Doobie Brothers, or Mary Chapin Carpenter playing from her living room with her dog and cat by her side. Join me as we watch/listen to music and performances that have blossomed during this past difficult year."

**June 10th Speaker: Steve Weitzenkorn, brother of TILLI member Helene Weitzenkorn. 11-12:30PM ON ZOOM**

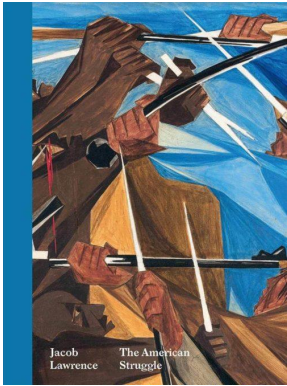
Steven is the author of an historical novel entitled *Shakespeare's Conspirator: The Woman, The Writer, The Clues*. It is a novel about a Jewish woman of color who may have written many of Shakespeare's works. He will explore the Shakespeare authorship question and the evidence pointing to Emilia Bassano Lanyer. <https://www.shakespearesconspirator.com/speaking.html>

**June 17th Speaker: Louise Freedman, TILLI Member. 11- 12:30PM ON ZOOM**

Louise will talk about Bryan Stevenson and his book *Just Mercy*, The Equal Justice Initiative and where we are today. She will include some personal reflections/ intersections she has experienced.

## **VIRTUAL TOUR**

**Susan Fleigel, Debi Gandre, Joan Lauren, Chairs**



**June 24th 2 PM Peabody Essex Museum ON ZOOM**

Jacob Lawrence: The American Struggle is the first museum exhibition from the series Struggle: From the History of the American People (1954-56) by the best known black American artist of the 20th century, Jacob Lawrence (1917-2000).

Created during the modern civil rights era, Lawrence's thirty intimate panels interpret pivotal moments in the American

Revolution and the early decades of the republic between 1770

and 1817 and, as he wrote, "depict the struggles of a people to create a nation and their attempt to build a democracy."

## **EVENING TILLI SUMMER FILM & BOOK SERIES**

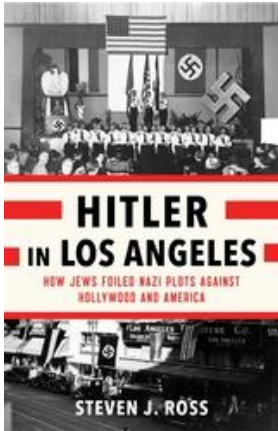
**John Freeman and Sandra Wixted, Chairs**

**All programs below run from 6:15-8:45PM with a 10 minute break**

A 30-minute conversation will follow each screening

***PROTEST.*** We are living in an era of increased protests, demonstrations, and riots from the streets of Minneapolis to the steps of the Capitol building. It seems a most opportune time to reflect and look at earlier protests and movements. Protest occurred within different but sometimes similar sets of economic, racial, social, cultural and political contexts. The book talk and each movie will have conditions that feel contemporary despite the fact that they go back in time ( over fifty years ago.) Each movie is adapted from a real series of events though none claims to be authentic and historically accurate. However, book talk is about very real events.

## VIRTUAL BOOK & FILM EVENTS

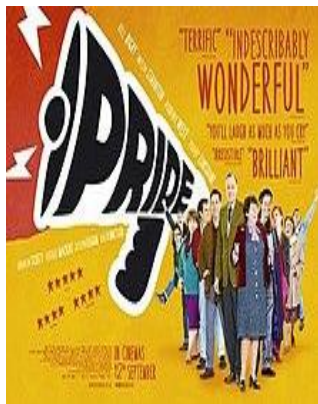


**July 1 ZOOM Hitler in LA (2018)**

**Judy Berkowitz, Discussion Leader**

Ross writes that Adolf Hitler and Joseph Goebbels "saw Hollywood as central to their efforts to win over the American public and the world to their cause," so Nazis and other fascists in L.A. planned terrorist attacks against Jews and plotted to kill high-profile Hollywood figures including, according to Mr. Ross's account, Al Jolson, Charlie Chaplin and Samuel Goldwyn. Ross retells the story on video when he was honored at Tel Aviv

University. The Q and A are as compelling and as current as the story he tells. A Pulitzer finalist. (90 minutes)



**July 15 ZOOM Pride (2014)**

**Sandy Wixted, Discussion Leader**

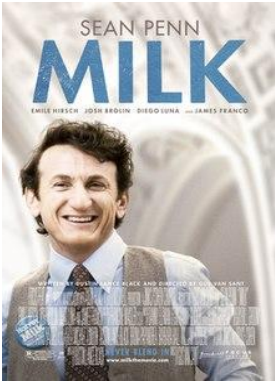
Based on a true story, the film depicts a group of lesbian and gay activists who raised money to help families affected by the British miners' strike in 1984, at the outset of what would become the Lesbians and Gays Support the Miners campaign. Nominated for a Golden Globe. (Approx. 2 hours.)



**July 29 ZOOM The Trial of the Chicago 7 (2020)**

**John Freeman, Discussion Leader**

The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois. Golden Globe Winner, Oscar Nominated. Aaron Sorkin script writing and direction. (Approx. 2 hours)



**August 19** **ZOOM** **Milk (2008)**  
**John Freeman, Discussion Leader**

The story of Harvey Milk and his struggles as an American gay activist who fought for gay rights and became California's first openly gay elected official. Oscar winner. Gus Van Sant direction. (Approx. 2 hours)

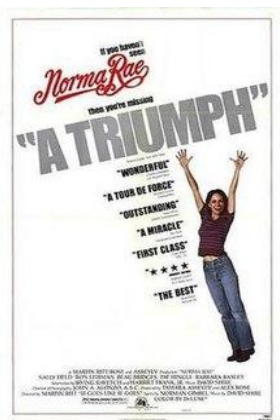
## IN PERSON FILM EVENTS



**July 8** **Live in the TI Courtyard** **Do the Right Thing (1989)**  
**Sandy Wixted, Discussion Leader**

The story explores a Brooklyn neighborhood's simmering racial tension, which culminates in tragedy and violence on a hot summer day. Written and directed by Spike Lee, this movie received multiple award nominations. In 1999, the film was deemed "culturally, historically, and aesthetically significant" by the [Library of Congress](#), in its first year of eligibility, and was selected for preservation in the [National](#)

[Film Registry](#). (Approx. 2 hours).



**July 22** **Live in the TI Courtyard** **Norma Rae (1979)**  
**John Freeman, Discussion Leader**

A young single mother and textile worker agrees to help unionize her mill despite the problems and dangers involved. Oscar winner. Martin Ritt direction. (Approx. 2 hours.)



**August 26 [Live in the Courtyard](#) Notes From the Field (2018)**  
**Sandy Wixted, Discussion Leader**

Anna Deavere Smith brings to life the stories of 18 real-life people, among them current and former inmates, protesters, educators and politicians. (90 Minutes)

**SPECIAL IN PERSON EVENT**

**September 2nd Poetry in the Courtyard. Rhoda Wald and More**  
**[IN PERSON](#) 4-6 PM**

TILLI members will share their own poetry, and Rhoda Wald will read poems from her new book, *The House That Loved Us*.