To our beloved Cantorial colleagues,

Next year, in July 2020, our congregation, Temple Israel of Boston, looks forward to welcoming a new cantor into our congregational family. We have been privileged to have Cantor Roy Einhorn warmly embraced by the community for many years. Temple Israel is well schooled in how to love its cantor. With open arms we are eager to begin our next chapter in the magnificent ways music, learning, and spiritual leadership can inspire, uplift and transform individuals as well as the entire community.

We have already done the important work of engaging our membership in reflecting on the Cantorate and preparing for an exciting transition. We held a listening campaign over the winter and heard many voices share enthusiasm for what is possible. Warmth, collaborative, joyful, inclusive, creative and, of course, musical were among the many themes which emerged. Our members are ready and willing to learn from and grow with our new cantor.

Our clergy team is excited to create a new partnership with one another as we explore creatively together ways to engage the community in all facets of Jewish life. Our mission statement affirms:

**Living Judaism Together through Discovery, Dynamic Spirituality, and Righteous Impact**

Truly, the potential is great for what we can accomplish with one another.

If you are looking for a place to try out wildly exciting ideas while deepening connections to Jewish tradition; if you are excited by the opportunity to work with a supportive team and to grow professionally and personally; if you love being Jewish and imagining ways to bring meaning and celebration to others’ lives and your own, and to top it all off, if you are intrigued by the many resources and opportunities of living and working in Boston, home to a vibrant Jewish community, then please consider being part of the Temple Israel family.

In the coming weeks, we hope you will explore our congregation through our website [www.tisrael.org](http://www.tisrael.org) where you will also find information about the community of Temple Israel of Boston and the important role of the cantor and music in the life of the synagogue.

We hope you will apply to learn more about this wonderful congregation of Temple Israel of Boston.

With appreciation and anticipation,
Rabbis Elaine Zecher, Suzie Jacobson, Jen Gubitz, and Dan Slipakoff
Marc Maxwell, President
Laurence Bailen, Vice-President
Barbara Cevallos, Treasurer
Members of the Cantorial Search Committee
Living Judaism Together
Through Discovery, Dynamic Spirituality, and Righteous Impact

Temple Israel of Boston welcomes a new cantor to be part of this vibrant, innovative, energetic and beloved community of volunteer leaders, members, and professional team. We are passionate about Judaism and its many pathways of living, learning, and acting toward a meaningful and impactful life. We seek an energetic individual who longs for the opportunity to bring a love of music and Torah to a diverse community through engagement, innovation, and learning. We actively embrace the full Jewish orbit by creating an inclusive and welcoming environment for all who seek connection and involvement. We draw strength from the diversity of people who walk through the door - whether they work here, visit here or belong to this synagogue. We are committed to building relationships with depth and meaning and we work through a relational model. Inspired by Jewish values, we look to exemplify the teachings of the prophets and our tradition and to model in our relationships what it means to value each person.

The cantor who joins our team will experience first hand an environment in which to grow professionally surrounded by a supportive community. She/He/They will be a full active member of the clergy staff with responsibilities to guide our community in its spiritual life as well as all other aspects of the cantorate. As cantor of this congregation, he/she/they will be an inspiration in the full array of our community’s life.

In the words of Rav Kook, we would joyfully welcome our new cantor to join a ready congregation “to renew the old and make the new sacred” and we add, blessed.

Duties and Responsibilities of the Cantor

As our cantor, you serve this congregation with compassion and charisma. You are an inspiration in your words, demeanor, and teaching whether in front of a large crowd or with an individual. You share and guide our community through life’s high and low moments, officiate at life cycle events and offer support through pastoral care. You also lead us in worship and exploration of the sacred and the Divine as you bring a passionate attitude toward making possible what music can do for a congregation.

A. SPIRITUAL LEADERSHIP

- Develop a musical vision in partnership with rabbis and leaders for the congregation that engages our members.
- Collaborate with clergy to create and lead innovative and meaningful worship.
- Explore best practices and diverse models in other congregations and elsewhere.
- Provide musical leadership for all Holiday, Shabbat, and festival services.
- Organize and activate a cohort of members interested in music to consult with and imagine together, such as choirs, singing groups, bands, and congregational participation.
- Prepare cue sheets for all worship services in coordination with rabbis.
- Serve as guardian over the maintenance and use of our Torah scrolls.
- Prepare Torah readings and assist members who chant.
- Offer Divrei Torah and lead Torah study as part of the clergy rotation.
B. B’NEI MITZVAH PROGRAM
- Reimagine the B’nei/B’not Mitzvah experience and consistently evolve the program.
- Enhance and leverage technology to assist in preparation of students.
- Officiate with a rabbi at every Bar/Bat Mitzvah.
- Oversee tutors.
- Check in with B’nei/B’not Mitzvah as part of their training.
- Interface with parents.
- Coordinate family B’nei/B’not preparation programs.

C. HIGH HOLY DAYS
- Coordinate and collaborate with rabbis in preparation of all aspects including general ideas of music.
- Prepare all music.
- Oversee and arrange Torah/Haftarah chanting, shofar blowers, all musicians.
- Supervise second cantor leading in other services.
- Co-lead services with rabbis.

D. EDUCATION RESPONSIBILITIES
- Every member of the clergy of Temple Israel serves as a teacher. Congregational learning is a major priority of the congregation.
- Teach in the Tent (our community high school program organized by TI) on Monday nights.
- Offer at least one adult class during the year as faculty through our Center for Adult Jewish Learning.
- Continue their/her/his own learning.
- Lead Religious music programs and interact actively with students.
- Participate bi-weekly in Friday morning Shabbat Sing with the FJECC Preschool.
- Teach Shabbat morning Torah study and Intro to Judaism class (divided equally among all clergy).
- Implement with one of the rabbis the 10th grade Confirmation program (all clergy support, teach, and participate).

E. DEVELOPMENT
- The Cantor is actively involved in cultivating relationship and fostering financial support in the practice of sacred giving.

OUR MISSION:
Living Judaism Together through Discovery, Dynamic Spirituality, and Righteous Impact

OUR CONGREGATION’S CORE VALUES ARE:
- **RELATIONSHIPS:** Through relationships, we build community and encounter the sacred.
- **TORAH:** We embrace Torah in all its dimensions as our enduring source for inquiry, discovery and inspiration.
- **SPIRITUALITY:** We explore spirituality and innovate our traditions of ritual and prayer.
- **JUSTICE:** We pursue justice in partnership with others to realize our vision of what the world should be.
**ISRAEL:** We are *Ohavei Yisrael*, lovers of Israel, committed to the vitality, peace and well-being of the Jewish people in Israel and throughout the world.

**DIVERSITY:** We draw strength from our diversity, and wisdom from all who walk through our open doors.

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**THE THREE MOST IMPORTANT THINGS A CANTOR NEEDS TO KNOW ABOUT OUR CONGREGATION ARE:**

1. We are primed to love our new cantor. With open arms we are eager to begin our next chapter in the magnificent ways music, learning, and spiritual leadership can inspire, uplift and transform individuals as well as the entire community.

2. We regard our cantor as a key member of our clergy, fully integrated into the leadership and the life of the congregation.

3. We are innovative, pluralistic, and beloved—a community of communities, united in a commitment to live a vital, passionate, beautiful, and enduring Judaism.

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**THE THREE PRIMARY GOALS OF OUR SYNAGOGUE ARE:**

Since inception in 1854, our congregation has sought adaption, innovation, and integration of new ideas. It is a legacy we cherish and implement. As a Reform congregation, we take seriously the mandate to continually change, grow, and be our best selves because we believe that dynamism propels us forward.

1. As we look to the future, we understand that we have the ability to invent it. Through a synergistic relationship between our members and our professional staff and clergy, we make sure we work together to create the kind of Jewish engagement that attracts and engages those within the congregation and beyond it. We regard ourselves as stewards of tradition, at the same time that we recognize we are a crucible for innovation. Our High Holy Day services exemplify how Temple Israel, as a legacy institution with a rich history of beautiful music, can weave the contemporary, classical, and modern milieu in a fluid and engaging way to inspire and transform the holiday experience.

2. We are in constant pursuit of “matter-ness.” In her book with the same title, Allison Fine, draws from the idea that when people feel they matter, they connect more closely with those organizations and institutions. We are only as good as the goodness of the people who are part of the TI and Jewish orbit. As a clergy team, we have a separate meeting each week to review our pastoral care work. We promote relational connections among our leaders and members as well as with the clergy and professional staff. We support one another and make sure we help one another to progress and develop professionally. Our goal is to ensure that people are known and feel they matter.

3. We seek integration between creative endeavors and fiscal responsibility.
THE THREE MOST IMPORTANT ISSUES TO CONFRONT OUR SYNAGOGUE IN THE NEXT FIVE YEARS WILL BE:

The Jewish community of Boston is a well-studied population. We know that more adults are moving into the city and there are many 20/30s living across the Charles River, not far from TI. There is also a rising number of families with young children. The Boston community has many organizations, some of which receive communal funding, who are attracting these cohorts with programming that draws them in. What has been highlighted in the Jewish population study is that people are finding other ways to connect to the Jewish community beyond the synagogue. We see this as a great challenge and opportunity to reimagine and reinvent ourselves as the key location to live and to experience Judaism together lifting up our creative capacity and multiple ways of engagement. The following are the questions we pose to ourselves as we think about the next five years and beyond:

1. **What is the spiritual richness of Judaism people seek?**
   What ways can we provide on-ramps for the way people define their spirituality? We are particularly interested in the way that music engages. As the report, “How We Gather” observed, many find meaning in venues not necessarily associated with synagogues and yet, why shouldn’t we be experimenting as well? In addition, we know that music, song, and prayer are certainly spiritual passions, so we are asking and will need to continue to ask how we are creating space for people to engage in meaningful ways to pursue their interest in the music through involvement in TI’s community?

2. **What does membership even mean?**
   How can we create meaningful experiences that potentially have revenue streams attached and allow people to feel they belong at the synagogue? What ways can people invest in the life of our community through financial resources and their own ability to engage and contribute their time and effort?

3. **Who are the next leaders?**
   How should they be different than those who came before them? Who are the right people to “get on the bus”? How do we discover and train them in ways that uplift and highlight their impact on TI and the community?

OUR CONGREGATION’S STRENGTHS ARE:

- We cultivate an attitude of exploration through innovation, adaptation and integration, with a curiosity and willingness to develop partnerships with institutions, organizations, and other groups.
- We foster community through geographic, demographic, and affinity connections and recognize the strength that comes from synergistic relationships.
- We have redefined the many pathways to the Jewish spiritual and religious life whether through prayer, social justice, musical engagement, physical movement, or even softball.
- We have leveraged and cherished our historic place and location in the greater Boston community that not only allows us but summons us to responsibility.
- We value and nurture people as our greatest resource.
OUR CONGREGATION’S CHALLENGES ARE:

At Temple Israel of Boston, we recognize that American and Jewish culture continue to experience dynamic change. Baby boomers are transforming the aging process (and ancillary institutions) while millennials question the need for institutional affiliation, hierarchical structures, and allegiance to old conventions. Technology continues to shape and re-define our environments, and has even created a vast new form of relationships in the form of social networking. For us at Temple Israel, we are a large congregation, which poses the challenge to create community. Located in the city, many members drive past other synagogues on their way to TI. Our urban landscape offers many benefits as well as the challenge to navigate the drive for some as a destination synagogue. We celebrate our diversity while we recognize that we need to consider inclusion and accessibility in new ways. We continue to work hard to transform our challenges into opportunity, with insight and adaptability, to harness this evolving energy in a way to strengthen Temple Israel and the experiences of our community.

VI. RELIGIOUS SERVICES/PRACTICES

| BRIEFLY DESCRIBE YOUR SERVICES ON SABBATHS AND FESTIVALS: | Our prayer experiences collaboratively weave together soul lifting music, poetry, kavanot, and contemplative practice as we celebrate and honor Shabbat and the high points in our Jewish calendar. On the High Holy Days, we actualize our worship vision with services that range from a more traditional High Holy Day service in our sanctuary with quartet accompaniment to a ritual lab service in our intimate chapel with guitar and drums to engaging our youngest through music and story to reaching young adults with contemporary songs and readings. Our clergy and congregants have a deep love for liturgy and a passion for liturgical innovation; we push ourselves to refresh and redesign how we pray regularly. In recent years, our Shabbat worship has become a place where our interfaith partners are drawn to gather with us for comfort and hope - as we celebrate the legacy of Martin Luther King, Jr., or respond to moments of national tragedy. |
| HIGH HOLY DAYS: | We regard the High Holy Days as a fundamental aspect of the life of the congregation. As a communal gathering with varied and diverse service options, we want to make sure that the experience is uplifting and aspiring. We begin to work on the High Holy Days in the spring because we want to approach this time with spiritual intention. Our service options provide informal, formal, little kid centered, elementary focused, and 20s/30s with the Riverway Project. At any given time there may be 3-5 services happening... |
simultaneously and back to back during Rosh Hashanah and Yom Kippur. We relish in these days because of their significance to us all.

| PRAYER BOOKS USED: | Mishkan Hanefesh |

**DO YOU USE VISUAL TEFILLAH? IF SO, BRIEFLY DESCRIBE WHEN AND HOW**

No

**DO YOU HAVE MULTIPLE SERVICES DURING THE HIGH HOLY DAYS?**
Yes. We have many choices in multiple places for various age groups and constituencies. See our website for detailed descriptions: [www.tisrael.org/hhd5780](http://www.tisrael.org/hhd5780)

| Rosh Hashanah Eve | SINGLE: Yes | DOUBLE: | OTHER OPTIONS: Riverway 20s/30s; Rainbow-under 5 and Family-1-8th grade |
| Rosh Hashanah Day | SINGLE: Double: Yes | DOUBLE: Yes | OTHER OPTIONS: Rainbow-under 5; Family-1-8th grade; Sage-adult/meditative |
| Kol Nidre | SINGLE: Double: Yes | DOUBLE: Yes | OTHER OPTIONS: Riverway 20s/30s; Rainbow-under 5; Family-1-8th grade; Sage-adult/meditative |
| Yom Kippur | SINGLE: Double: Yes | DOUBLE: Yes | OTHER OPTIONS: Rainbow-under 5; Family-1-8th grade |

**Festivals Are Observed**

ONE DAY: Sukkot, Simchat Torah, Passover, and Shavuot

TWO DAYS: Rosh Hashanah lay led second day.

**Bar/Bat Mitzvah Conducted On:**

| Shabbat AM? Yes | Shabbat PM? No | OTHER? |

Temple Israel of Boston:
Living Judaism together through discovery, dynamic spirituality, and righteous impact.
<table>
<thead>
<tr>
<th>Instrument Used</th>
<th>Shabbat</th>
<th>High Holy Days</th>
<th>Festivals</th>
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<tbody>
<tr>
<td><strong>PIANO IS USED ON</strong> (please answer one of the following: always, occasionally, never)</td>
<td>Occasionally</td>
<td>Always</td>
<td>Never</td>
</tr>
<tr>
<td><strong>ORGAN IS USED ON</strong> (please answer one of the following: always, occasionally, never)</td>
<td>Never</td>
<td>Never</td>
<td>Never</td>
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<td><strong>GUITAR IS USED ON</strong> (please answer one of the following: always, occasionally, never)</td>
<td>Always, Cantor plays and leads.</td>
<td>Always in certain services</td>
<td>Occasionally</td>
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<td><strong>WORSHIP BAND IS USED ON</strong> (please answer one of the following: always, occasionally, never)</td>
<td>Occasionally</td>
<td>Occasionally</td>
<td>Never</td>
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Comments: The worship band is composed of volunteer members of the congregation who play violin, guitar, clarinet, mandolin, bass guitar, and percussion. They play once a month. We also have a percussionist and a flutist who join us once a month, as well as a 3 piece Klezmer group once a month.

During the High Holy Days we hire a mixed professional instrumental quartet and is professionally conducted.

Which type of worship music is used most often in your congregation? Please list examples: Folk, rock, classical, etc. (Composers’ names are helpful)

Varied, totally mixed, eclectic. Folk intermixed with classical. Any service could have music by Friedman, Nelson, Lewandowski, Steinberg, Klepper, and others.
**WHICH MUSICAL STYLES CHARACTERIZE YOUR SYNAGOGUE?**

Our musical style ranges from classical festival trope to folk music to niggunim to listening moments, with musical selections influenced by URJ summer camps, respected Jewish musicians and the Cantorial vision for music in the congregation. We are lucky to have a clergy team who love to sing, share musical ideas and sing harmony together.

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**THE THREE MOST IMPORTANT QUALITIES WE’RE LOOKING FOR IN OUR NEW CANTOR ARE:**

1. **Warmth:** Our cantor needs to be approachable, caring, empathetic, joyful, and convey a sense of humor. He/She/They needs to have a charismatic bima presence with an ability to direct the energy of large and small gatherings. We thrive with those who are willing to reveal their passions and offer the product of those passions to others, those who can move effortlessly between serious thought and humorous and playful interaction. We appreciate one another as colleagues and love the members of the congregation with whom we engage.

2. **Spiritual Musical Leadership:** Our cantor should possess a fine voice and be musically skilled and appreciative of diverse styles and traditions. We value competence, creativity and organizational savvy as part of our sacred work in the Jewish orbit.

3. **Collaborative and Adaptive:** The cantor for whom we are searching will be highly relational, emotionally aware and a lover of people, great and small, within the Jewish orbit and beyond. We value all of those with whom we work and expect all of our staff to interact with kindness and graciousness. Everything that we do revolves around our appreciation for one another as a special team.

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**THE THREE MOST IMPORTANT PRIORITIES OF OUR NEW CANTOR SHOULD BE:**

1. Build relationships and foster connection. You should be passionate about what you do. Learning, teaching, and working with the youth and adults should fill your heart and soul with joy and excitement. Leading worship and evolving it in dynamic ways should call to your heart and soul.

2. Redesign and collaborate with our Education directors to imagine the Bar/Bat Mitzvah as an integral experience for all involved including families and parents.

3. Engage as a full, equal, and active member of our clergy team. You will offer divrei Torah, lead study sessions, teach Torah study, do pastoral care and work directly and meaningfully with our congregation and leadership. You should love being Jewish, not just being a Jewish professional.
**THE THREE ACTIVITIES WE LEAST WANT OUR CANTOR TO BE INVOLVED IN ARE:**

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<tbody>
<tr>
<td>1.</td>
<td>Outside non-Temple Israel life cycles.</td>
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<tr>
<td>2.</td>
<td>Administrative and being overwhelmed with minutiae.</td>
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<tr>
<td>3.</td>
<td>Keeping things “as they have always been.”</td>
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**DOES THE CANTOR ATTEND BOARD AND/OR OTHER CONGREGATIONAL LEADERSHIP MEETINGS?** Absolutely.

**COMMENTS:** The cantor is a welcomed partner with our lay leadership and integral to the implementation and development of the vision and attends Board and Leadership Council meetings, clergy, and staff meetings.

**WHICH OF THE FOLLOWING DO YOU HAVE IN YOUR COMMUNITY?**

Temple Israel of Boston is located at the nexus of Jewish life in the area. We sit at the border of Boston and Brookline. We are surrounded by a robust Jewish community filled with a host of activities and Jewish institutions. In addition, the world of the city and its urban landscape has many opportunities for interaction with various communities and civic leaders. The Greater Boston area itself hosts many Jewish institutions. From a beautiful JCC to Sr. Housing to various organizations, Jewish life is thriving in this community. Boston itself is an intellectual and innovative thriving hub. Our Boston Jewish Community is 225,000 members strong placing us in the top 5 in North America.

**JEWISH HOME FOR AGED:** Hebrew Senior Life and 2Life (formerly Jewish Community Housing for the Elderly). Both have multiple campuses and types of facilities.

**JEWISH COMMUNITY RELATIONS COUNCIL:** A very active one.

**FEDERATION AND WELFARE FUND:** Combined Jewish Philanthropies.

**DAY SCHOOL:** Rashi (Reform), Solomon Schechter-(Conser.), Jewish Community Day School-(Pluralistic), Maimonides-(Ortho) and other Orthodox schools.
### OTHER JEWISH AGENCIES AND FACILITIES:

- **JCC in Newton, North Shore, Worcester, and Springfield**
- **Jewish Family & Children’s Service**

### OTHER REFORM CONGREGATIONS (HOW MANY?)

- 3 in Boston, many in nearby Brookline and Newton

### CONSERVATIVE CONGREGATIONS (HOW MANY?)

- Kehillath Israel, Mishkan Tefila, Temple Emanuel

### ORTHODOX CONGREGATIONS (HOW MANY?)

- Young Israel, Chai Center (Chabad)

### RECONSTRUCTIONIST CONGREGATIONS (HOW MANY?)

- Three in the greater Boston area

### RENEWAL CONGREGATION (HOW MANY?)

- 1

### OTHER MAJOR INSTITUTIONS IN COMMUNITY:

- Harvard Medical School and Fenway Park are just down the street as is the Museum of Fine Arts and the Gardner Museum. Temple Israel sits next to the major Harvard Hospitals such as Beth Israel, Brigham, Dana Farber. The Emerald necklace park system with a Charles River tributary stream runs across the street to synagogue. A subway station is also very close.

### COLLEGES AND UNIVERSITIES IN AREA:

- We have more than 100 schools and universities in a 10 mile radius and more beyond.

### CULTURAL AND RECREATIONAL OPPORTUNITIES INCLUDE:

- The city of Boston has over 40 museums, championship sports teams, jogging/running paths throughout the city, a vibrant arts community both secular and Jewish. Broadway shows often start here or are part of the touring companies. There are many music festivals, charitable walks/runs and of course, the Boston marathon which is a community event. J-Arts and the Jewish Film Festival bring high quality opportunities to Boston and Temple Israel.

### XI. REMUNERATION

**SALARY/PARSONAGE/PENSION:**

PROPOSED SALARY, INCLUDING
PARSONAGE: Our salary offer is aligned with the most recent Cantorial Salary Survey based on the top quartile for years and experience.

MAP (OR LINK TO GOOGLE MAPS, MAP QUEST, ETC.) THAT INDICATES WHERE YOUR SYNAGOGUE IS LOCATED -- AND WHERE YOUR COMMUNITY IS LOCATED IN RELATION TO A MAJOR URBAN CENTER. THE LOCATION OF A COMMUNITY IS IMPORTANT TO CANDIDATES.

https://www.google.com/maps/place/477+Longwood+Ave,+Boston,+MA+02215/@42.3404652,-71.1112559,17z/data=!3m1!4b1!4m5!3m4!1s0x89e3798d63b7c6ad:0x4100d86d9e65a54218m2!3d42.3404613!4d-71.1090619

CONGREGATION’S MISSION STATEMENT
We are a mission driven synagogue with a vision for the future. One of the first questions we pose is: Why? Our mission statement forms our answer:

Living Judaism Together through Discovery, Dynamic Spirituality, and Righteous Impact.

Our strength is what happens by experiencing Judaism together. It is manifest in our attitude of curiosity and desire to discover all that we can learn. We look to the Torah as the backbone of what we teach and understand. Our appreciation of a growing and developing dynamic spirituality opens new pathways of engagement. Commitment to righteousness and justice has allowed us to make tremendous strides in our efforts to impact the world in positive and profound ways.

BRIEF TEMPLE HISTORY

Temple Israel, in both its history and its physical embodiment located on the road entitled, The Riverway— is an august institution. Founded in 1854 by immigrant German Jews, Temple Israel soon became the leading Jewish institution in Boston and achieved prominence in the civic and religious circles of the city. For decades, successive Senior Rabbis of Temple Israel held a coveted seat on the Boston School Committee, religious services were often attended by Jews and non-Jews, and by the 1920’s, the Senior Rabbi’s sermon was broadcast on the radio. Membership conveyed stature within the Jewish community and Temple Israel entered the vanguard of the Reform Movement with a reputation for grandeur, innovation, and intellectual and spiritual activities consistent with the evolving principles of Reform Judaism. Innovation has been at the core of our temple since its inception.

Like the rest of America, Temple Israel dramatically changed after the Second World War. The birth of the baby boomers, the move to the suburbs, and the social disruptions of the 1960’s challenged many traditional principles. Adroit rabbinic leadership eventually facilitated the shift from “traditional” Classical Reform to a Reform Judaism of greater intimacy, personal expression, and spirituality.
Today, Temple Israel continues to play a prominent role within the City of Boston. When there have been national crises such as Charlottesville or Pittsburgh, the community of thousands gathered in Temple Israel’s sanctuary with overflow in the auditorium. Our civic leaders joined together with the religious community on our bima. In January, we host newly elected Ayanna Pressley to address the congregation as part of our celebrated Shabbat of Tzedek. The pulpit of Temple Israel still stands out within the city.

In Boston, as in many American cities, once-abandoned neighborhoods are being rejuvenated, empty nesters are returning from the suburbs, and young professional Jews are choosing to raise their children in the city rather than the suburbs. Standing at the crossroads of tradition and evolution in the Reform movement, Temple Israel is the logical urban focus of Boston’s Jewish community.

Collectively, our backgrounds and experiences with Judaism are diverse. While some of our congregants were raised in the Classical Reform tradition of Temple Israel’s past, substantial numbers grew up in the Conservative, Orthodox, and Reconstructionist movements. Others are discovering Judaism anew. Not surprisingly our politics are equally diverse, from the right to the left.

While homogeneity marked the first decades of our existence, the hallmark of Temple Israel today is diversity. Membership ranges across the entire socio-economic spectrum. Family constellations reflect contemporary American society, and include all expressions of gender identification. Our demographic is broad ranging from tiny tots to elders. Currently there are nearly 1,400 membership units drawn from Boston and many surrounding communities, and with many more who view themselves as part of the Temple Israel orbit of the greater Boston community.

For more of our story, see: www.tisrael.org/our-history

Temple Israel’s Interview Process and Timeline
Application posted August 1, 2019.
We encourage candidates to apply in August and September.