Temple Israel’s Lifelong Learning Institute (TILLI) provides opportunities for Temple members and others to engage in peer-led, intellectually stimulating study groups covering a broad range of topics, to enjoy cultural events together, and to develop social relationships and a community.
TILLI is getting ready for Spring!

In the following pages you will see details of the Spring offerings. There are study groups, Lunch and Learn programs, special events, movies, and games.

Online registration at TILLI.org is recommended. Early registration is encouraged to ensure you get your preferred choices. Should you experience any issues with your application at any time including issues with submitting payment, contact Susan Misselbeck at susanm@tisrael.org.

TILLI strives to be a welcoming community. Join us, participate, volunteer, share your skills and ideas. Reach out to the Co-Chairs to speak to us, ask questions, etc. at berkowitz.judy@gmail.com or larry.koff@outlook.com.

Warmest Regards,
Judy Berkowitz and Larry Koff
TILLI Co-Chairs

TILLI SPRING 2020 SEMESTER SCHEDULE

THURSDAYS: April 16, 23, 30, May 7, 14, 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 - 11:00</td>
<td>Café TILLI: Coffee, Tea, and Nosh</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Morning Study Groups</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Lunch and Learn Program</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Afternoon Study Groups</td>
</tr>
</tbody>
</table>

MORNING STUDY GROUPS

11:00 a.m. - 12:30 p.m.
- Writing from the Heart - Robbie Apfel
- Impressionism: An Evolution or Revolution in French Painting? - Helene Bailen
- Felix Mendelssohn: The “Noble Artist” - Paula Folkman
- Palestinian Voices - Helen Kolsky
- The Next Chapter - Peggy Morrison

AFTERNOON STUDY GROUPS

2:00 p.m. - 3:30 p.m.
- Jewish Angelenos: An Abbreviated History of a Growing Jewish Mosaic
  - Judy Berkowitz
- Life Revealed in Literature: The Writings of Three Italian Jewish Authors
  - Natalie Schatz
- Poetry as a Lens for Life - Carol Targum

2:00 p.m. - 4:00 p.m.
- Technology Unveiled - Ted Greenwood
- Ingrid Bergman: A Retrospective - Edmond Murad
- Drawing the Line or Drawing for All Levels - Roberta Paul

Register at TILLI.org  Deadline: April 8th
If you have any questions regarding TILLI, please contact Sue Misselbeck at susanm@tisrael.org, 617-566-3960, ext 117.

Core Committee

Co-Chairs: Judy Berkowitz, Larry Koff
Archivist and Caring Community: Abby Greenberg
Budget and Data: Ted Greenwood, Debby Raboy
Curriculum: Judy Herman
Entertainment: Joan Loren
Events: Sylvia Green, Susan Fliegel
Lunch and Learn: Ruth Klepper, Marlene Yesley
Membership: Mark Kaplan
Nominating Committee: Sylvia Green, Ted Greenwood
Summer Session: Saralynn Busch
TILLI at the Movies: John Freeman
Winter Session: Paula Folkman

TILLI Coordinator: Sue Misselbeck

Photo credits: Ted Greenwood, Mark Kaplan, Michael Sandman, Sandy Wixted
Brochure design: April Ropes
This course will provide participants with an opportunity to write by “longhand”—in prose and/or poetry—vignettes and short stories about their lives. Writing can be letters to loved ones, a record for oneself, or the beginning of a connected narrative memoir. Current life events may serve to prompt further writing. Projects will be shared to start the flow of memories and words/images. Writing will take place in class and then be read aloud/shared, for those who so wish, with the group. Between classes, some may want to edit or expand a story begun in class or create a file on their computers to store their writing for later development. Participants should bring a notebook and their favorite writing implement to all classes. Although no outside reading or writing will be assigned, study group members may want to prepare by reflecting upon what they might like to write and for whom. Suggested readings listed below provide resources for anyone who wants more direction.

Reading: Wise Aging, Rabbi Rachel Cohen et al, 2015 (paperback, $8.47 from Amazon); Lasting Words: A Guide to Finding Meaning toward the Close of Life, Claire B. Willis, 2013 ($20 from Amazon); Memory & Complicity: Poems, Eve Hoffman ($20 from Amazon).
**Palestinian Voices**  
Helen Kolsky (helen.kolsky@gmail.com)

As non-Palestinians, we see news mainly showing angry young Palestinians hurling rocks or helpless women in headscarves, in anguish over a dead loved one or a demolished house. What of the rest of their population? What do they think, say to one another, believe? How do they carry on their day-to-day lives? In this study group, we will read fiction, and an occasional essay, written by Palestinians that will attempt to answer these questions and balance the stereotypes we are accustomed to seeing. We will arrive at a fuller picture of the diversity of these people, especially as some move away from their homeland into various diasporas. Preparation time: 2 hours per week.

**Reading:** Readings will be supplied by the SGL.

---

**The Next Chapter**  
Peggy Morrison (prmorrison@verizon.net)

We are all familiar with the cliché that our culture approaches aging negatively. Getting older is bad, and elderly people are ridiculous. “OK boomer” is the meme of the year. In this study group, we will read and discuss poetry and short fiction which temper this one-dimensional perspective. Research has shown that as we age, we actually become more unique and differentiated, more individualized. Works by Yeats, Elizabeth Bishop, I. B. Singer, Elizabeth Strout and others present us with older people leading lives of engagement and creativity despite regret, sagging skin, and failing eyesight. We will see how these characters navigate their environment and what they have learned from their experiences. Expect two hours a week of preparation time.

**Reading:** A packet of readings will be supplied.

---

**Jewish Angelenos:**  
An Abbreviated History of a Growing Jewish Mosaic  
Judy Berkowitiz (Berkowitz.Judy@gmail.com)

Los Angeles (LA) is home to the second largest Jewish population in America. What does it mean to be Jewish in LA? How could it be any different from being Jewish on the Lower East Side of New York? This study group will explore the establishment of Jewish roots in LA; the growth of two disparate communities on the east side and west side of the LA river; Leon Lewis, an unsung American and Jewish hero; waves of Jewish immigration and suburbanization; and today’s LA Jewish mosaic. Study group members will read essays, personal narratives and historical documents from 175+ years of Jewish history in Los Angeles. Classes will include discussions of articles and documents, a video, and some lectures by the SGL. Participants should expect an average of 2 hours of reading.

**Reading:** Jews in the Los Angeles Mosaic by Karen Wilson, 2013, $4.85 new on Amazon. (price varies) plus additional readings to be provided by the SGL. Optional supplemental online reading.

---

**Life Revealed in Literature:**  
The Writings of Three Italian Jewish Authors  
Natalie Schatz (schatz.natalie@gmail.com)

Jews have lived in the Italian peninsula for over 2,000 years and by the 20th century were fully assimilated into Italian society. Despite this, Jews suffered greatly under Italian fascism and German occupation. In this study group, we will read some short writings of noted Italian authors Giorgio Bassani, Primo Levi and Natalya Ginzburg. Although not truly memoirs, these writings constitute a richly textured literature of recollection. In the study group, we will examine how memory inspires creativity.

Preparation: 50-100 pages per week

**Reading:** Books (purchased on Amazon or available at libraries)  

---

"Timely topic—skillfully presented."  
— TILLI Participant

"Very stimulating, thoughtful questions and discussions."  
— TILLI Participant

Register at TILLI.ORG. Deadline: April 8th
We are TILLI - Fall, 2019

Celebrating TILLI MEMBERSHIP
Afternoon Study Groups

Poetry as a Lens for Life
Carol Targum (cstargum@gmail.com)

Poetry, as defined by Wordsworth, is “the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility.” This study group will read and discuss selected poems each session, exploring their emotional and philosophical content. Discussion will be aimed at expanding the participants’ perceptions of life and of themselves. At each session, the SGL will distribute copies of the poems to be discussed. Participants will be asked to compose a brief reaction piece reflecting on their emotional responses to the poetry of the week and its connection to their lives.

Reading: The SGL will also provide suggestions for additional readings.

Technology Unveiled
Ted Greenwood (tedgreenwood@msn.com)

Although today, the word “technology” is often used to mean computing, we depend every day on a wide variety of technologies. But what are these technologies really? Through lecture and discussion with reports and films on the internet, this study group will explore modern technologies: the science and engineering behind them, their benefits, their opportunities, their risks and their costs. The focus will be on pharmaceuticals, nanotechnology, energy technology, and will also include other areas, such as transportation technology, construction technology, computing technology, materials technology, or genetic engineering.

Reading: The SGL will provide short articles.

Ingrid Bergman: A Retrospective
Edmond Murad (edmond.murad@gmail.com)

Participants in this study group will review three works of the great actress, Ingrid Bergman, by watching and discussing three of her movies: Joan of Arc (146 min.), Casablanca (103 min.), and A Woman Named Golda (199 min. over 2 sessions). In addition to the movies, we will consider Bergman’s complicated life and its impact on her career.

Reading: A summary of Bergman’s life will be distributed in class.

Drawing the Line or Drawing for All Levels
Roberta Paul (rtsee2@comcast.net)

Knowing that anyone can enjoy the experience of drawing, the SGL will provide hands-on instruction in learning how to see and not just look. Participants will explore the differences among pencil, charcoal, pen and ink and other mixed media. Drawing materials and objects for still life drawings will be provided. There will be a fee for materials.

Reading: There is no required reading.

Study Group Leaders

Roberta Apfel, Writing from the Heart, practiced psychiatry and psychoanalysis and was on the faculty at Harvard Medical School. She is also a life-long writer. She knows the value of writing, especially when done freely, spontaneously and by hand, and has found that writing in a safe, confidential (non-therapy, non-judgmental) workshop is a good way to remember and memorialize feelings and experiences.

Helene Bailen, Impressionism: An Evolution or Revolution in French Painting?, is a former French teacher. She is a gallery Instructor in the Education Department at the Museum of Fine Arts, Boston. Although she teaches in all the major collections at the museum, French painting is her passion.

Judy Berkowitz, Jewish Angelenos: An Abbreviated History of a Growing Jewish Mosaic, holds a B.A. in History from B.U., an M.Ed. from Lesley University, and an Ed.D. She has collaborated with local diverse institutions to create adult learning opportunities. This is her fourth TILLI Study Group.

Paula Folkman, Felix Mendelssohn: The Noble Artist, holds a B.A. and M.A.T. in music theory, history and education. She has been a pianist, choral singer, teacher, editor, accompanist, choir director and coach.
Study Group Leaders

Helen Kolsky, *Palestinian Voices*, holds a B.A. in English and American Literature from Brandeis and an M.A. from the New School. She has taught 8 study groups at TILLI on a variety of topics, most recently incorporating specifically black voices into her literary syllabus, in keeping with the Temple’s social justice mission.

Ted Greenwood, *Technology Unveiled*, has had a lifelong interest in science and technology and training in physics up to the master’s level. His professional career related to science and technology policy included teaching at MIT and Columbia, policy work in the US Government, and grant-making at the Alfred P. Sloan Foundation.

Ed Murad, *Ingrid Bergman: A Retrospective*, is a chemist by training (B.A., 1955, Ph.D. 1959), who worked at the Air Force Research Laboratory for 39 years, retiring in 2003. He has worked on problems related to cosmic dust and meteor physics and chemistry at the Air Force Research Laboratory and with a colleague at The Swedish Institute for Space Research. He has long been interested in history, civil liberties and movies.

Roberta Paul, *Drawing the Line or Drawing for All Levels*, is devoted to helping students reach their full potential. She is a full-time working artist who shows nationally and internationally. Her work and expanded resume can be viewed on her website robertapaul.com.

Carol Targum, *Poetry as a Lens for Life*, has an M.S.W. Her interest in poetry grew through her meditation practice where poems began to unveil thoughts and emotions related to humanness.

Peggy Morrison, *The Next Chapter*, has a Ph.D. in English and American Literature from Brandeis. She has taught at the secondary and college level. As she and her friends grow older, she has become interested in how literature reflects their experiences.

Natalie Schatz, *Life Revealed in Literature: The Writings of Three Italian Jewish Authors*, received a B.A. in history and political science from Hunter College, an M.A. from Harvard University in Soviet Union studies and an M.L.S. from Simmons College. She worked in both academic and public libraries. She was an adjunct lecturer in Library Science at the University of Rhode Island and Simmons College. She has led TILLI study groups on Israeli literature and Israeli film.

Lunch and Learn Program

Thursday Afternoons, 12:30 - 1:45 p.m.

Plan to stay for lunch! Our speakers are distinguished members of the congregation and the community. Bring your lunch. We’ll provide beverages, snacks, and dessert.

- **April 16** - Cantor Roy Einhorn: “Thirty Seven Years of Music at TI”
- **April 23** - Professor William Miles: “New Jewish Communities in Sub Saharan Africa”
- **April 30** - Ted Greenwood: “Review of Israeli and WZC Elections”
- **May 7** - Sheryl Julian: “Food Trends in the New Decade”
- **May 14** - Cantor Jeff Klepper: “The Life and Music of Debbie Friedman”
- **May 21** - Spring Session Closing Luncheon

Winter Session Speaker Series 2020

*Justice, Justice shall you pursue (Deut. 16:20)*
Each program begins with coffee and nosh at 10:30 a.m. followed by the speaker at 11:00 a.m.

**Thursday, January 9, 2020**
*The Diary of Sacco and Vanzetti*
David Rothauser, Actor, Producer, Director

**Thursday, February 13, 2020**
*From Slavery to Politics: The Life and Times of Frederick Douglass*
Joanne Tuck, Teacher and Historian

**Thursday, March 12, 2020**
*Goodbye Atticus Finch: The American Justice System According to Bryan Stevenson*
Josh Frank, Historian and Educator

RSVP to Sue Misselbeck (susanm@tisrael.org) 617-566-3960 x117

Do you want to lead a Study Group?
Fill out the application on line at TILLI.org.
TILLI EVENTS
More details to follow

March 19: Harvard Museum Special Tour
Your Choice of 3 Museums
NO parking or traffic issues because TILLI will provide a bus between Temple Israel and Harvard Museums
RSVP: green.sylvia166@gmail.com

TILLI AT THE MOVIES
Noon - 3:00 p.m.
February 20: Everything is Illuminated
March 26: Crimes and Misdemeanors
Bring a bag lunch.
RSVP to susanm@tisrael.org

TILLI GAME DAY
Thursdays, 10:30 a.m. - 1:00 p.m.
To register for Mah Jongg,
RSVP to mimi452@verizon.net

Above: TILLI visit to a bagel factory and an old synagogue in Chelsea

Summer Session 2020

Save the Dates:
More information to follow

June 4 & 11
“Bad Ass Jewish Men”

June 18
Trip to Lyman Estate

PLUS!
Encore trip to
Jacob’s Pillow

“Overbooked”
TILLI Book Club

and more!

Please register online at tilli.org
- OR - complete this paper registration form and submit with payment by April 8th.
REGISTER EARLY. MANY CLASSES HAVE LIMITED ENROLLMENT

Name

Address ___________________________ City/Zip ______________

Home Phone ___________________________ Cell Phone ___________________________

Email ________________________________

Morning Study Groups (begin at 11:00 a.m.) Please indicate first and second choice.

1st choice 2nd choice

Writing from the Heart - Robbie Apfel

Impressionism: An Evolution or Revolution? - Helene Bailen

Felix Mendelssohn: The “Noble Artist” - Paula Folkman

Palestinian Voices - Helen Kolsky

The Next Chapter - Peggy Morrison

Afternoon Study Groups (begin at 2:00 p.m.) Please indicate first and second choice.

1st choice 2nd choice

Jewish Angelenos - Judy Berkowitz

The Writings of Three Italian Jewish Authors - Natalie Schatz

Poetry as a Lens for Life - Carol Targum

Technology Unveiled - Ted Greenwood

Ingrid Bergman: A Retrospective - Edmond Murad

Drawing the Line or Drawing for All Levels - Roberta Paul

FEES: $70.00 (members in good standing at Temple Israel or other local synagogues)
$120.00 (community members unaffiliated with a synagogue)
Make checks payable to Temple Israel and mail by April 8th to:
TILLI-Temple Israel, 477 Longwood Avenue, Boston, MA 02215

PARKING: Limited Free parking with Temple Israel validation is available at the 375 Longwood Avenue Parking Garage. Parking is not permitted on Nessel Way.
TILLI

Temple
Israel
Lifelong
Learning
Institute

Living Judaism through discovery, dynamic spirituality, and righteous impact.