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Saul Kaye Performs Jewish Blues at Temple Israel of Boston
Annual Herbert M. Karol Music Service

Boston, MA: We are thrilled to welcome international touring artist, Saul Kaye, to Temple Israel as special guest at the Annual Herbert M. Karol Music Service on Friday, December 11, during Qabbalat Shabbat, beginning at 6:00 p.m.

Kaye is pioneering a new genre of music: Jewish Blues. Like his great-grandfather who blazed a trail from Russia to South Africa to trade cattle between warring African tribes, Kaye has brought together the sounds of the struggle of the African slaves in this country with the history of the Jewish slavery experience. “I stir in Biblical narratives in the gumbo of African American blues and serve it up as a cross cultural stew,” explains Kaye. “I’ll be taking great liberties musically, historically, spiritually, and culturally here, so join me as we travel back in time.”

Kaye is bringing something new to modern Jewish music and bridging the gap between the Delta and the Torah. Imagine Muddy Waters meets Shlomo Carlebach.

This event is one of many program and lectures in honor of Rabbi Ronne Friedman. In Rabbi Friedman’s time at Temple Israel, and together with Cantor Einhorn, the musical component has transformed from a traditional to a more participatory experience. Similarly, Saul Kaye incorporates spirituality into everyday life by exploring Torah, liturgy, and Jewish history through blues music.

About the Herbert M. Karol Music Service: In 1990, the Karol family endowed Temple Israel’s longtime Annual Music Service in honor of their father, Herbert M. Karol, a trombone player and lover of music. The service is a liturgical celebration of Jewish music and composers.

About Temple Israel of Boston: Temple Israel is a diverse, urban, Reform Jewish congregation where all are welcome to live Judaism together through discovery, dynamic spirituality, and righteous impact. We welcome the opportunity to comment further on this story.

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