Registration Deadline: March 22nd

Brochure & Registration Form
Spring 2018

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TEMPLE ISRAEL LIFELONG LEARNING INITIATIVE

LIVING JUDAISM THROUGH DISCOVERY, DYNAMIC SPIRITUALITY, AND RIGHTEOUS IMPACT.
TILLI SPRING 2018 SEMESTER SCHEDULE  
THURSDAYS: April 12 - May 17  
10:30 a.m. Coffee, Tea, and Nosh  
11:00 a.m. - 12:30 p.m. Morning Study Groups  
12:30 p.m. - 1:45 p.m. Lunch & Learn Program  
2:00 p.m. - 3:30/4:00 p.m. Afternoon Study Groups  

MORNING STUDY GROUPS  
11:00 a.m. - 12:30 p.m.  
Southern Jews: Race, Class, and Religion Below the Mason Dixon Line  
with Saralynn Busch and Cathy Corman  
Words and Music: The Gershwin Brothers with Paula Folkman  
Africa through Contemporary Fiction with Brooks Goddard  
What Is Social History and How Can We Access Boston’s? with Priscilla Golding  
Orientalism with Peggy Morrison  
Mindfulness and Movement with Susan Sachs  

AFTERNOON STUDY GROUPS  
2:00 p.m. - 3:30 p.m.  
The Genius of Charlie Chaplin with Ed Murad  
Jewish Mindful Meditation with Carol Targum  

2:00 p.m. - 4:00 p.m.  
Critical Social and Political Issues in Israeli Film with Donald Putnoi  
The Wisdom of Solomon and the Sayings of the Fathers with Mindee Wasserman  
The Jews in French History with Eveline Weyl  

Registration Deadline March 22nd  
If you have any questions regarding TILLI, please contact Sue Misselbeck at susanm@tisrael.org, 617-566-3960, ext 117.  

Core Committee  
Co-Chairs: Ruth Klepper, Marlene Yesley  
Archivist: Rhoda Wald  
Curriculum: Judith Herman  
Lunch and Learn: Ted Greenwood  
Membership: Larry Koff  
Summer Session: Saralynn Busch  
Events: Sylvia Green  
Winter Session & Salons:  
Paula Folkman, Naomi Gordon, Peggy Morrison  

Rabbinic Liaison: Rabbi Suzie Jacobson  
TILLI Coordinator: Susan Misselbeck  

Photo credits: Emma Koblick, Michael Sandman
Southern Jews: Race, Class, and Religion
Below the Mason Dixon Line
with Saralynn Busch (saralynn0907@gmail.com) and Cathy Corman (cathy@catherinecorman.com)
Thursday Mornings, 11:00 a.m. - 12:30 p.m.

Jewish settlement in the American South began in the late 17th century colonial era and continues through the present day. Jews have thrived, practiced Judaism, and simultaneously created identities as Southerners and Americans. They keep kosher at home and sometimes dine out on barbecued pork spare ribs, attend synagogue services, and sometimes keep their stores open on Shabbat. We will look at such topics as slavery and the Confederacy, the Galveston Movement, anti-Semitism and the Leo Frank case, religious practice (with an emphasis on food and culture), the establishment of the South as a stronghold of the Reform movement, the role of Jews in the Civil Rights movement, and the political and economic influence of Jews. Preparation: 2 hours per week

Reading
Alfred Uhry’s play, The Last Night of Ballyhoo (available at Amazon for about $9.) plus assorted articles. A $5.00 copying fee will be collected at the first class.

Words and Music: The Gershwin Brothers
with Paula Folkman (pepfolk@earthlink.net)
Thursday Mornings, 11:00 a.m. - 12:30 p.m.

George and Ira Gershwin have earned their place among America’s song writers. George Gershwin’s music has been central to America’s special contribution to “classical” music. We will consider their songs and concert compositions in order to understand their remarkable innovation, fusion of styles, and historical context. We will sing some of their songs. (Singing participation will be voluntary.)

Reading
No required texts. Course leader will supply handouts and recommend that participants listen to some music between sessions, if they have access, but most listening will take place in class. We will see the film “Porgy and Bess” in the last class. A $5.00 copying fee will be collected at the first class.
Morning Study Groups

Africa through Contemporary Fiction
with Brooks Goddard (goddard@rcn.com)
Thursday mornings, 11:00 a.m. - 12:30 p.m.

Much of what we understand about the vast continent of Africa comes from a Western historical perspective. In this study group, we will read three contemporary novels written by Africans in the past 30 years that provide insight into familial, cultural, and historical tensions in Nigeria, Zimbabwe, and Kenya. Discussions will be based on approximately two hours of reading per week plus some handouts.

Reading
Dance of the Jakaranda by Peter Kimani, $11.37, Nervous Conditions by Tsitsi Dangarembga, $7.75, Purple Hibiscus by Chimamanda Adichie, $10.05 (available on Amazon).

What Is Social History and How Can We Access Boston’s?
with Priscilla Golding (pagold1950@gmail.com)
Thursday mornings, 11:00 a.m. - 12:30 p.m.

Communities and their people are repositories of a rich social history which exists outside of traditional historical study. In this study group, we will use public history methodologies, i.e., the resources imbedded in historic homes, burial grounds, public parks, and oral histories to explore much of Boston’s public history. By means of virtual tours, slide presentations, and talks by knowledgeable speakers, we will learn stories of our own community’s past.

Reading
Handouts and articles, up to half an hour of reading a week. A $5.00 copying fee will be collected at the first class.

“Fantastic teacher, fantastic subject!
What could be better?”
— TILLI Participant

“I looked forward to participating each week.”
— TILLI Participant
Orientalism

with Peggy Morrison (prmorrison@verizon.net)
Thursday mornings, 11:00 a.m. - 12:30 p.m.

Since the 18th century, “orientalism” is the term used for the representation of Middle Eastern and Asian cultures by Western artists, writers, musicians, and philosophers. We will look at ways the West imagines the East, including Edward Said’s critique. Does “orientalism” have political as well as aesthetic connotations? How do Jews, a people with roots in the East and the West, contribute to the discussion? We will have lectures and discussions. Two hours of outside reading will be required.

Reading
Handouts will be provided. A $5.00 copying fee will be collected at the first class.

Mindfulness and Movement

with Susan Sachs (sachs.sm@gmail.com)
Thursday mornings, 11:00 a.m. - 12:30 p.m.

The class will introduce participants to mindfulness and movement fundamentals, and how to integrate these healthy living practices into one’s daily life. Over the six-week course, we will learn specific breathing exercises and mindful practices and also simple movement exercises to augment our practice. We will be doing seated and standing exercises with modifications as needed.

Reading
No assigned readings but students are encouraged to practice at home the techniques learned in class.
Afternoon Study Groups

The Genius of Charlie Chaplin
with Ed Murad (edmond.murad@gmail.com)
Thursday afternoons, 2:00 p.m. - 3:30 p.m.

Charlie Chaplin was a master pantomimist, brilliant social and political observer, and unmatched creator of visual comedy, both as actor and director. We will look at his achievement in four films from different parts of his career: City Lights (1931), Modern Times (1936), The Great Dictator (1940), and A King in New York (1957). We will also discuss his politics: he was very active in liberal causes, became a target of HUAC, and was hounded for years for political reasons.

Reading
The study group leader will provide course materials. A $5.00 copying fee will be collected at the first class.

Jewish Mindful Meditation
with Carol Targum (cstargum@gmail.com)
Thursday afternoons, 2:00 p.m. - 3:30 p.m.

Need to stop and pause in a frantic world? Looking for fresh insights into your meditation practice? Mindfulness through a Jewish lens combines basic meditation practice with a discussion of Jewish texts and holidays. Jewish mindful meditation brings together two ancient practices in which each is strengthened and made relevant to our lives. It allows the participants to blend the practices in ways that awaken both their mindfulness and their Judaism. Jewish mindful meditation is about slowing down, paying attention, and being grateful through a Jewish perspective. Participants will be encouraged to engage in a regular meditation practice. No prior meditation experience is necessary.

Reading
Handouts will be given in class. A $5.00 copying fee will be collected at the first class.

“I enjoyed our conversations with the wise study group leader.”
— TILLI Participant
Afternoon Study Groups

Critical Social and Political Issues in Israeli Film
with Donald Putnoi (deyeball@comcast.net)
Thursday afternoons, 2:00 p.m. - 4:00 p.m.

This study group will focus on some of the important issues in Israel today such as the religious right, women’s roles, and the relationship between Israelis and Palestinians through the lens of the films *The Gett*, *Time of Favor*, *The Attack*, and *The Band’s Visit*. After viewing the films in class, participants will discuss their meaning.

**Reading**
The study group leader will provide supporting articles by email and handout. Participants should expect to spend up to two hours a week in reading and research. A $5.00 copying fee will be collected at the first class.

The Wisdom of Solomon and the Sayings of the Fathers
with Mindee Wasserman (mindeewasserman@msn.com)
Thursday afternoons, 2:00 p.m. - 4:00 p.m.

*Pirke Avot* is part of the *Mishna* and has words of advice beyond Proverbs and Psalms. It contains the moral content of the *Talmud*, the rabbis favorite maxims. The entire tractate has been used in the prayer book over time. *Pirke Avot*’s six chapters are traditionally studied between Passover and Rosh Hashanah, so this TILLI spring session is timely. Our discussion of one chapter each week will average twenty short sayings, along with selections from proverbs attributed to King Solomon. We will discuss their meaning for our lives. Preparation Time: 1 to 2 hours each week

**Reading**

“The study group leader was a wonderful teacher. I would love to study more with him.”
— TILLI Participant

“I particularly valued the Jewish texts that were used to address the issues.”
— TILLI Participant

Registration Deadline: March 22nd
Afternoon Study Groups

The Jews in French History
with Eveline Weyl (eweyl@comcast.net)
Thursday afternoons, 2:00 p.m. - 4:00 p.m.

With 600,000 members, the French Jewish community is today the largest in Europe. Its past has been rocky, its present is troubling, and its future is challenging. We will examine the Jewish experience in France since 1789 through lectures, videos, and class discussions. Approximately 2 hours of reading will be required each week.

Reading
The Jews of France by Benbassa and Vichy, and France and the Jews by Paxton and Marrus. Both books are available from the public library and from Amazon. Additional reading suggestions will be sent to participants before the semester begins.

“We learn something new each session.”
— TILLI Participant

Lunch & Learn Program

Thursday Afternoons, 12:30 - 1:45 p.m.
Plan to stay for lunch! Our speakers are distinguished members of the congregation and the community. Bring your lunch. We’ll provide beverages, snacks, and dessert.

April 12 – Frank Epstein
Cymbalist of the Boston Symphony Orchestra: An Insider View

April 19 – Gary Pforzheimer
Inside Temple Israel: A President’s View

April 26 – Justice Judith Cowin
The Legal Fight for Marriage Equality

May 3 – Dr. Avi Bernstein-Nahar
Three Life Lessons: Reflections on BOLLI (Brandeis Osher Lifelong Learning Institute)

May 10 – Jennifer Grella
From Mitzvah to Meaning: Inside TI’s Syrian Resettlement Journey

May 17 – TILLI 10th Anniversary Celebration
Biographical Information

Saralynn Busch, *Southern Jews: Race, Class, and Religion Below the Mason Dixon Line*, is a third-generation Texan who moved to Boston four years ago. She has served on numerous non-profit boards and is a graduate of both the Florence Melton School of Adult Jewish Learning and Me’ah.

Cathy Corman, *Southern Jews: Race, Class, and Religion Below the Mason Dixon Line*, has been a Texan-in-exile for three decades. She holds a Ph.D. in American Studies (Yale), teaches part-time at UMass Boston, and has an educational consulting business. Cathy completed Me’ah and enjoys learning about Jewish history and culture.

Paula Folkman, *Words and Music: The Gershwin Brothers*, holds a B.A. and M.A.T. in music theory, history and education. She has been a pianist, choral singer, teacher, editor, accompanist, choir director and coach. Several recent concert performances of “Porgy and Bess” have renewed her interest in the Gershwins’ music.

Brooks Goddard, *Africa through Contemporary Fiction*, taught English and was the department head at Wellesley High School. He taught English in Kenya in the 60’s and has since traveled to Africa many times. He has worked with the B.U. Africa Outreach Center Primary Source and Teachers as Scholars. He most recently led study groups at Regis and, last fall, at TILLI.

Priscilla Golding, *What Is Social History and How Can We Access Boston’s?*, holds Masters Degrees in American History and Community Planning. She was the founder and executive director of two agencies—Women in the Building Trades, and the Massachusetts Commission on the Status of Women. She participated in the first oral history project of working people.

Peggy Morrison, *Orientalism*, has a M.A.T. in English from Harvard and a Ph.D. in English and American Literature from Brandeis. This study group focuses on her interests in literature and art history and continues themes covered in her study group, “Travelers to the Holy Land”.

Ed Murad, *The Genius of Charlie Chaplin*, is a chemist by profession. He was born and raised in Baghdad and came to the United States with his family in 1950. He is a general film-lover, but he became especially interested in Chaplin in the aftermath of World War II and the witch hunts of the 50’s.
Biographical Information

Dr. Donald Putnoi, *Critical Social and Political Issues in Israeli Film*, is a physician who has conducted seven study groups for TILLI. A graduate of Columbia University, he taught high school briefly before entering Harvard Medical School.

Susan Sachs, *Mindfulness and Movement*, has been teaching “Mindfulness and Movement” for the past three years and has a background in dance, psychotherapy and yoga.

Carol Targum, *Jewish Mindful Meditation*, a retired therapist, has completed the Institute of Jewish Spirituality’s Jewish Mindfulness Meditation Teacher Training Program. Her interest is in sharing the benefits of mindfulness with insights of Judaism, both of which she believes enhance resilience as we age.

Mindee Wasserman, *The Wisdom of Solomon and the Sayings of the Fathers*, is a lawyer and financial planner. She has completed the Me’ah core plus three additional Me’ah courses with Hebrew College.

Eveline Weyl, *Jews in French History*, is a Jewish activist in Boston and in France where she was born. She is a former regional director of ARZA (Association of Reform Zionists of America). She is a history buff and has taught at BOLLI and HILR.

Mission Statement

*TILLI* is Temple Israel Lifelong Learning Initiative

Now in its tenth year, TILLI is a community of intellectually curious adults who are eager to share their knowledge and learn from each other. TILLI’s mission is to provide opportunities for members to participate in peer-led study groups covering a broad range of topics from a Jewish perspective, to enjoy cultural events together, and to develop community and social relationships.
TILLI SPRING 2018 Registration Form

Please complete this form and return it with payment by March 22nd. REGISTER EARLY. MANY CLASSES HAVE LIMITED ENROLLMENT.

Name ____________________________________________________________

Address __________________________________________ City/Zip __________

Home Phone ____________________________ Cell Phone _______________________

Email ______________________________________________________________

Morning Study Groups (begin at 11:00 a.m.) Please indicate first and second choice.

1st choice 2nd choice
Southern Jews with Saralynn Busch and Cathy Corman

1st choice 2nd choice
Words and Music: The Gershwin Brothers with Paula Folkman

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Africa through Contemporary Fiction with Brooks Goddard

1st choice 2nd choice
What is Social History and... with Priscilla Golding

1st choice 2nd choice
Orientalism with Peggy Morrison

1st choice 2nd choice
Mindfulness and Movement with Susan Sachs

Lunch & Learn Program (12:30 p.m. – 1:45 p.m.)

Bring your lunch. Beverages, snacks and dessert will be provided.

☐ Yes, I plan to join TILLI participants for weekly Lunch & Learn.

Afternoon Study Groups (begin at 2:00 p.m.) Please indicate first and second choice.

1st choice 2nd choice
The Genius of Charlie Chaplin with Ed Murad

1st choice 2nd choice
Jewish Mindful Meditation with Carol Targum

1st choice 2nd choice
Critical Social and Political Issues in Israeli Film with Donald Putnoi

1st choice 2nd choice
The Wisdom of Solomon with Mindee Wasserman

1st choice 2nd choice
The Jews in French History with Eveline Weyl

Cost: $50.00 (TI and synagogue members) or $100.00 (general community)

TILLI welcomes members of other synagogues who wish to study with us. They may join at the Temple Israel members’ fee of $50. Community members are also welcome at the fee of $100. The SPRING semester includes study group fees and parking. There will be additional costs for books, copying, and special programs. Please note: No Parking on Nessel Way.

Make checks payable to Temple Israel and mail with this completed form to:
TILLI-Temple Israel, 477 Longwood Avenue, Boston, MA 02215

Registration deadline March 22nd.

If you have any questions regarding TILLI, please contact Sue Misselbeck at 617-566-3960 ext. 117 or susanm@tisrael.org.

You may also register online at www.tisrael.org/tilli-semester-registration