

Woods Hole Film Festival is a wrap

By Maddie Kilgannon

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The Woods Hole Film Festival wrapped up recently after yet another year of movie premieres and panels. More than 100 filmmakers and over 6,000 audience members attended the 27th annual festival.

Among the big winners was “Dawnland,” which won the Jury Award for best documentary. The film, directed by **Adam Mazo** and **Ben Pender-Cudlip**, follows the work of Maine’s Truth and Reconciliation Commission, which was established to gather stories from the state’s indigenous people about welfare workers who removed Native American children from their families and placed them in foster care.

Awarded the festival’s best narrative comedy feature was **Henry Barrial’s** “Driver X,” about a stay-at-home dad who signs up to work for a ride-sharing service.



“Dawnland” co-director **Ben Pender-Cudlip**, **Dr. Mishy Lesser**, **gkisedtanamoogk**, a Wampanoag from Mashpee, and executive producer **Beth Murphy**.

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